

Published by the Dante Alighieri Society of Washington (DAS)

http://das.danteseattle.org

# **September English Meeting Hiking in Sardegna**

Norizan Paterra & Cris Kantor Wednesday, September 8th, 2010, 7:30 pm Headquarters House, 2336 15th Avenue S, Seattle

**X** / e start our new year on Wednesday, September 8th, with what promises to be a great presentation by two of our own members. Norizan Paterra and Cris Kantor will talk about their spring hiking tour through Sardegna with CAI (Club Alpino Italiano). In addition to



their Dante membership they both belong to CAI-PNW and are looking forward to sharing highlights of their hike through such a beautiful island. We all know that any traveler, whether hiking or touring in the more usual sense, has to deal with carrying luggage. As an added bonus, Cris will share some tricks about packing light.

Please join us for an enthusiastic and interesting beginning to the 2010-2011 Dante year! Remember to call the activity line to reserve your space for the pasta dinner that precedes the presentation: 206-320-9159.

## **September Italian Meeting -Tour of Pistoia**

Ornella De Stavola Wednesday, September 22nd, 2010, 7:30 pm Headquarters House, 2336 15th Avenue S, Seattle

or our September 22 Italian meeting, Ornella will make an illustrated presentation on Pistoia. It is a lovely city only about one-half hour from Florence but not overcrowded with tourists. It has an interesting history, good restaurants, and art that is truly worth a visit.

Ornella De Stavola is a native of Avellino in Campania. She taught school in Italy for twenty-eight years, most of it in the city of Pistoia in Tuscany. She has lived in Bellevue for the last several years and she teaches Italian at Bellevue College as well as doing private tutoring.

## **Upcoming Events**

Wed, Sep 8th: English Meeting -6:30 pm Pre-Dante Pasta Presentation: Hiking in Sardegna at 7:30 pm



Wed, Sep 22: Italian Meeting Ornella De Stavola, Tour of Pistoia, 7:30 pm, Antipasti before presentation at 7:00 pm.

## Festa Italiana

 $\Gamma$  njoy the 23rd annual Festa L'Italiana Saturday and Sunday, September 25th and 26th at Seattle Center. While there visit the Dante booth.

See info on page 6 of La Voce.

For complete details and event schedules, check Festa Italiana's website at:

www.festaseattle.com



Duomo di san Zeno in Pistoia



Welcome to Our New Members

Benvenuti Nuovi Membri

We thank you for your support of DAS.

### \* DAS Star List \*

While we appreciate those who support our Society through membership dues & volunteering, stars are awarded to those making extra cash contributions which allows us to provide additional services. Grazie Mille for supporting the Dante Alighieri Society of Washington.

#### Bronzo up to \$25

- \* Borriello, Rosa
- \* Crawford, Dick & Barbara
- \* Henke, Charlotte & Mcgrath, Dick
- \* James, Mike

#### Argento \$26 to \$50

- \* Cottrell, Dick & Jane
- \* Forte, Giselda
- \* Hanlon, Terry
- \* Hundertmark, Louise & Fritz
- \* Tobe, Robert & Magdalena
- \* Veigel, Alan & Parma, Laura

#### Oro \$51- \$100

- \* Pietrafesa, Louise
- \* Van Tilborgh, Peter

#### Platino—over \$100

- \* Harmon, Gini
- \* Riter, Ronald & Beverly

## **From the President's Desk**

We lecome new and old friends to the 2010 – 2011 program year for the Dante Alighieri Society of Washington! I hope you all had a relaxing and rewarding summer and, while I was able to see some of you during the summer, I'm looking forward to reconnecting with all of you again this year. We are starting off this series with a couple of travel programs in September; the English program on September 8<sup>th</sup> will be "Hiking in Sardinia" presented by Norizan Paterra and Cris Kantor and the Italian program will be "Tour of Pistoia" presented by Ornella De Stavola. Both promise to be great programs. With these two programs to start, Carol DeMatteis, our programs chair, has set the bar high and we are in for a great year. Thank you Carol!

Fall is my favorite season because it always gives me a feeling of renewal and new opportunities. For the Seattle Italian community it also means Festa Italiana, a celebration of all things Italian that is great fun for everyone to attend. Norizan Paterra is heading up the work for the Dante Festa booth again this year and I know she is looking for help, please contact her and let her know when you are available. She has some great plans for the booth and I think it's going to be a great source of new members for our society. Thank you in advance for helping out!

In addition to looking forward as we start this new season, I also want to take a moment and thank all of the board as well as the committee chairs and members for the great season we had last year. I know that each of you are dedicated and really care about our society and your passion comes through in the results that you bring to us. From the programs, to society administration, to arranging and pitching in to help with the dinners, to Festa di Natale, thank you all. You contribute so much and make us a great organization! I thank you and all of our membership for making the Dante Alighieri Society of Washington great and for being part of my extended Italian family.

Frank Paterra

### **Board Meeting**

There will be a Board meeting, Monday, September 13th from 7:00-8:30 pm in the Community Room at Faerland Terrace, 1421 Minor Avenue in Capitol Hill. These meetings are open to members.





## Language Program News by Giuseppe Tassone

Italian Language Program Director

The Italian Language Program offers classes in fall, winter, and spring. Classes are held at Seattle University in the Administration Building. Class fee is \$130 per quarter unless indicated otherwise in the class description.

*Fall Quarter 2010:* October 5th - December 14th *Pre-registration Deadline:* September 30th

*Winter Quarter 2011:* January 6th - March 15th *Pre-registration deadline:* December 9th

Spring Quarter 2011: March 29th - June 2nd Pre-registration Deadline: March 10th

#### **Classes Offered:**

*Elementary Level* - For people with little or no Italian language. Students will be introduced to the basic phonetic, grammatical, and lexical structures through conversation and simple dialogues. Held Tuesday and Thursdays from 7:00 to 8:30 pm.

*Intermediate Level* - This is the second half of the elementary class or for those who have some Italian language skills. Students will become familiar with more difficult grammar structures and should be able to communicate well in daily situations by the end of the course. Held Tuesday and Thursdays from 7:00 to 8:30 pm.

*Advanced Level* - This course reviews grammar covered in the previous levels. It is mainly conversation-based to expand students' vocabulary and increase their ability to understand newspapers, magazines, and literature. Class is conducted entirely in Italian. Held Tuesday and Thursdays from 7:00 to 8:30 pm.

Additional Classes - Additional levels of Italian, Italian for Travelers (An introductory class for people planning a trip to Italy or for those who want to learn some Italian in one quarter), or Italian for Children courses can be scheduled for groups of at least 8. Class fee, location, and schedule may vary based on the request and number of students. To organize a class, please contact the director at least 30 days before the beginning of the quarter. Contact Giuseppe Tassone at tassone@danteseattle.org or call 206-320-9159.

For more information, check the language program website at: http://www.danteseattle.org

The Dante Alighieri - Italian Language Program is a non-profit selfsustaining program operating exclusively with the income from the tuition.

Thank you students for your support and Seattle University for hosting our courses.

## Inclement Weather Procedure

s the seasons change, we are approaching a time when the weather can turn quickly. If schools, community centers, and businesses are closing early or remain closed, we will postpone any scheduled meeting for Headquarters House. We will do our best to have a message on the DAS reservation line, 206-320-9159, to let you know if our meeting needs to be canceled. If the weather is treacherous in your area, PLEASE DO NOT attempt to travel to Headquarters House, we want everyone to be safe

Photos taken by Mary Beth Moser from the May 2010 presentation "The Journey of the Italians in America" by Vincenza Scarpaci.



# Club Alpino Italiano (CAI) PNW

The following are local outings CAI will be doing this fall:

September 11th: LODGE LAKE Classification: (M) Distance: 4 miles RT; 2 hours Elevation Gain: 900' Highest Point: 3480' Contact: Ida Caldognetto (I3Callahan@hotmail.com or 206-546-2684) by Thursday, September 9th Part of the Pacific Crest Trail, this trail proves first im-

pressions can be deceiving. This pleasant hike starts near the hustle of Snoqualmie Pass, then leads into a peaceful, contemplative forest, and finally arrives at a lake of the same demeanor. A reason to take this hike is to pick wild blueberries. Northwest Forest Pass required.

October 9th: OYSTER DOME HIKE

Classification:(M)Distance:8 miles RT; 6 hoursElevation Gain:2060' Highest Point: 2080'Contact:Elena Bianco (elena\_bianco@yahoo.com)

This hike takes you on a steady climb through a heavily forested area. It begins with a steep ascent, then levels off a bit with a series of switchbacks. Parts of the trail are very steep and rocky. Along the way are views of Anacortes and Samish Bay to the west. About a quarter of the way up is a side-trail to bat caves. At the top are incredible views to the north and west and looking straight down you can see the oyster pens in the bay below.

#### TRIPS in 2011:

#### Sept 8-22, 2011: CALABRIA TRIP

This trip will include hikes and stays at Rifugios in the Aspromonte, Sila, and Pollino national parks, as well as tours of numerous sites of historical and cultural significance. A brief itinerary is as follows:

Sep 8: Arrive in Reggio Calabria (RC), visit CAI RC

Sep 9-11: Move to Rifugio Biancospino and hike from there with RC members Sep 12-17: Move to Sila and hike first with CAI Catanzaro and later with CAI Cosenza

Sep 17-22: Move to Castrovillari and hike with CAI Castrovillari

To register and for more information, please contact Elena Bianco at elena\_bianco@yahoo.com or Francesco Greco at francescoandcam@hotmail.com. Deposit deadline: October 1st

#### Mar 9-22, 2011: ISRAEL TRIP

This is the return trip from our exchange program between the club Teresh of Jerusalem and the CAI Section of Pisa held in Tuscany in May 2010.

The last four days of the trip we will be guests of the local members of the Israeli friends in Jerusalem, as they were guests of the CAI members in Pisa. This reduces costs with the average cost expected to be less than \$100/day for the entire period, including almost everything except transportation to and from Israel.

Trip limited to 15 people between Pisa and Seattle. If interested, please email Francesco Greco at francescoandcam@hotmail.com to reserve a seat as soon as possible. (First in, first served basis)

CAI-PNW Website: www.cai-pnw.org



### La Voce

I hope everyone had a great summer and is ready to start off a new season of Dante.

If you traveled and found something or a place interesting and related to the Italian culture, send photos or an article about your experience. Or maybe you've tried a great new Italian restaurant or read a great book. We would love to hear about it. These are all things that make a great La Voce. Submit, submit...

# Delivering La Voce to

Voce

## Members

Just a reminder that La Voce will not be sent to the membership via an email at-

tachment. For many emails, the file size is too large. Instead, an email will be sent to members that includes a link to the current issue of La Voce on the DAS website. Just click on the link and you will have La Voce to read for your pleasure.

Adobe Reader is necessary to be able to view La Voce. You can download this program from the DAS website.

And be sure your email box isn't full.

You can buy your Dante gear at: http://www.cafepress.com/ dantewashington



## La Voce Needs You!

Tell a story, write an article, share your Italian heritage; send via email (as a Word document) to lthdesign@comcast.net. You can also mail it via regular mail to Linda Heimbigner, 4355 Little Falls Drive, Cumming, GA 30041, USA. Keep things coming!

Thanks to everyone who is helping.

Article submission deadline:

SUBMISSION DEADLINE September 20th October 20th November 20th

## **Dante on the Internet!**

Check our website. It has links to our recent newsletters (including this one) as well as information on speakers and other matters of interest. Our web address is:

http://das.danteseattle.org/

## **Pre-Dante Pasta**

Join us for the pre-Dante Pasta dinner preceding the English language programs. To attend the dinner, reservations are required. The only way to make these reservations is by calling the activity line at (206) 320-9159 by 5 pm on the Monday before the meeting.



Please remember to bring your homemade Italian desserts to finish off this great meal.

This is a communally prepared meal – the preparations start at 5:30 and the meal is served at 6:30. People who come early help with set up and cooking, those who come late help with the clean up.

Pasta dinner cost is \$8 per person, \$15 per couple, if reservations are received on the Activity Line by 5 pm on Monday before the meeting. Late reservations and walk-ins are charged \$10 per person and subject to availability. We meet at Headquarters House, 2336 15th Avenue, Seattle, WA. DAS will not be providing wine for the pre-Dante pasta dinners so bring your own wine to enjoy and share with others.

#### Dante Alighieri Society of Washington

"Società per la diffusione della lingua e della cultura italiana nel mondo"

> Mailing address: PMB #1244 1122 East Pike Street Seattle, WA 98122 (206) 320-9159

The Dante Alighieri Society of Washington is a nonprofit corporation organized to promote Italian language and culture within the state of Washington. Membership is open to anyone interested in the goals and ideals of our society regardless of ethnic origin. *La Voce della Dante* is published eight times a year by the Dante Alighieri Society of Washington. All rights reserved.

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Linda Heimbigner La Voce Editor

> Terry Hanlon Hospitality

Giuseppe Tassone Language Program Director

## Festa Italiana Volunteers Needed

Volunteers are needed to man the Dante booth at Festa Italiana on September 25th and 26th. There are eight 2-hour shifts that need at least three people per shift.

This is the main membership recruitment event for DAS and many of you may have joined Dante via our booth at Festa.

Friendly and helpful volunteers are essential. As this is also the 150th anniversary of the Dante Alighieri Society, by volunteering you will be a part of history. Please consider volunteering. Contact Norizan Paterra for questions or to help at 425-576-9257 or contact her by email: norizan@norizan.com

#### *Festa Italiana Celebrity Chefs* Anne Burrell & Nick Stellino



# 23rd Annual *Festa Italiana* Event Schedule

C elebrate the joy of "All Things Italian", the arts, food, and Italian spirit, during *Festa Italiana* held in late September. Events focus on Italian culture and the history of Italians in America, especially of the Northwest. With an attendance last year of over 30,000, the Italian Festival is the largest Italian-American event in the Pacific Northwest, and the largest ethnic festival at Seattle. For further information, check the Festa Italiana website at: http://www.festaseattle.com

#### **Traditional Mass in Italian**

Saturday, September 11th at 5:00 pm Our Lady of Mt. Virgin Church 2800 S Massachusetts St Seattle, Washington Light refreshments served in the school hall following. Free admission.

#### The Italian Club presents Festa Italiana Luncheon

Tuesday, September 21st at 11:30 am Garden Court of the Fairmont Olympic Hotel, Seattle, Washington Keynote Speaker: George Randazzo, Chairman & Founder of the National Italian-American Sports Hall of Fame Tickets are \$55.00 per person. For more details and to make reservations, call (425) 646-6630.

#### Taste of Italy Wine Tasting and Opening Reception

Friday, September 24<sup>th</sup> from 7:00 - 10:00 pm at Seattle Center Great wine, antipasti, and live music by The Primo Basso Band. Must be 21 to attend.

\$30 per person at door (\$25 in advance).

#### Italian Festival

Saturday and Sunday, September 25th & 26th Seattle Center

#### **Features Include:**

 $\sim$  Great Italian food, entertainment on two stages, three wine & beer gardens

 $\sim$  The Great Italian Chefs cooking demonstrations featuring Nick Stellino of "Nick Stellino's Family Kitchen" and Special Attraction: Anne Burrell, Host of the Food Network's "Secrets of a Restaurant Chef" and "America's Worst Cooks"

- ~ Bolla Grape Stomp support Dante's team
- ~ DeLaurenti Bocce Tournament
- $\sim$  Historical photo collection
- $\sim$  Italian Classic Vehicle Show
- ~ Contemporary exhibit of photos of Italy

~ Children activities include Piecora pizza toss, puppet show, and more

 $\sim$  Free all-ages concert & dance at 7 pm on Saturday, Sept 25th starring Tony La Stella & the Goombas with special guests "The Goombettes:

~Special Added Attraction: Seattle Opera presents a live preview of their Italian Opera in the 2011 season featuring live vocalists and a commentary by Sue Elliott at 4:00 pm Saturday in the Seattle Center House.

# **Two Classic Italian Films**

N orthwest Film Forum presents two classic Italian films in September - *Mamma Roma* and *Le Amiche*.

Mamma Roma plays September 3rd to 9th. This film is directed by Pier Paolo Pasolini, Italy, 1962 (105 minutes) and is presented on a new 35mm print.

Perhaps Pasolini's greatest film, Mamma Roma packs an emotional wallop. Anna Magnani's Mamma is a



prostitute who tries to go respectable, bundling her troubled teenaged son off to Rome to tend a produce stand. The return of her pimp thwarts her new life.

In stone ruins and suburban housing projects, Pasolini finds a combination of the seamy and the lyric, the ugly and the classical, rough trade tempered by raw beauty. His dreamlike edits open neorealism to a transcendent modernity, though the film sears with reality. Raucously funny, woundingly moving, by turns exhilarating and heartbreaking, *Mamma Roma* is a must see.

*Le Amiche* plays September 10th to 15th. It is directed by Michelangelo Antonioni, Italy, 1955 and is presented in restored 35m print.

With their two-faced cattiness and coldblooded sexual manipulation, the women of Antonioni's *Le Amiche* make the promiscuous characters of *Sex and the City* look dull in comparison.

Though this social drama of stylishly dressed and sharply tongued womenamong-women has been largely overlooked amidst Italian auteur Michelangelo Antonioni's celebrated oeuvre, it's among



the most entrancing views of love's sweet devastation seen in cinema.

After years away, Clelia returns to Turin with plans to open a fashion salon. She immediately learns of the attempted suicide of the woman in the room next to hers, which in turns introduces Clelia to a new social circle of artists and wealthy people, whose romantic entanglements become the center of the story. Nowhere in Antonioni's other films has an ensemble of characters woven a more complex web of relationships.

Northwest Film Forum is located at 1515 12th Avenue in the Capitol Hill area of Seattle, on 12th Avenue between Pike and Pine Streets.

Tickets: \$6/film Forum members, \$6.50/seniors, children under 12 & students with ID, \$9/general. More info at: www.nwfilmforum.org

Movie Line: 206-829-7863 Office Phone: 206-329-2629

## Traveling? Check for Other Italian Fests

I f you're traveling around the United States, many cities hold an Italian Fest. Below are just a few that have already had their event.

Our close by city, Portland, Oregon, held their 19th annual Italian Fest on August 26-28. It was held in the Piazza at Pioneer Courthouse Square. How many knew Portland hosted one?

Milwaukee, Wisconsin held their 33rd Italian Fest July 15-18 on the Summerfest grounds. (Summerfest kicks off Milwaukee's summer of entertainment for two weeks in June-early July. It is billed as the world's largest music fest. Then, many ethnic festivals are held throughout the summer with Italian Fest being one.) The beautiful grounds are along the shores of Lake Michigan.

Some other cities that have Italian Fests include:

Herrin, Illinois, a town of 10,000 in Southern Illinois

Scranton, PA (Since 1975) Ybor City, Tampa, FL (13th) Washington, DC (Revived in 1999) Sacramento, CA (25th) Jersey City Macomb, MI

Dates vary but if you're traveling check the events for the cities you will be in and maybe you will be able to catch one of these fun festivals!



## Francesca Schiavone, an Italian Wonder

by Linda Heimbigner

It's US Open time in New York right now. And, yes, I've watched a good share of the tennis matches on TV.

As I am writing this, an Italian, hailing from Milan, has qualified for the quarter finals in ladies singles - Francesca Schiavone. In winning the 2010 French Open ladies singles title she became the first Italian woman ever to win a Grand Slam (Australia Open in January, French Open in May-June, Wimbledon in June-July, and the US Open in New York in Aug-Sept) event in singles. Currently ranked no. 7 in the world for ladies singles and one of the oldest lady players, at age 30, she definitely is making her mark in the tennis world. She also is one of only three women in the top 50

to use a on e handed back hand, something rather r a r e since the



days Chris Evert started the twohanded backhand craze in the 70s.

Being in the final field of eight (seeded 6th), Francesca has two more rounds of play to make it to the finals. Her next match will be against Venus Williams. Keep an eye on her, she's called "La Lionessa" for her quickness to pounce and competitive ferociousness. She's a player to be reckoned with so don't be surprised to see her in the finals at this year's US Open!

# La Venere di Morgantina torna in Sicilia (Venus ,of Morgantina returns to Sicily)

by Barbara Romano Crawford

Italy wants it back: "The Venus of Morgantina". J. Paul Getty paid 18 million dollars for this sculpture in marble, 2 meters tall. The Italian justices say: stolen by tomb raiders and sold illegally.

The Venus of Morgantina is a statue from Morgantina, an archaeological site in Sicily, in the province of Enna. Venus is currently housed at the Paul Getty Museum in Malibu, California, but after a dispute of many years between Italy and the United States, the statue will be returned to Sicily in 2010 and will find its permanent home at Aidone.



#### History

The Venus of Morgantina was carved in the fifth Century BC in Sicily, the site of Morgantina near Aidone. It is a statue 2.20 meters (over seven feet) high and was carved between 425 BC and 400 BC.

The material used to sculpt the statue is marble, used for the face and body parts. The drape is in limestone, which was found to come from Sicily, according to analysis conducted by experts. Venus, unlike almost all other statues of the time, is just finished in the front. Many scholars and archaeologists believe the statue represents the goddess Persephone, because of a similar small terracotta statue at the Archaeological Museum of Aidone.

The precious statue was stolen from Morgantina in the second half of the twentieth century and sold to Paul Getty Museum, which bought it in 1988 and since then exhibited it as one of its most important finds.

#### The Background

I would like to add background as to how I became interested in this topic.

My paternal grandparents had immigrated to the United States at the turn of the Century, joining the great wave of immigrants who entered through Ellis Island in New York City. I learned that my grandparents had emigrated from a very small town in Sicily, called Aidone.

Within the last several years, computer records at Ellis Island have become more and more complete and I was able to locate ship manifests of my grandparent's arrival. In 2006, again through the miracle of modern technology, using Pagine Bianche di Sicilia, (the White Pages in Sicily) I researched all those in Aidone with the last name of my paternal grandfather (Romano) and his wife, my paternal grandmother (Greco). There were a mere eleven families in all.

I had been studying Italian at the time and with the help of my instructor, I wrote a letter in Italian, to each family, with as much background as I knew, to seek any remaining relatives. To my surprise, I had several replies, also in Italian. Unfortunately, it was evident that none were a match. However, one of the recipients gave my letter to her then 38-year-old son, Marcello Greco, a schoolteacher, now living and working in Catania, and he responded. Thus, began a pen-pal correspondence via email and Skype, which continues to this day.

In February of 2007, my husband, Dick and I traveled to Sicily and met Marcello and his wife, also a school teacher, and their daughter. We were shown the greatest of courtesy and Marcello and his wife Claudia took us to Aidone.

#### Fast forward to 2010

Our friendship continues and it was with great excitement that Marcello wrote to me one day of the return of La Venere di Morgantina to Aidone.

One might ask, "why Aidone", a very small town which is difficult to get to and will certainly not be seen by the many people who did so at the Getty Museum in Los Angeles. We might respond, perche' no?

To begin with, it is quite simple, if it was stolen, it should be returned. But most of all, to hear the excitement and pride of Marcello, it seems more important that even though the numbers of viewers will be far fewer than in the United States, it is of tremendous importance to the Aidonesi.

I, for one, am glad that Venus is going home.

To learn more about this subject, please visit the following websites: http://meaus.com/0125-getty-criticism.htm http://it.wikipedia.org/wiki/Venere\_di\_Morgantina (The second article is written in Italian)

### **Aidone in Brief**

This is a very small agricultural village situated on a relief in the Monti Erei with around 6800 inhabitants. The area produces wheat, grapes, walnuts, almonds, olives, and citrus fruits. And there are flourishing cattle breeding and sheep farms. Sulphur was discovered in 1805 so sulphur mining (solfatara) is another industry for the area.

It is known as "the balcony of Sicily" as one can view Mount Aetna, the Nebrodi chain, the Catania plain, and as far as Syracuse and the Ionion Sea due to its height in the Monti Erei.



### Il Mio Papa

I mio pap'quando mi abbraccia mi da amore E tanto calore

Quando torna da lavora Io gli dico che l'adoro, Ad ogni abbraccio Rispondo con un bacio.

Quando indossa il cappello E'buffo ma sempre bello Vivo tanta allegria Grazie alla sua fantasia.

Lisa Greco (Scuola Elementare III)

### Му Рара

When my papa gives me a hug, he gives me love and lots of warmth.

When he returns from work I tell him that I adore him. With every hug (or embrace) I respond with a kiss.

When he puts on his cap he is silly (funny) but always beautiful.

I live with much joy. Thank you for the fantasy.



This is eight-year old Lisa and her younger sister, Silvia. Their father is Marcello who is a pen pal of Barbara Crawford, as noted in her Venus of Morgantina article.

# DANTE CALENDAR 2010-2011

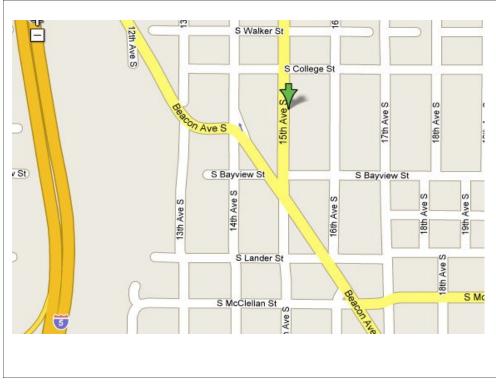
Dante Alighieri Society of Washington

	September 2010	February 2011
8 22	Norizan Paterra/ Chris Kantor Hiking in Sardegna Ornella De Stavola Tour of Pistoia	<ul> <li>9 Jonathan Brandt Architect's Tour: The Piazzas of Rome</li> <li>23 TBA</li> </ul>
	October 2010	March 2011
13	Eric Scigliano <i>Michelangelo's Mountain</i>	9 Joe Zavaglia Cooking School in Friuli
27	Donna Yowell (UW) Dante's <i>Inferno</i>	23 ТВА
	November 2010	April 2011
10	Chris Zimmerman Italian Wine Tasting	<ul><li>13 Election night (no speaker)</li><li>27 TBA</li></ul>
No Italian meeting in November		
	December 2010	May 2011
8	Christmas party	11 TBA
No Italian meeting in December		No Italian meeting in May
	January 2011	June - August 2011
12	Joyce Ramee Live performance of music by Italian composers	Summer Break - No meetings held
26	Nicoletta Machiavelli Sicily	

At the first meeting of each month (English program), pre-Dante pasta is communally prepared at 5:30 pm & served at 6:30 pm. Call the Activity Line (206) 320-9159 by the Monday before to reserve your spot(s). Cost: \$8.00 per person or \$15.00 per couple

Unless otherwise noted, all programs are held at Headquarters House, 2336 15th Ave S, in the Beacon Hill neighborhood of Seattle. Directions are on page 12.

Membership Application		
I (We) want to promote Italian language and culture and request membership in the Dante Alighieri Society of Washington. Enclosed is my (our) check in full payment of annual membership dues (\$30.00 for individual, \$40.00 for a family).		
	Mark one : ( ) New Membership ( ) Membership Renewal	
Name(s):		
Address:		
City:	State:	
Telephone:	E-mail:	
Contri	osed:Contribution Categories (For recognition stars):bership Amount:Bronzo (bronze)- Up to \$25bution:Argento (silver)- \$26 - \$50Enclosed:Oro (gold)- \$51 to \$100Platino (platinum)- Over \$100	
Please return completed membership application with check to:		
	Dante Alighieri Society of Washington PMB #1244 1122 East Pike Street Seattle, WA 98122	
	If you have any questions, please call (206) 320-9159 and leave a message.	



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## **Directions to Headquarters** House

Headquarters House is located at 2336 15th Avenue South in the Beacon Hill neighborhood of Seattle. From I-5, take the Columbian Way/Spokane Street exit, eastbound. Turn left at the first light, Spokane Street and left again at the next light, 15th Avenue S. After crossing Beacon Avenue, Headquarters House will be on the right side between Bayview and College Streets.