

La Voce della Dante

Published by the Dante Alighieri Society of Washington (DAS)

<http://danteseattle.org>

November 2018

November English Meeting

“Italian Languages and Dialects”

presented by Prof. Beatrice Arduini

Wednesday, November 14th, 6:30 pm, St. James Cathedral

Professor Beatrice Arduini will take a linguistic dive into Italy’s languages and dialects and their significance for language learners and Italy lovers. Italy is a very rich country in terms of linguistic heritage: the Italian peninsula is home to 28 indigenous and six non-indigenous languages, although Italians usually, and erroneously, according to many linguists, refer to those as “*i dialetti*.” Where do these “dialects” come from and why do Italians often not respect their own languages to even call them languages?

Professor Arduini completed her undergraduate and doctorate degrees at the University of Milan and received a PhD from Indiana University–Bloomington. She centers her work on medieval Italian literature and Dante studies, particularly on manuscript culture. She is currently working on her book project, “The Invention of Dante’s *Convivio*,” which examines the tradition of Dante’s unfinished treatise in manuscripts and early printed editions. Her research and teaching interests also include early Italian and Occitan literature and the development of the song collection genre (*canzonieri*) in order to investigate how the material form of texts crucially determines their meanings.

Garden House Sold

The October 24th meeting was the last meeting DAS held at the Garden House as the Garden House was sold and is no longer available for DAS meetings. Unfortunately, info for SIFF’s Cinema Italian Style was not available in time for Dr. Mazzola to do his scheduled presentation. Instead a “Good-bye to Garden House Get Together” was held with members bringing *antipasto*, wine, or *dolce* to share. Then discussion was held on what to do now that the Garden House is not available to DAS to hold meetings.

Rest assured, an alternative location is available for the November and December meetings. These meetings will be held at St. James Cathedral Pastoral Outreach Center (POC), 907 Columbia Street, Seattle. Free parking is in the O’Dea High School Parking Lot, 1 1/2 blocks to the east between Columbia and Marion.

Read Dan’s President message on where the POC is and how you can help to find another location for future DAS meetings.

Upcoming Events

for November:



Nov 14th: English meeting, Professor Beatrice Arduini, “Italian Languages and Dialects”
NOTE: Meeting to be held at St. James Cathedral in their Pastoral Outreach Center (POC) located at 907 Columbia St, Seattle.

No Italian meeting in November

Dec 1st: Festa di Natale per i Bambini

Dec 12th: Annual Christmas Party

NOTE: Meeting to be held at St. James Cathedral Pastoral Outreach Center, 907 Columbia St.

No Italian meeting in December

Other Events:

Nov 8th–15th: SIFF’s Cinema Italian Style 2018



* DAS Star List 2018 *

While we appreciate those who support our Society through membership dues & volunteering, stars are awarded to those making extra cash contributions which allows us to provide additional services.

Grazie Mille for supporting the Dante Alighieri Society of Washington.

Bronzo up to \$25

- * Donald & Camille DeSantis
- * Linda Heimbigner
- * Pat Hoffman
- * Peni Schwartz

Argento \$26 to \$50

- * Barbara Crawford
- * David & Jane Cottrell
- * Louise Hundertmark
- * Domenic & Louise Sportelli
- * Giuseppe Tassonne
- * Caterina Murone Wartes

Oro \$51 to \$100

- * Linda Bavisotto & Bill Lemcke
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Platino—over \$100

- * Gini Harmon
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Consider making a donation to DAS today. Your donation helps DAS maintain the excellent programs and activities sponsored. Everyone benefits!

The names on the donation list will remain through December 31, 2018. If you made a donation after May 2018, your name will be on the donation list through 2019.



From the President's Desk

Salve a tutti -

Dante's last meeting at Garden House/Headquarters House was a few weeks ago. It was a sad occasion but many members expressed gratitude that we were able to enjoy the convenience and charm of that meeting location for so many years, almost 40 it seems. The turnout for the farewell get together at the Garden House was remarkable. I, for one, was moved that so many of you wanted to say a last good-bye to the grand old lady and by the desire so many of you expressed to help to find a new home. I need to point out once again that the *antipasti e dolci* were exceptional that night! *Grazie a tutti!*

I should add that it's not too late to volunteer to help us in our search for a new meeting venue. Just email me at ddematteis@danteseattle.org if you're willing to help.

While we're looking for a more permanent spot, we have found a temporary home at St. James Cathedral in the Pastoral Outreach Center (POC). Our November and December meetings will be there. To reach St. James Cathedral, take the James Street exit from I-5 and head east (up the hill) on James Street and then take a left on 9th Avenue. The POC is located two blocks north on the right hand side at the corner of Columbia and 9th. Parking is available in the O'Dea High School parking lot a block and a half up Columbia Street heading east, a right turn from 9th. The entrance to the lot is in back of the school on the left.

The Seattle International Film Festival (SIFF) has their tenth annual Italian film festival—Cinema Italian Style—November 8th—15th. We are a major sponsor of the festival again this year so please check out the schedule on their website: www.siff.net/year-round-cinema/film-festivals/cinema-italian-style. If you go to few films and I'm sure there are some that will intrigue you, you'll have a good time, you'll help make the festival a success, and you'll further the mission of the Dante Alighieri Society by promoting Italian culture and arts, all at the same time.

SIFF shows quite a number of currently popular Italian films, not otherwise available here in the Northwest. So, it's a great opportunity to keep up-to-date on things Italian.

Personally, I'm really especially looking forward to seeing *Ferrante Fever*. I know from many discussions at Dante that a number of you are fans of Elena Ferrante's Neapolitan tetralogy as I am. The blurb on SIFF's webpage describes the film about this elusive author:

"Despite her massive international success, Ferrante is an author whose true identity remains unknown. Weaving together readings with interviews with critics, editors, and authors, director Giacomo Durzi explores Ferrante's anonymous yet deeply intimate writing in hopes of uncovering the secret of her staggering success."

There's another documentary in the festival that is a must see as far as I am concerned, *I Villani*. *"This documentary follows the lives of four culinary artisans throughout their working day as they discuss agriculture, fishing, farming, cheese-making, and family cooking. In their daily lives, these artisans and their respective families work to confirm whether Italian cooking is still a living heritage, whether the sharing of information between one generation and the next still exists, and whether Italian cooking as we have inherited it will survive or disappear."* And there's the usual suspects: romantic comedies, moving dramas, and topical movies, featuring some of Italy's most famous actors and actresses.

Hope to see you at SIFF and at the November meeting.

Dan DeMatteis

Pasta with Chick Peas

submitted by Joyce Ramee

Joyce made this for the October 10th pre-Dante pasta meal. The basic proportions in this recipe are very flexible. Joyce “riffs” off a real recipe in one of her cookbooks and each time she makes it, it is a bit different. But, it’s so easy and forgiving and is the ultimate comfort food! The amounts below will feed 3-4 hungry eaters. You can use canned chick peas if you’re in a hurry, but they are so salty, and besides, the finished taste is SO worth the trouble to do the beans from scratch!



1 lb dry chick peas
Fresh Italian parsley
Garlic
Fresh oregano and basil
Good olive oil
1 lb penne or other stocky pasta
Grated cheese of your choice to serve
Chili pepper flakes, if you like
Salad
Wine
Nice, hungry people with forks and spoons

- 1) Soak 1 lb of chick peas overnight in water to cover. Drain them the next day, cover with fresh water, bring to a boil, then reduce heat, cover, and cook until “al dente” tender but not TOO tender—45 minutes is about right. If you love extra garlic, you can add some fresh cloves in the cooking water as most of it will be absorbed. Drain the beans of any residual water and set them aside until ready to cook the pasta.
- 2) Sauté as much garlic as you like, in GOOD olive oil, with about 4-5 leaves or more of basil, and 1T or more oregano. More herbs won’t hurt!
- 3) Start the pasta water cooking. Salt and oil the water as usual.
- 4) While that heats, stir 1/2 cup of good olive oil into your beans, as well as the sautéed garlic and herbs. If they look dry, add a bit more oil.
- 5) Cook the pasta for 8 minutes—not quite to “done.” DRAIN ONLY PART OF THE PASTA WATER OFF—leave the pasta surrounded by water, just not drowning in it. Add the bean mixture to this pasta and water and return to the stove until the water is almost all absorbed, but not dry. Call the hungry people. Pour the wine.
- 6) Stir in lots of cheese (parmesan or pecorino, or both), 1/2 cup of minced Italian parsley, chili peppers, if you like, and serve—with plenty of good Chianti or Nebbiolo or Montepulciano or Dolcetto or...and bread and salad!



Our New Members

**Benvenuti
Nuovi Membri**

Gina & Grayson Martello-
Livingston

**We thank you for your
support of DAS.**

DAS Board Meeting

Board meetings are held on the first Wednesday every other month from August through May with August being a planning meeting.

The most recent board meeting was held November 7th, 2018.

Meetings are held from 7:00-8:30 pm in the Community Room at Merrill Gardens at First Hill (formerly Faerland Terrace), 1421 Minor Avenue on Capitol Hill. Meetings are open to all members.





Language Program News

*Giuseppe Tassone, Italian
Language School Director*

Registration is now complete for the 2018-19 school year of the Dante Alighieri Society of Washington. Enrollment in our program continues to be stable over the years. We are closing fall quarter registration with a total of 48 students enrolled this year vs. 46 students in 2017-18 and 49 students in 2016-17. Several people who stopped at our booth at *Festa italiana* last Saturday and Sunday expressed interest in attending our classes, so, space-permitting, we may have more students enrolling before the first day of class on October 2nd.

It gives me great satisfaction to see level A2 and B2 full, meaning that most of the students enrolled in A1 and B1 last year are now progressing into their next level of Italian. After a year of absence, Marina Gagliardi and Nicla Rivero are returning to teach with us at the A2 and B2 level respectively. Laura Ciroi will be teaching level A1. Her passion is introducing students to our beautiful language, so she is particularly excited about teaching this level. Over the years, she has developed several techniques to engage students in the classroom, and the high retention rate of her class shows the success and effectiveness of her teaching style and inspiring personality. Laura is well known in our program and she is celebrating 15 years of continuous teaching. *Grazie e congratulazioni Laura!* To conclude, I want to wish to all of our students and instructors best wishes for a successful quarter, and thank our stu-

Marina Gagliardi was born and raised in Bari, the largest and more important city of Puglia. Her interest in the study of foreign languages started at a very young age and led her to pursue a *Laurea* in Translation Studies from the renowned SSLMIT - School of Modern Languages for Interpreters and Translators - at the University of Trieste, specializing in English/French-Italian technical and scientific translation. After spending a few years in Italy working in the travel industry, she moved to the United States with the opportunity to teach Italian language at the University of Washington as a Teaching Assistant while earning her MA in Italian Studies. Marina currently lives in Bothell, and has been teaching with the Dante Alighieri Society of Washington since 2013. She is fluent in French, loves teaching, traveling, reading, and cooking her favorite foods from her hometown's culinary tradition.



Nicla Rivero is a native of Napoli, Italy. She has a *Laurea in Materie Letterarie* (degree in humanities) and a *Laurea in Pedagogia* (degree in education) from the Università degli Studi di Cassino. She earned her MA in Italian Studies and her PhD in Comparative Literature from the University of Washington. She taught Italian literature and history in secondary schools in Italy for eight years and has taught as a teaching assistant and lecturer for French and Italian Studies and Comparative Literature departments at the University of Washington for several years. She has published on Sarpi, Dante, Ariosto, humanism, and literacy.



Further Information

www.danteseattle.org/classes.html

Contact: Giuseppe Tassone, Director
Email: school@danteseattle.org
tassone@danteseattle.org
Call: (206) 289-0419

www.facebook.com/danteseattle



Italian Language Classes 2018-2019

Beginning Italian Level A1 - This course is for people with little or no Italian language. Students will learn basic phonetic, grammatical, and lexical structures through conversation and simple dialogues. Students will be engaged in a variety of fun activities as they begin their journey of learning Italian.

Elementary Italian Level A2 - This course is for those who have already studied some Italian. Students will finish exploring essential grammar structures while learning appropriate and useful words and expressions. By the conclusion of Level A2, students will be able to use basic language structures with confidence and be able to communicate well in daily situations.

Intermediate Level B1 - This course will review and reinforce basic knowledge of Italian while increasing vocabulary and the ability to understand written and spoken language. Students will be exposed to cultural and literary readings which builds greater understanding of Italian culture, lifestyle, and ways of thinking.

Upper Intermediate Level B2 - This course builds on the foundation of B1, reviewing and reinforcing basic and additional grammar structures. It enables students to read and understand newspapers and the Internet, song lyrics, literary excerpts, videos, movies, and commercials. At the course conclusion, students will be able to engage effectively in conversations, express opinions, and give simple explanations.

Intermediate—Advanced Conversational Italian - This is a multi-level conversational course open to students who have completed level B1 and is recommended for those with a level of proficiency above B2. The course will advance your fluency, listening and conversation skills, expand your vocabulary, and improve your grammar.

Course Schedule:

Fall Quarter 2018: October 2nd- December 11th

Thanksgiving—No classes 11/22

Registration Deadline: September 25th

Winter Quarter 2019: January 8th- March 14th

Registration Deadline: December 21st

Spring Quarter 2019: April 2nd- June 6th

Registration Deadline: March 22nd

Class Fee:

Level A1 & A2 - \$180 per quarter

Level B1 & B2 - \$275 per quarter

Intermediate-Advanced Conversational Italian—\$375 per quarter

Class Location:

Classes are held on the Seattle University Campus, in the Administration Building. Visit danteseattle.org/classes.html for a map and directions..

La Voce

It is with sadness we say “good-bye” to 40 years of DAS meetings at Headquarters House/Garden House. We all have very fond memories of special times at the Garden House. But, here’s to the future...

November is time for SIFF’s annual Cinema Italian Style. If you’ve not gone before, this is something to try. See page 8-9 in La Voce for the film lineup.

If you find in your explorations something related to the Italian life that may be of interest to our members, please consider sharing this through La Voce. Submissions are always welcome and by all means send the articles to me any time. The sooner the better!

Linda

La Voce Editor

LTHDesign@comcast.net

Delivering La Voce to Members



La Voce will be sent as a pdf file attachment to your email address. Or you may log onto the Dante website to see the latest issue as well as back issues of La Voce. The website is:

<http://danteseattle.org>

Adobe Reader is necessary to be able to view La Voce. You can download this program from the DAS website.

Be sure your mailbox isn’t full otherwise you will have to check the Dante website.

**Club
Alpino
Italiano
(CAI)
PNW**



Nov 10th: Woodland Park Zoo
Dec 8th: Holiday party

Contact: hike@cai-pnw.org

Check the CAI PNW website for further information on current and future activities and any schedule changes:

www.cai-pnw.com

Il Punto! Events

Italian Conversation Groups

(\$5 members, \$20 non members)

Groups meet from 10-11:30 am in Seattle at Il Punto! Italian Cultural Center on 14300 Greenwood Ave N, Ste A, Seattle or in Bellevue at Tutta Bella at Crossroads Shopping, 15600 NE 8th St, Bellevue.

Dates:

Nov 17th: Interm-Adv, Bellevue

Dec 8th: Interm—Adv, Seattle

Dec 8th: Beginner, Seattle

BIMBI BIS—Story time for grades 1st-6th at Bibliotech Italiana Seattle every 2nd Sunday of the month at 2:30 pm.

- 20-30 min story time in Italian
- Parents must accompany their own children
- Bimbi Bis is part of Il Punto! Italian Cultural Center



PLIDA

The Dante Alighieri Society of Washington is one of the few institutes in North America authorized to offer PLIDA (Progetto Lingua Italiana Dante Alighieri-Dante Alighieri Italian Language Project)

certification.

DAS Seattle and its Language Program is an official examination center of the *Società Dante Alighieri (SDA)*—enabling students and others to take exams leading to a PLIDA certificate.

The PLIDA certificate is an official diploma issued by the Società Dante Alighieri under an agreement with the Italian Ministry of Foreign Affairs and the University of Rome La Sapienza. It is recognized by the Italian Ministry of Labor and Social Policies and by the Italian Ministry of University and Research as a qualification for the proficiency in the Italian language for foreigners.

The PLIDA certificates attest proficiency in Italian as a foreign language on a 6-level scale according to the parameters established by the Common European Framework for Languages (A1, A2, B1, B2, C1, C2). Every year thousands of candidate throughout the world test their language competence and get a certificate recognized by the Italian government and accepted globally.

Why take a PLIDA Exam?

Those who wish to be certified include those who:

- Plan to study at Italian universities which accept a minimum PLIDA certification level B2 as proof of proficiency
- As American high school and college students seek college credit
- Wish to be certified for obtaining an application for the Italian Permit of Stay in Italy (level A2 minimum)
- Seek the examination as a capstone experience after taking their language courses

To Register

PLIDA certificate sessions are held every year in May and November. Candidates choose to take an exam at the level closest to their proficiency. Registration at an advanced level does not require having taken lower level exams. Registration must arrive on the day of the registration deadline or before. More info at: danteseattle.org/plida

Where can I take the PLIDA Exam?

PLIDA exams are offered by more than 310 center across the world including the Dante Alighieri Society of Washington. For other centers search on www.plida.it

2018 PLIDA Exam Dates

May 23: Levels A1, A2, B1, C2 (Registration Deadline was May 5)

June 13: Level B1, B2, C1 (Registration Deadline was June 8)

November 28: Levels A1, A2, B1 (Registration Deadline: Nov 17)

November 29: B2, C1, C2 (Registration Deadline: Nov 17)

For further registration info and exam fees see:

www.danteseattle.org/plida

For any questions, contact the PLIDA coordinator in Seattle, Giuseppe Tassone at: plida@danteseattle.org



La Voce Needs You!

Tell a story, write an article, share your Italian heritage; send via email (as a Word document) to LTHdesign@comcast.net. You can also mail it via regular mail to Linda Heimbigner, 4355 Little Falls Drive, Cumming, GA 30041. Keep things coming!

Thanks to everyone who has contributed articles.

Article submission deadline:

<u>ISSUE DATE</u>	<u>SUBMISSION DEADLINE</u>
December 2018	By November 15th
January 2019	By December 15th

(La Voce is not published June, July, or August)

NOTE: Please keep in mind the above submission deadlines and it's great if articles are submitted as early as possible.

Dante on the Internet!

Check our website. It has links to our recent newsletters (including this one) as well as information on speakers and other matters of interest. Our web address is:

<http://danteseattle.org>



Pictures from the October 10th English meeting. The presenter was Prof. Mary O'Neil who spoke on "Machiavelli".

Dante Alighieri Society of Washington

"Società per la diffusione della lingua e della cultura italiana nel mondo"

Mailing address:
PO Box 9494
Seattle, WA 98109
(425) 243-7663

The Dante Alighieri Society of Washington is a nonprofit corporation organized to promote Italian language and culture within the state of Washington. Membership is open to anyone interested in the goals and ideals of our society regardless of ethnic origin. *La Voce della Dante* is published eight times a year by the Dante Alighieri Society of Washington. All rights reserved.

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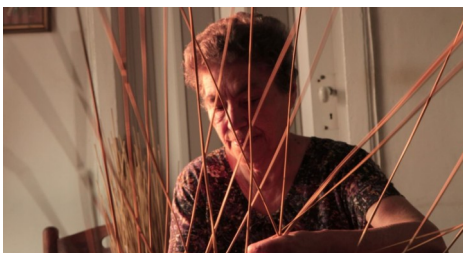
Giuseppe Tassone
Language Program Director

SIFF Cinema Italian Style 2018



SIFF Cinema Uptown (511 Queen Anne Ave N), began the 2018 Cinema Italian Style series on November 8th. This marks their 10th year and features some of the best in current Italian films. This series runs one week and showcases extraordinary feature films with some of the biggest names in Italian cinema today.

Tickets are needed to attend these films. For ticket information and further information about the films, please check their website at: www.siff.net/year-round-cinema/film-festivals/cinema-italian-style



Clips above from top to bottom:
I Vallani
If Life Gives You Lemons
Ferrante Fever
Dogman

Film Schedule:

Nov 8th: Opening night film

THE GUEST / 2018 / 94 minutes / Duccio Chiarini / 8:00 pm & Nov 11th at 1:30 pm

Short Skin director Duccio Chiarini returns with the misadventures of Guido, a middle-aged man dumped by his girlfriend, forcing him to seek refuge on the various couches of family and friends.

Nov 9th:

I VILLANI / 2018 / 83 minutes / Daniele De Michele / 6:30 pm

Four culinary artisans talk about the inherited traditions of Italian cooking.

FAIRYTALE / 2017 / 87 minutes / Sebastiano Mauri / 9:00 pm

A woman spends her days in her surreal dream home with stuffed poodles, whiskey infused teas, and threats of alien invasions.

Nov 10th:

STORY OF A LOVE AFFAIR / 1950 / 98 minutes / Michelangelo Antonioni / 1:30 pm

The uncertainty of passion between two lovers intensifies as the pace of their plot to commit murder quickens

LIKE A CAT ON A HIGHWAY / 2017 / 98 minutes / Riccardo Milani / 3:45 pm

Two parents from different worlds unite to stop their 13-year old children from dating each other!

IF LIFE GIVES YOU LEMONS (WITH SHORT MAGIC ALPS) / 2018 / 90 minutes / Ciro DeEmilio / 6:30 pm

A small town teen dreams of playing soccer but his mother's illness forces him to grow up fast.

THE INTRUDER / 2017 / 95 minutes / Leonardo di Costanzo / 9:00 pm

A social worker running a community center finds her goodwill questioned when she provides shelter to a criminal's wife and children.

Nov 11th:

THE LAST PROSECCO / 2017 / 101 minutes / Antonio Padovan / 4:30 pm

A sparkling comedic mystery set amidst the competitive Prosecco business.

LORO / 2018 / 150 minutes / Paolo Sorrentino / 7:00 pm

Seduction, glamour, corruption, and debaucherous poolside parties: the life and times of Europe's most infamous politician.

Nov 12th:

FERRANTE FEVER / 2017 / 74 minutes / Giacomo Durzi / 1:30 pm

The work of iconic and enigmatic writer Elena Ferrante is explored through an intricate tapestry of readings and interviews.

SIFF Cinema Italian Style 2018

Film Schedule:

Nov 12th:

COUCH POTATOES / 2017 / 102 minutes / Francesca Archibugi / 3:30 pm

A hilarious intergenerational comedy, about a celebrity father and his lazy teenage son.

BREATHS / 2018 / 87 minutes / Alfredo Fiorillo / 6:00 pm

A grieving father and daughter move to the family's ancient villa only to discover that they aren't alone.

BOYS CRY / 2018 / 95 minutes / Damiano D'Innocenzo, Fabio D'Innocenzo / 8:30 pm

A pulse-pounding thriller set on the outskirts of Rome.

Nov 13th:

RECKLESS LIFE / 2018 / 99 minutes / Marco Ponti / 6:30 pm

A race car driver and mechanic go on the lam with stolen cash and a hostage. (Director Marco Ponti will be in attendance.)

LIKE A CAT ON A HIGHWAY / 2017 / 98 minutes / Riccardo Milani / 9:00 pm

Two parents from different worlds unite to stop their 13-year old children from dating each other!

Nov 14th:

DOGMAN / 2018 / 95 minutes / Matteo Garrone / 6:30 pm

A gritty revenge drama about a mild-mannered dog groomer who takes revenge on the ex-con that tormented him.

WHERE I'VE NEVER LIVED / 97 minutes / Paolo Franchi / 9:00 pm

An enthralling romantic-drama of a prodigal daughter who returns home to help her architect father finish a last project.

Nov 15th:

EUPHORIA / 2018 / 13 minutes / Valeria Golino / 6:30 pm

Renowned Italian actress and director, Valeria Golino, follows up her directorial debut *Honey* with the compelling story of two very different brothers getting to know each other again as adults.

THE LAST PROSECCO / 2017 / 101 minutes / Antonio Padovan / 9:00 pm

A sparkling comedic mystery set amidst the competitive Prosecco business.

November 15th is also the closing night party from 9 to 11 pm at Osteria La Spiga at 1429 12th Avenue, Seattle. Tickets are required for this event.

Handel Italian Cantatas

B Byron Schenkman & Friends a Baroque and Classical chamber music series at Benaroya Hall is presenting a second evening of Italian centered music—Handel Italian Cantatas. The concert is on Sunday, November 18th, 7 pm, at Illsley Ball Nordstrom Recital Hall at Benaroya Hall, at Third and Union in downtown Seattle. Prices range from \$48 for Regular Price, \$41 for Seniors, and \$10 for Youth and Students with ID.

Handel composed his first masterpieces as a young person living in Rome in the circle of Arcangelo Corelli and his patrons. Many of these early works were chamber cantatas: dramatic vocal scenes, usually for a solo voice with continuo accompaniment, occasionally with obbligato instruments. The youthful Italian cantatas will be juxtaposed with joyful sonatas by Handel, Anna Bon, and Domenico Scarlatti.

BS&F is thrilled to have Reginald Mobley making his BS&F debut in this concert. A well-known favorite of Seattle audiences, he will delight with cantatas by George Frideric Handel and Antonia Caldara. Byron Schenkman on harpsichord, Joshua Romatowski on flute, and Nathan Whittaker on cello will also be featured in this concert.

For questions, please contact:
Margy Crosby, General Manager
Byron Schenkman & Friends
Office: 206-659-1644
Website:
www.byronandfriends.org



RESERVATION FORM FOR FESTA NATALE PER I BAMBINI

NAME: _____

PHONE NUMBER: _____

EMAIL ADDRESS: _____

OF CHILDREN: _____

OF ADULTS: _____

PAYMENT TOTAL: _____

Please make check out to DAS (Dante Alighieri Society) and MAIL your check and reservation form by November 26th to:

Caterina Wartes
37667 Hansville Rd NE
Hansville, WA 98340

Festa di Natale per i Bambini

The Dante Alighieri Society of Washington invites you to Festa di Natale per i Bambini (Italian Christmas for children). There will be lots of laughter and smiling faces on **Saturday, December 1st from 1:00 pm to 4:00 pm** as we begin the holiday season with our children’s Christmas celebration.

The Celebration

La Befana is a beloved character in Italian Christmas folklore, similar to Santa Claus. An old woman all dressed in black, she is always sweeping. Legend says that before Christ’s birth *La Befana* was approached by the three Wise Men asking for directions. She couldn’t help, but offered hospitality, and they invited her to join their search. She declined, but had a change of heart—and now she’s destined to sweep forever, looking for the Christ child and the Magi.

The Presepio is an Italian nativity, a manger scene featuring the Holy Family, shepherds, and Magi. However, it also displays an Italian village and depicts biblical characters as well as local figures and scenes from everyday life.

Tombola is an Italian card game similar to bingo, with prizes!

Pizzelle are wonderful Italian cookies, made right before your eyes!

Activities include:

Procession of the *Presepio* — The tale of *La Befana* — Italian songs
Games of *tombola* — Italian word games — Christmas letter to parents — Fresh *pizzelle* cookies — *Delizioso* pizza and salad

Reservations & Cost

\$3 per person; child, or adult. Parents, grandparents, and others are welcome. It is important you register your children with us to assure each child receives a gift from *La Befana*.

Register by:

- Mailing registration form along with check made out to DAS and mail to: Caterina Murone Wartes, 37667 Hansville Rd NE, Hansville, WA 98340. Due by November 26th.
- Paying at the door (\$3.00 per person) but please phone or email Caterina before hand at: 360-638-2500 or speranza.se@gmail.com

Location & Directions

Christ the King Church and School (405 N 117th, Seattle, WA 98133)
Brannan House (event location) - 11544 Phinney Avenue, North

From I-5 northbound: Take exit #172 for North 85th St. Drive west to Greenwood Avenue; turn right. Drive north to 117th Street and turn right. Make the first right onto Phinney and Brannan House is on your immediate left.

From I-5 southbound: Take exit #173 west and turn right onto Northgate Way at the off-ramp signal. Drive west to Greenwood Avenue, turn right. Drive north to 117th Street and turn right. Make the first right onto Phinney and Brannan House is on your immediate left.

Questions

speranza.se@gmail.com

Directions to St. James Cathedral (for Nov & Dec Meetings)

Address for Cathedral: 804 9th Ave, Seattle, WA 98104

Address for Pastoral Outreach Center: 907 Columbia St, Seattle, WA 98104

Directions:

CATHEDRAL: To reach the Cathedral take the James Street Exit from I-5 and head East (up the hill) on James Street and then take a left on 9th Avenue. The Cathedral is located two blocks north on the right hand side.

Wheelchair access is available in the Northeast (Marion St) and Southern (Columbia St) vestibules of the Cathedral.

PASTORAL OUTREACH CENTER: The POC is located two blocks north on the right hand side at the corner of Columbia and 9th. Parking is available in the O’Dea High School parking lot a block and a half up Columbia Street heading east, a right turn from 9th. The entrance to the lot is in back of the school on the left.

Parking on Weekends:

You MAY park:

- In the O’Dea High School lot—free parking
- In the Cabrini Tower Garage during all weekend Masses

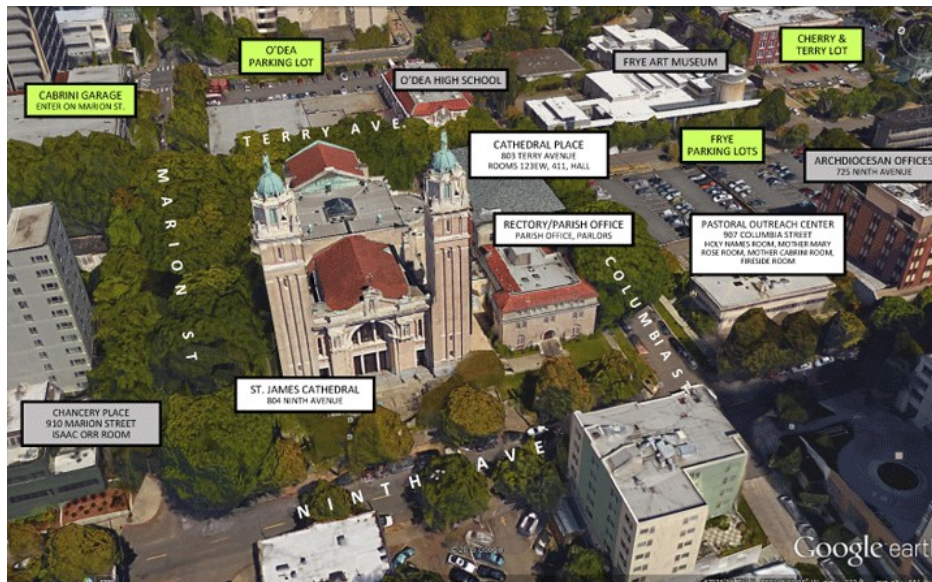
You MAY NOT park:

- In the lot adjacent to the Envoy Apartments on 9th, directly across from the Cathedral
- In the Blood Bank parking lot (corner of Terry and Columbia)
- In the Frye Museum Lot (except on special occasions when the lots are clearly marked as available)
- In the Pastoral Outreach Center parking lot (these spots are reserved for staff 24/7)
- In the parish van loading and unloading areas

St. James Cathedral is unable to provide free parking on weekdays. However, there are a large number of pay lots within two blocks of the Cathedral.

Metro Bus Routes:

Several routes serve First Hill, including Routes 12 and 64 to/from Downtown Seattle; Route 60 Broadway/Georgetown/White Center; Routes 3 and 4, Queen Anne/Downtown Seattle. Find a route that works for you by visiting King County Metro Online.



DANTE CALENDAR 2018–2019

Dante Alighieri Society of Washington

<p>2018: September 12th: English Meeting Dominick Minotti “Le regioni d’Italia” (The Regions of Italy) September 26th: Italian Meeting Federica Gabardi “La testa degli italiani” <i>di Beppe Severgnini</i></p>	<p>2019: January 9th: English Meeting Mikala Woodward (Wing Luke Museum) in Collaboration with Rainier Valley Historical Society “Seattle’s Garlic Gulch Italian Community” January 23rd: Italian Meeting Prof. Susan Gaylard “Italian Fashion”</p>
<p>October 10th: English Meeting Prof. Mary O’Neil “Machiavelli” October 24th: Italian Meeting Garden House “Good bye” Get Together</p>	<p>February 13th: English Meeting Wine Tasting Dinner w/Arnie Millan of Esquin Wines February 27th: Italian Meeting Cecilia Strettoi “Italian Literature on Migration”</p>
<p>November 14th: English Meeting Prof. Beatrice Arduini “Italian Languages & Dialects” No Italian Meeting in November</p>	<p>March 13th: English Meeting Father Tom Lucas Topic to be announced March 27th: Italian Meeting Prof. Albert Sbragia Topic to be announced</p>
<p>December 1st: Festa di Natale per i Bambini December 12th: Annual Christmas Party No Italian Meeting in December</p>	<p>April 10th: English Meeting Annual General Meeting & Elections April 24th: Italian Meeting Matteo FitzGerald “Sicily”</p>
	<p>May 8th: English Meeting Rob Prufer Topic to be announced No Italian Meeting in May <i>June-August 2019: Summer break, no meetings.</i></p>

At the first meeting of each month (English program), pre-Dante pasta is communally prepared at 5:30 pm and served at 6:30 pm. Call the Activity Line (425) 243-7663 by the Monday before to reserve your spot (s) or email your request to: dante.reserve@gmail.com. Cost: \$8.00 per person or \$15.00 per couple

NOTE: The November and December meetings will be at St. James Cathedral Parish Outreach Center at 907 Columbia Street. 2019 meeting location will be determined at a later date.

Membership Application

I (We) want to promote Italian language and culture and request membership in the Dante Alighieri Society of Washington. Enclosed is my (our) check in full payment of annual membership dues (\$40.00 for individual, \$50.00 for a family).

Mark one : () **New Membership** () **Membership Renewal**

Name(s): _____

Address: _____

City: _____ State: _____

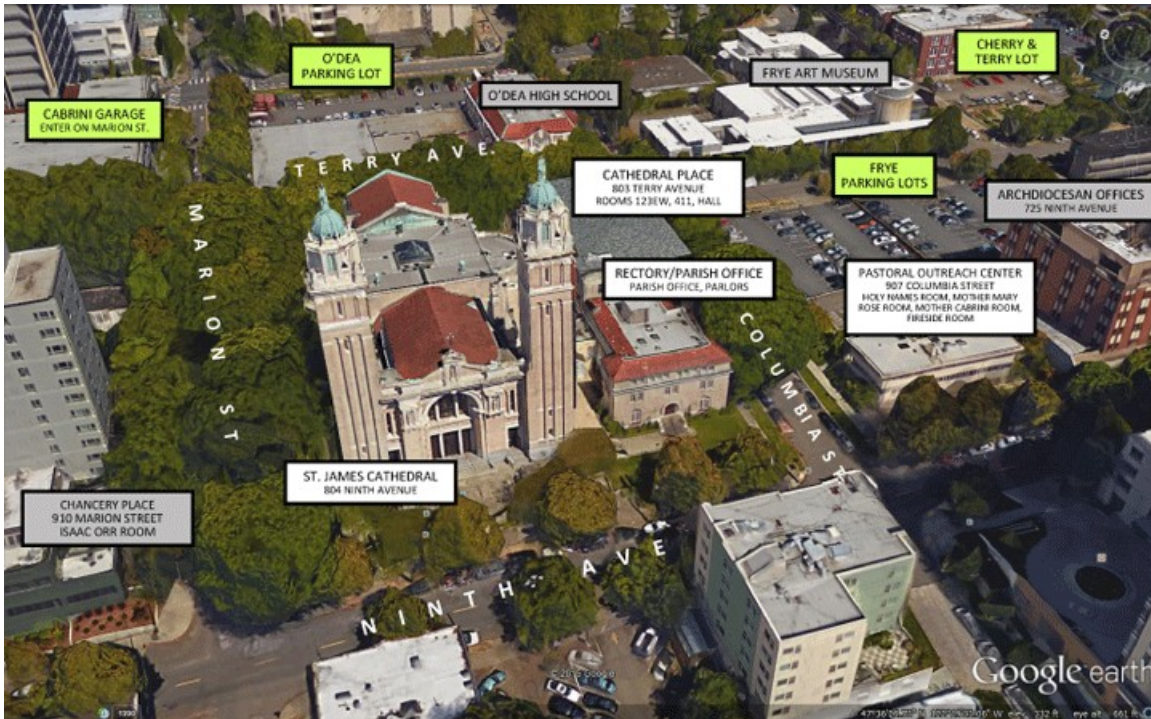
Telephone: _____ E-mail: _____

Amount Enclosed:
 Membership Amount: _____
 Contribution:
 Social Programs & Activities: _____
 School: _____
 Total Enclosed: _____

Contribution Categories (For recognition stars):
 Bronzo (bronze) - Up to \$25
 Argento (silver) - \$26 to \$50
 Oro (gold) - \$51 to \$100
 Platino (platinum) - Over \$100

Please return completed membership application with check to:

Dante Alighieri Society of Washington
 c/o Bruce Leone
 2522 2nd Ave W
 Seattle, WA 98119



Note: The November and December meetings will be held at St. James Cathedral Pastoral Outreach Center (907 Columbia Street) in Seattle’s First Hill neighborhood overlooking downtown Seattle. Free parking is available in the O’Dea High School Parking Lot. Ph: 206-622-3559