

La Voce della Dante

Published by the Dante Alighieri Society of Washington (DAS)

<http://danteseattle.org>

September 2018

September English Meeting

“Le regioni d’Italia” (The Regions of Italy)

presented by Dominick Minotti

Wednesday, September 12th, 6:30 pm, Garden House

Dominick will provide information and pictures about the foods, wine, tourist attractions, and industry of a region and ask listeners to select the region to which those cues apply. The presentation is a beta test of the quiz to be offered at the Dante Alighieri Society booth at Festa Italiana on September 29th and 30th.

Dominick is a long-time DAS member and currently serves on the Society’s Board of Directors.

September Italian Meeting

“La testa degli italiani” di Beppe Severgnini

Presented by Federica Gabardi

Wednesday, September 26th, 6:30 pm, Garden House

For some foreigners, Italy is only a great immutable poetics “mental Tuscany”. A land of light and perfumes, aperitifs at sunset, and friendly natives. But, in the heads of Italians—unfortunately or fortunately—there is something else. Traveling along the peninsula in the company of friends from abroad, Beppe Severgnini becomes an ironic and implacable Dante. Beppe describing and explaining the cities, the streets, the houses, the squares, the shops, the churches, the stadiums, etc., describes a country that “has too much style to be hell” but is “too disorderly to be heaven.”

Federica was born and raised in Milan and she is very fond of her city. She studied Latin and ancient Greek, among other subjects, in high school at the Collegio San Carlo of Milan, and after her diploma, she graduated in Political Science from the Università Cattolica di Milano. Over the past 15 years, driven by her passion for brand communication, Federica has been working in different marketing and communication roles. In addition, extending her passion for brand communication and interpersonal communication, Federica began a parallel career as a professional coach. As of today, she is a consultant, coach, and professional trainer in communication, style, and personal branding. Federica loves teaching Italian, sharing her language and bringing alive with her students the Italian style and way.

Upcoming Events

for September:



Sep 12th: English Meeting, Dominick Minotti, “The Regions of Italy”

Sep 26th: Italian Meeting, Federica Gabardi, “*La testa degli italiani*” di Beppe Severgnini

Other Events:

Sep 7th-9th: San Gennaro Festival, Georgetown

Sep 29th & 30th: 31st Annual Festa Italiana, Seattle Center



*Enjoy the food,
fun, and entertainment of the
31st annual
Festa Italiana!*

*And stop by the
DAS booth.*

* DAS Star List 2018 *

While we appreciate those who support our Society through membership dues & volunteering, stars are awarded to those making extra cash contributions which allows us to provide additional services.

Grazie Mille for supporting the Dante Alighieri Society of Washington.

Bronzo up to \$25

- * Donald & Camille DeSantis
- * Linda Heimbigner
- * Pat Hoffman
- * Peni Schwartz

Argento \$26 to \$50

- * Barbara Crawford
- * David & Jane Cottrell
- * Louise Hundertmark
- * Domenic & Louise Sportelli
- * Guiseppe Tassone
- * Catrina Murone Wartes

Oro \$51 to \$100

- * Linda Bavisotto & Bill Lemcke
- * Rosa Boriello
- * Emilio Fonzo
- * Debra Rovetto Gillett
- * Dominick Minotti
- * Lorraine Morton
- * Toni Napoli
- * Henry Reinert
- * Sylvia Shiroyama

Platino—over \$100

- * Gini Harmon
- * German D. Rodriguez

Consider making a donation to DAS today. Your donation helps DAS maintain the excellent programs and activities sponsored. Everyone benefits!

The names on the donation list will remain through December 31, 2018. If you make a donation after May 2018, your name will be on the donation list through 2019.



From the President's Desk

*B*envenuti ad un altro anno di Dante!

September is the start of another Program year for Dante! I hope you're looking forward to this year's activities as much as I am. We've quite a lot of interesting and enjoyable events planned.

The roster of speakers for this year's monthly English and Italian meetings is shaping up to be as informative and entertaining as ever. There will be some familiar faces – two talks on Italian Art, one from Fr. Tom Lucas and one from Rob Prufer. Professor Beatrice Arduini will be back, this time outlining some of the characteristics of the many Italian Dialectics. There will be some new faces as well - including Professor Mary O'Neill on Machiavelli and Susan Gaylard on Italian Fashion. And of course, our resident quizmaster, Nick Minotti, will start the year off at our September English meeting with a preview of the always enjoyable quiz he prepares for our booth at Festa Italiana.

And there's our special events we look forward to - Festa di Natale per i Bambini in December, our always sold-out Wine Dinner with our guest sommelier, Arnie Millan from Esquin Wine, in February, and our Annual General meeting in April.

As always, there's our extensive program of Italian classes given by the DAS Language School under the able direction of Giuseppe Tassone, if you want to start or continue an Italian language journey. All the teachers in the School are native speakers, classes are small and lively, and the per hour instruction cost is quite appealing.

More immediately, on Saturday and Sunday, September 29th-30th, DAS will be at Festa Italiana at the Seattle Center once again. DAS has had a booth there for 24 years! This year we'll be at a new and quieter location. I know that all of you that have been to Festa in years past have enjoyed this exuberant celebration of all things Italian.

If you're interested in volunteering for the DAS booth, please contact Toni Napoli (tnapoli44@gmail.com) who's coordinating the booth volunteers again this year.

And if you're interested in becoming a regular member of the Dante Alighieri Society or in enrolling in a class in our Language school, please talk to one of us at the Festa Italiana booth to see what we have to offer, pick up a Dante brochure there, or visit our website: www.danteseattle.org. Discover a group of friends you haven't met yet!

Our first meeting is Wednesday, September 12th. I'm looking forward to seeing you all again - or meeting you for the first time, for another entertaining Italian-themed talk and for another delicious pasta dinner.

Ci vediamo presto!

Dan DeMatteis

New Program Chairs

We thank Melinda Jankord-Steedman for responding to the call for Hospitality chair in the last La Voce. Everyone will appreciate having someone in charge of making coffee and coordinating the buffet tables for our meetings again.

Another big thank you goes to Terry Hanlon, who was Hospitality chair for many, many years.

Carol DeMatteis and Cecelia Paul will co-chair the Italian program this year. They have already lined up over half of the presentations for this year. Complimenti!

San Gennaro Fest

Hopefully, some of you are able to attend the sixth annual San Gennaro Festival held in Georgetown on September 7th—9th. The San Gennaro Foundation donates some of their proceeds raised through events like the San Gennaro Fest to local charities. Check their website for further information:

www.sangennarofestivalseattle.org



Our New Members

Benvenuti Nuovi Membri

David Bacon &
Simona Gardani
Sam Ciapanna &
Dean Williamson
Debbie Connell
Diana D'Antuono
Judy Klayman &
Martha Rost
Victoria Olcott &
Graciela Castillo
John Lenart
Julia Normand
Joan Tupper

**We thank you for your
support of DAS.**

DAS Board Meeting

Board meetings are held on the first Wednesday every other month from August through May with August being a planning meeting.

The next board meeting will be held November 7th, 2018.

Meetings are held from 7:00-8:30 pm in the Community Room at Merrill Gardens at First Hill (formerly Faerland Terrace), 1421 Minor Avenue on Capitol Hill. Meetings are open to all members.





Language Program News

*Giuseppe Tassone, Italian
Language School Director*

The 2018-2019 school year marks my 20th anniversary as program director. In light of this, I'd like to begin this language program news with a historical perspective of the Italian language program and the society. Over these years I have had the chance to work with talented and dedicated instructors from all parts of Italy, from the North to South, as well as others born in the US and other parts of the world. I don't mention any of their names because I don't want to forget anyone, but I speak about all of them when I say they had in common a love for the Italian language and culture, and dedication to our students. On our *Facebook* page, we have some old photos of our respective classes. Any former students reading this news will likely remember them warmly. One of the most unique features of the DAS - Italian language program is the instructors' ability to develop a positive relationship with students. Our end-of-the-quarter celebrations are joyful and full of mutual appreciation. Over the years, I have had the pleasure to meet, advise, and/or teach thousands of students, from beginners to advanced. The Dante program is designed for the entire community and one need not be a college student to take the language courses. The vast majority of our students are not of Italian descent. Their motivations for taking the classes range from a desire to travel to Italy, to wanting to connect with the beautiful culture and heritage, and more. Some who are of Italian-American descent would

like to learn the language since a dialect was spoken by their parents and grandparents instead or they were not allowed or wanted to speak Italian at home.

2018 is also the centennial of the first documented Italian language classes in Seattle. Last September 15th marked the third time I read in Italian at a special event at the Mt. Virgin Church, the traditional annual Mass, where an Italian language school was founded in 1918. This event which precedes Festa Italiana is organized by Vita Conforti and the mass is celebrated by Father Magnano. The following excerpt from the *Seattle.gov* website for Seattle historical sites describes some of the history of the church and the school:

The history of the Our Lady of Mount Virgin Church in Seattle relates to the early history of the Catholic religion in Seattle. In 1903, the Cabrini Sisters arrived in Seattle from Chicago and opened an orphanage on Beacon Hill at 1133 Twelfth Avenue South. Mother Cabrini wrote, "In the valleys between the hills there are about 5,000 Italians who follow us like chicks follow the hen. We hope to help them, and they will help us." The Cabrini orphanage became an Italian mission center. At about the same time, the Jesuits founded Seattle College and Immaculate Conception parish. There has been a strong relationship between the Italian community and the Jesuits in Seattle.

In 1911, Father DeRop, S.J. arrived in Seattle and said the first mass for the Italian community at the old St. Boniface church in the Mount Baker area. The German community had built a small church, called St. Boniface, on the corner of Bradner Place South and Massachusetts Street. In September of 1911, Father DeRop took some pews to the old church, which was renamed Our Lady of Monte Vergine. The Monte Vergine name came from a church built on a side hill in Caserta, Italy.

In December of 1913, Father Lodovico Caramello (1869-1949) arrived in Seattle to take charge of the Italian parish. Father Caramello came from an upper class family in Turin, Italy, and he served at a parish in Montreal before coming to Seattle. In May of 1914, Father Caramello moved to the new rectory and began to make plans for construction of a new church and school. The church was designed based on a Florentine type church and was intended to overlook large and lush Italian gardens. The new Monte Vergine Church opened in 1915. The church school was an important part of the parish and was located in a small building behind the church. The Tacoma Dominican Sisters, led by Reverend Mother Thomasina, took charge of the school. The school opened in 1918 with an enrollment of 162 students and remained in operation for more than 60 years. The church became the heart of Seattle's Italian community and offered Italian language lessons. (...) The church school closed in 1978 due to a decline in enrollment.

(<https://web6.seattle.gov/DPD/HistoricalSite/QueryResult.aspx?ID=-1586780011>)

The opening of the school in Seattle in 1918 coincides with the early 1900's wave of Italian immigration in the USA. In the same years, the *Società Dante Alighieri*, founded in Rome in 1889, began moving to other parts of the world promoting Italian language and culture around the world.

Other landmark events after the 1918 milestone include the following:

In the 1930's, Italian language classes were held at Valentine Place S in Seattle with a teacher sent from Rome. Sadly, the school was closed during WWII in 1943.

In the early 1970's, an Italian Language School supported by the Italian government was reestablished under the patronage of the Seattle Italian Club.

In 1975, the reestablished Seattle Dante Chapter, endorsed by the *Società Dante Alighieri* in Rome, was a non-profit organization with bylaws, a roster, and a telephone committee. It included a cultural program, tied into the Seattle library with Italian conversation meetings.

In 1983, with guidance and inspiration from Professor Pia Friedrich from the University of Washington, the Dante Chapter requested and received support from the Italian government for the Italian Language School.

In 1984, with the help of the Dean of Arts and Sciences at Seattle University (SU), Paola Martini, the first director of the Italian Language Program, secured the SU campus as the location for the Dante Alighieri Society's Language Program.

In 1998, I became the second director of the Italian language program.

In 2002, Jeff Zeunert from Zolé Design put us online designing our first website in exchange for language lessons pioneering the new web presence era. Right after, online PayPal registration became available to our students.

In 2003, while in Rome co-leading a UW Study abroad program at the Rome Center, I met with the officials of the *Società Dante Alighieri* in Piazza Firenze to re-establish connections with the Seattle chapter after years of lost communications.

In Spring quarter 2004 a 5-credit class introduction to Italian class, independent from the Dante Alighieri of Washington, was offered at Seattle University thanks to the generosity of Karen Riley. Then in the 2004-05 school year, following the students' overwhelming interest, Italian was added among the languages taught for credits at Seattle University, Modern Languages and Cultures Department, that I had the honor of implementing, overseeing, and participating in.

On January 28th 2009, Ambassador Bruno Bottai, who died in 2014, ratified the Dante Alighieri Society of Washington with the following letter to our former president Jane Cottrell:

Subject: Ratification of the Board of Directors of the Committee of the "Dante Alighieri" of Seattle (United States) – (art. 6 of the Social Statute and 88 of the norms to implement it).

January 28 2009

Dear Mrs. Jane Cottrell,

It is a pleasure to learn, from the minutes of the local committee sent to the Dante Society headquarters in Rome, that the assembly of the members has elected a new Board and you as a President. With the present letter, in conformity with the article 6 of our Social Statute, I ratify the operations of the Assembly of the members. I am very happy for you and I am sending you my best wishes for the success of your program of activities. I am also assuring you, that our Administration will support your work in the limits of our statute and available budget.

*Best wishes and greetings,
Ambassador Bruno Bottai*

Since then our members in Seattle receive an official permanent membership card and on their annual membership renewal a sticker (bollino) is placed on it that entitles them to a series of special offers, such as discounts in museums, theaters, bookstores, hotels and shops, while traveling in Italy, upon presentation of their membership card. In addition, our events are highlighted worldwide through the *Società Dante Alighieri's* publications, email newsletter, and online portals such as the newest: www.anaso.it

In 2011, following the ratification, I prepared and sent the paperwork to Rome to obtain the authorization to become a center

for PLIDA certification. Next, both my request and the credentials of the proposed examiners were evaluated, and at last, on November 22, 2011, the *Società Dante Alighieri* approved my request, and the Dante Alighieri Society of Washington became one of the few USA centers for PLIDA certification.

In July 2016, while in Italy, I was invited to the headquarters of the *Società Dante Alighieri* in Rome in Palazzo Firenze. Here, I once again had the pleasure of an in-person meeting with three renowned leaders of the Dante in Rome: Dr. Alessandro Masi (Secretary General), Eugenio Vender (coordinator for the committee abroad), Raffaella Fiorani (principal of the Dante Alighieri School in Rome), and Silvia Giugni (PLIDA coordinator).

For the 2016-17 and 2017-18 school years, we were honored to receive an MAE grant courtesy of the Consulate General of Italy in San Francisco. This grant commended the Dante Alighieri Society of Washington for promoting Italian culture and language.

I am grateful to our board, members and students for their enthusiastic and ongoing support of the Italian language program.

Currently, the Italian Language Program has five instructors teaching a total of 120 students per year. We offer four levels of Italian, as well as a conversational class. The program runs from early October to early June, twice a week, from 7:00 p.m. to 8:30 p.m. It is held on the Seattle University campus. A special welcome to our newest instructor, Patrick Zambianchi, who is joining our team, and a farewell to Federica Gabardi, who taught

level A2 last year as a substitute teacher, and to Michela Tartaglia who has moved on to new adventures. Our other instructors, listed by seniority, are Laura Ciroi, Marina Gagliardi, Nicla Rivero, and Tommaso Nencetti.

New Instructor Profile

Patrick Zambianchi was born in Switzerland, where he grew up speaking the three national languages: French, Italian, and German. After earning his M.A. in English literature from the University of Lausanne in 2005, Patrick moved to Seattle where he recently completed his Ph.D. in Comparative Literature at the University of Washington. He has taught a variety of classes in comparative literature, French and Italian at UW as well as other colleges in the Seattle area. His mission as an instructor is to bring language to life in the classroom so as to provide an honest look into the cultures that speak it. In his free time, Patrick enjoys hiking with his dog Luke in the great Pacific Northwest, reading, gardening and traveling.



Further Information

www.danteseattle.org/classes.html

Contact: Giuseppe Tassone, Director

Email: school@danteseattle.org

tassone@danteseattle.org

Call: (206) 289-0419

www.facebook.com/danteseattle



Taken in 1998 at the beginning of Giuseppe's directorship of the Dante Language School. He is pictured fifth from the left. Among his students, third from the left, is Gini Harmon, the first student of the program in 1984, long-time member of DAS and past president.

Italian Language Classes 2018-2019

Beginning Italian Level A1 - This course is for people with little or no Italian language. Students will learn basic phonetic, grammatical, and lexical structures through conversation and simple dialogues. Students will be engaged in a variety of fun activities as they begin their journey of learning Italian.

Elementary Italian Level A2 - This course is for those who have already studied some Italian. Students will finish exploring essential grammar structures while learning appropriate and useful words and expressions. By the conclusion of Level A2, students will be able to use basic language structures with confidence and be able to communicate well in daily situations.

Intermediate Level B1 - This course will review and reinforce basic knowledge of Italian while increasing vocabulary and the ability to understand written and spoken language. Students will be exposed to cultural and literary readings which builds greater understanding of Italian culture, lifestyle, and ways of thinking.

Upper Intermediate Level B2 - This course builds on the foundation of B1, reviewing and reinforcing basic and additional grammar structures. It enables students to read and understand newspapers and the Internet, song lyrics, literary excerpts, videos, movies, and commercials. At the course conclusion, students will be able to engage effectively in conversations, express opinions, and give simple explanations.

Intermediate—Advanced Conversational Italian - This is a multi-level conversational course open to students who have completed level B1 and is recommended for those with a level of proficiency above B2. The course will advance your fluency, listening and conversation skills, expand your vocabulary, and improve your grammar.

Course Schedule:

Fall Quarter 2018: October 2nd- December 11th

Thanksgiving—No classes 11/22

Registration Deadline: September 25th

Winter Quarter 2019: January 8th- March 14th

Registration Deadline: December 21st

Spring Quarter 2019: April 2nd- June 6th

Registration Deadline: March 22nd

Class Fee:

Level A1 & A2 - \$180 per quarter

Level B1 & B2 - \$275 per quarter

Intermediate-Advanced Conversational Italian—\$375 per quarter

Class Location:

Classes are held on the Seattle University Campus, in the Administration Building. Visit danteseattle.org/classes.html for a map and directions..

La Voce

A new program year for DAS begins with the September 12th English meeting. Plan to attend as Dominick will challenge you with the quiz he developed for the Dante booth during Festa Italiana.

To clarify the name of the venue for our meetings, The Garden House is the Headquarters House of the Washington State Federation of Garden Clubs. Thus, you will find Garden House used throughout La Voce from this issue on.

If you find in your explorations something related to the Italian life that may be of interest to our members, please consider sharing this through La Voce. Submissions are always welcome and by all means send the articles to me any time. The sooner the better!

Linda

La Voce Editor

LTHDesign@comcast.net

Delivering La Voce to Members



La Voce will be sent as a pdf file attachment to your email address. Or you may log onto the Dante website to see the latest issue as well as back issues of La Voce. The website is:

<http://danteseattle.org>

Adobe Reader is necessary to be able to view La Voce. You can download this program from the DAS website.

Be sure your mailbox isn't full otherwise you will have to check the Dante website.

**Club
Alpino
Italiano
(CAI)
PNW**

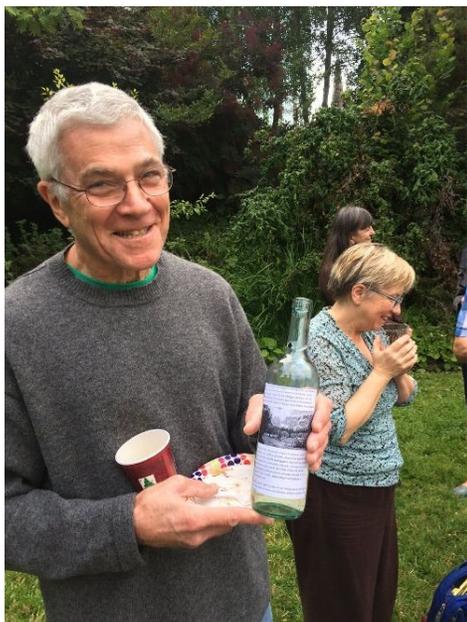


Sep 8th: Evergreen Mt. Lookout
Oct: Lord Hill Regional Park
Nov 10th: Woodland Park Zoo
Dec 8th: Holiday party

Contact: hike@cai-pnw.org

Check the CAI PNW website for further information on current and future activities and any schedule changes:

www.cai-pnw.com



Language school year end picnic in garden of Seattle University



PLIDA

The Dante Alighieri Society of Washington is one of the few institutes in North America authorized to offer PLIDA (Progetto Lingua Italiana Dante Alighieri-Dante Alighieri Italian Language Project)

certification.

DAS Seattle and its Language Program is an official examination center of the *Società Dante Alighieri (SDA)*—enabling students and others to take exams leading to a PLIDA certificate.

The PLIDA certificate is an official diploma issued by the Società Dante Alighieri under an agreement with the Italian Ministry of Foreign Affairs and the University of Rome La Sapienza. It is recognized by the Italian Ministry of Labor and Social Policies and by the Italian Ministry of University and Research as a qualification for the proficiency in the Italian language for foreigners.

The PLIDA certificates attest proficiency in Italian as a foreign language on a 6-level scale according to the parameters established by the Common European Framework for Languages (A1, A2, B1, B2, C1, C2). Every year thousands of candidate throughout the world test their language competence and get a certificate recognized by the Italian government and accepted globally.

Why take a PLIDA Exam?

Those who wish to be certified include those who:

- Plan to study at Italian universities which accept a minimum PLIDA certification level B2 as proof of proficiency
- As American high school and college students seek college credit
- Wish to be certified for obtaining an application for the Italian Permit of Stay in Italy (level A2 minimum)
- Seek the examination as a capstone experience after taking their language courses

To Register

PLIDA certificate sessions are held every year in May and November. Candidates choose to take an exam at the level closest to their proficiency. Registration at an advanced level does not require having taken lower level exams. Registration must arrive on the day of the registration deadline or before. More info at: danteseattle.org/plida

Where can I take the PLIDA Exam?

PLIDA exams are offered by more than 310 center across the world including the Dante Alighieri Society of Washington. For other centers search on www.plida.it

2018 PLIDA Exam Dates

- May 23: Levels A1, A2, B1, C2 (Registration Deadline was May 5)
- June 13: Level B1, B2, C1 (Registration Deadline was June 8)
- November 28: Levels A1, A2, B1 (Registration Deadline: Nov 17)
- November 29: B2, C1, C2 (Registration Deadline: Nov 17)

For further registration info and exam fees see:

www.danteseattle.org/plida

For any questions, contact the PLIDA coordinator in Seattle, Giuseppe Tassone at: plida@danteseattle.org



La Voce Needs You!

Tell a story, write an article, share your Italian heritage; send via email (as a Word document) to LTHdesign@comcast.net. You can also mail it via regular mail to Linda Heimbigner, 4355 Little Falls Drive, Cumming, GA 30041. Keep things coming!

Thanks to everyone who has contributed articles.

Article submission deadline:

<u>ISSUE DATE</u>	<u>SUBMISSION DEADLINE</u>
October 2018	By September 12th
November 2018	By October 12th

(La Voce is not published June, July, or August)

NOTE: Please keep in mind the above submission deadlines and it's great if articles are submitted as early as possible.

Dante on the Internet!

Check our website. It has links to our recent newsletters (including this one) as well as information on speakers and other matters of interest. Our web address is:

<http://danteseattle.org>



Language school year end picnic in garden of Seattle University

Dante Alighieri Society of Washington

"Società per la diffusione della lingua e della cultura italiana nel mondo"

Mailing address:
PO Box 9494
Seattle, WA 98109
(425) 243-7663

The Dante Alighieri Society of Washington is a nonprofit corporation organized to promote Italian language and culture within the state of Washington. Membership is open to anyone interested in the goals and ideals of our society regardless of ethnic origin. *La Voce della Dante* is published eight times a year by the Dante Alighieri Society of Washington. All rights reserved.

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Language Program Director

Other Festa Events

Saturday, September 15th:

Traditional Catholic Mass

6:30 pm

Our Lady of Mt. Virgin Church

2800 S Massachusetts St

Seattle, WA 98144

This is a traditional Catholic Mass at Seattle's original Italian mission church plus procession of children. Celebrant will be The Very Reverend Paul Magnano.

Light refreshments will be served in the school hall following.

Friday, September 21st:

Annual Festa Luncheon sponsored by the Italian Club of Seattle

11:00 am to 2:00 pm

Seattle Yacht Club

1807 East Hamlin Street

Seattle, WA 98112

The Croce family is this years Gill Centioli Award winner and Martin Nigrelle, President of the Casa Italiana Board of Directors, is the recipient of the Patricia De-Laurenti Volunteer of the Year Award.

The keynote speaker will be Tony Ventrella, formerly with KING-5 and KIRO-7 television stations.

Tickets are \$55 per person.

Check the Festa website at:

festaseattle.com for further information about the event and purchasing of tickets. Info can be found under the "Food and Drink" tab.

Friday, September 28th:

Taste of Italy Wine Tasting

7:00 pm to 10:00 pm

The Armory at Seattle Center

Features live music by Danny Quintero and his band, catering by Big John's PFI, wine sales by Esquin Wine & Spirits

Tickets: \$30 in advance, \$35 at door



FESTA ITALIANA SEATTLE

This year marks 31 years for Festa Italiana. Join in on the great variety of fun activities September 29th and 30th at the Seattle Center from 10:00 am to 7:00 pm each day. There is something for every age from exhibits, entertainment on several stages, chef demos, a bocce tournament to children activities at Tino's Cortile.

Highlights for this year include:

- Two concerts starring the "Swingle Kings", live from Perugia, Italy in their first American appearance.
- Celebrity Chef Marco Sciortino, owner of Marco's Italian Restaurant in Buffalo, NY headlines a great schedule of chef demos on the Galbani "Great Italian Chefs" cooking stage.
- "Opera for Kids" starring Spotlight Repertory NW.
- Always fun to watch or participate—the Grape Stomping competition.
- Expansion of the food court and vendor market.

There will be plenty of entertainment throughout the weekend. Performers include:

- Mbrascatu—Tarantella Rock sung in Calabrese dialect
- Tony La Stella and band—Local Italian-American tenor
- Danny Quintero—Known in the Northwest for his Sinatra like style
- Fortissimo! - Known as "Seattle's Three Tenors"
- The Porcaro Group
- Julie Cascioppo
- And many more

Other activities include:

- Taste of Italy wine tasting
- International art show
- Italian car show
- Historical photo display

Children activities include:

- Italian dog breeds exhibit as well as "Puppy Parades" each day
- Festa pizza toss
- Face painting
- Inflatable soccer pitch
- Opera for kids
- Sicilian puppetry

Support and enjoy this fun filled weekend full of great entertainment and food.

For further information about Festa Italiana, specific activities and schedules, and to purchase tickets for various events, go to their website at: festaseattle.com



FESTA ITALIANA SEATTLE

Galbani’s Celebrity “Chef Marco” Mark Sciortino

Mark Sciortino “Chef Marco”, owner of Marco’s Italian Restaurant in Buffalo, NY, has been creating and serving traditional, family-favorite, Italian dishes for over 30 years. He also owns numerous Marco’s Italian Delis across Western New York, tagged as “home of the Original SANGWICH!” which is a term used by many Italian communities in place of “sandwich.”



Lactalis American Group, Inc., headquartered in Buffalo, NY, is a subsidiary of Parmalat S.p.A., an Italian entity majority-owned by France-based Groupe Lactalis—the world’s largest producer of premium cheese. They hired Chef Marco in 2008 to be their spokesman for Sorrento® Cheese. He demonstrated creative and fun cooking tips using their products for three national TV shows. Due to his immense success as a TV personality, Chef Marco continues to make appearances and performs cooking demos from coast to coast for the cheese company’s sponsored Italian festivals under their new name Galbani® Cheese. Along with the festival cooking demos, Marco has appeared on numerous morning shows in Los Angeles, South Florida, and New York.

Currently, Chef Marco is hosting his ninth season of “Come Dine with Me WNY!” a local cooking show in Galbani’s U.S. Corporate Headquarters, Buffalo, NY. He was also a featured chef on “Winging it Buffalo Style,” another local morning show.

To find out more information about Chef Marco and his restaurants, please visit: www.marcosbuffalo.com

Chef Marco will be doing chef demos on the Galbani “Great Italian Chefs” cooking stage Saturday and Sunday from 3:00 pm to 3:45 pm each day.



Italian Dog Breeds

Lagotto Romagnolo

Small to medium sized dog that is relatively hypoallergenic. Water retrievers now used to hunt truffles. Loves to have something to do.



Italian Greyhound

Agile and athletic with a small muscular body with an elegant high-stepping gait. Often seen in centuries old portraits with noblemen. It is the smallest of sight-hounds which were bred to hunt by sight and give chase.



Cirneco dell’Etna

This is a small breed of dog originally from Sicily. Historically was used to hunt rabbits and can work for hours without food and water.



These are some Italian dog breeds that may be on exhibit at Festa.

Past and Present Photos from the Language School

submitted by Giuseppe Tassone



Language school
ca 1930s



Language school ca 1935

Past and Present Photos from the Language School

submitted by Giuseppe Tassone



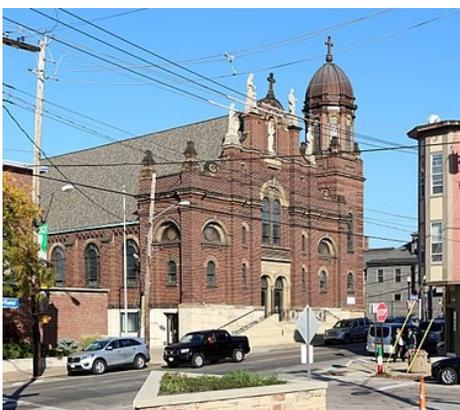
These pictures are from the 2017-2018 end of school year celebration in the garden at Seattle University.



Cleveland Ohio's Little Italy

by Linda Heimbigner

Brian and I made a side trip to Cleveland on our way to Columbus, OH for a wedding in May. While in Cleveland we explored their Little Italy or locally it's called "Murray Hill" or "The Hill." Home to many Italian restaurants, bakeries, and pizzerias it is also home to a thriving art gallery scene and many boutique shops, schools, and the Tony Brush Park. Holy Rosary Church, built in 1908, is the best known historic structure. Alta House is the community center for the neighborhood founded in 1895.



The church celebrates a 4-day festival for the Feast of Assumption. This is Greater Cleveland's largest Italian-American street festival. In October, Little Italy hosts the city's Columbus Day parade.

We enjoyed pastries from Presti Bakery and ate a delicious meal at Mia Bella restaurant on Murray Hill Road, sharing Caesar salad, calamari, and linguini Bolognese. We loaded up on cheese and sausage at Galluci's Italian Foods to enjoy on our trip between sightseeing at the Cleveland Museum of Natural History and the Cleveland Art Museum. The art museum was free!



SPSCA Scholarship Available

info provided by Erica Mallin, gbee2@msn.com

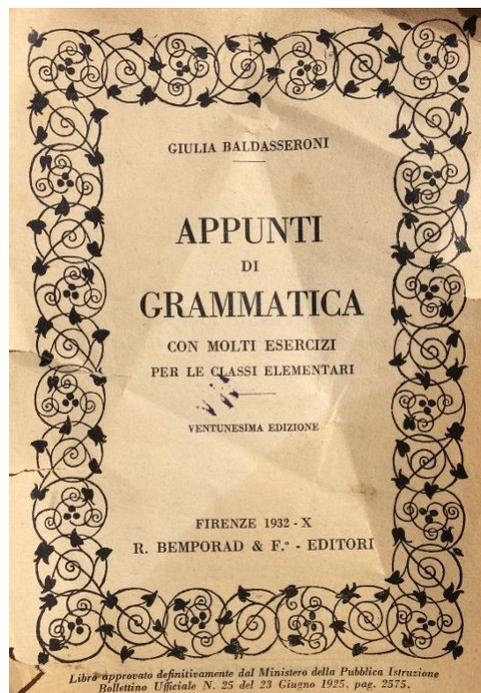
If interested in studying Italian in Italy for one month, consider applying for the Seattle-Perugia Sister City Association scholarship.

Each year, the SPSCA awards up to four scholarships for one month of language study in Perugia, Italy. Each scholarship is worth approximately \$1,200. It includes one calendar month of intensive language study at the University for Foreigners (Università per Stranieri) located in the historic heart of Perugia. There is also a stipend that can be used for room and board or help to defray the cost of transportation. To apply, go to their website: www.seattle-perugia.org and click on Scholarships to download the application form.

The deadline is October 31st. To apply, you need to be a member of SPSCA but if you're not, you can join at the time you apply for the scholarship.

If you are one of the lucky recipients you can choose which month you would like to study in Perugia. SPSCA board members will provide suggestions for apartment rentals and share their favorite Umbrian restaurants and sightseeing tips with you.

There is no age limit or proficiency level required, though some basic knowledge of Italian is helpful. While in Perugia, you will have the chance to improve your language skills, meet students from all over the world, and see what it's like to live in one of Italy's most historic and well-preserved cities.



This is a picture of Giuseppe's oldest Italian grammar book.



Did You Know?

As a Washington State native, I grew up on Walla Walla sweet onions as many of you did. I was pleased when we moved to Georgia to be introduced to Georgia's Vidalia onion, which is also a sweet onion. Yes, there is a difference but both are very good.

Here is a write up I received from Burgerville—that iconic burger place out of Portland, OR that serves IPA beers and features local products throughout the year. One such feature is the Walla Walla Sweet Onion rings they have been serving for over 20 years. So, how do onions relate to anything Italian? Read on and you'll see:

The Walla Walla Region

"Walla Walla" is a Native American word meaning "many waters," which makes sense given its many rivers and nearly 18 inches of annual precipitation. Nestled at the foot of the Blue Mountains, and straddling the state line of Washington and Oregon, the Walla Walla region is marked by wide open spaces, rolling hills and lush farmlands. Fifteen thousand years ago, massive floods covered the valley and left behind mineral-rich sediment, adding nutrients to the soil. This rich soil, combined with warm summers and mild winters, creates ideal growing conditions for a variety of crops such as apples, asparagus, grapes, and wheat. But amongst the abundant agriculture, it's only the famous Walla Walla Sweet Onion that boasts the Walla Walla name and has been produced as a specialty crop of the region for over 100 years.

Only a few family farms continue to maintain heirloom Walla Walla seeds. We (Burgerville) get all of our Walla Walla Sweet Onions from two of these farms. The Locati and Hamada families have been growing these wondrous wonders in the Walla Walla Valley for over six decades, hand-harvesting them every summer for all of our Walla Walla Sweet Onion products.

The Sweetest of Onions

Long before it was named for the region, the Walla Walla Sweet Onion began on the island of Corsica, off the west coast of Italy. In the late 1800s, the sweet onion seed was brought to Walla Walla, where its winter hardiness impressed farmers. The onion developed over several generations through the process of carefully hand-selecting onions from each year's crop, cultivating an exceptionally sweet and jumbo-sized onion known today as the Walla Walla Sweet Onion.

Walla Walla Sweet Onions are known for their remarkable sweetness and are unique to the Walla Walla region. In fact, to be labeled or sold as a Walla Walla Sweet, the onions must be grown in this designated production area. Unlike hybrid onions, these heirloom onions are pollinated naturally by bees, producing a variety of genetic differences. But while the shape and size may vary from one onion to the next, they all share the mild, juicy sweetness that defines the Walla Walla Sweet Onion—so exceptionally mellow and crisp, it can be eaten like an apple.

Easy Parmesan Risotto

I was looking for an easy risotto recipe where one didn't have to stand at the stove adding broth and stirring to make the risotto. I came across this Ina Garten recipe which may have solved that dilemma. I've used many of her recipes and haven't been disappointed. Enjoy...

- 1 1/2 c Arborio rice
- 5 c simmering chicken stock, preferably homemade, divided
- 1 c freshly grated Parmesan cheese
- 1/2 c dry white wine
- 3 T unsalted butter, diced
- 2 t kosher salt
- 1 t freshly ground black pepper
- 1 c frozen peas

Preheat oven to 350 degrees. Place the rice and 4 cups of the chicken stock in a Dutch oven, such as Le Creuset. Cover and bake for 45 minutes, until most of the liquid is absorbed and the rice is al dente. Remove from the oven, add the remaining cup of chicken stock, the Parmesan, wine, butter, salt, and pepper, and stir vigorously for 2 to 3 minutes, until the rice is thick and creamy. Add the peas and stir until heated through. Serve hot.

Makes 4 to 6 servings



DANTE CALENDAR 2018–2019

Dante Alighieri Society of Washington

<p>2018: September 12th: English Meeting Dominick Minotti “Le regioni d’Italia” (The Regions of Italy)</p> <p>September 26th: Italian Meeting Federica Gabardi “La testa degli italiani” <i>di Beppe Severgnini</i></p>	<p>2019: January 9th: English Meeting TBD</p> <p>January 23rd: Italian Meeting Prof. Susan Gaylard “Italian Fashion”</p>
<p>October 10th: English Meeting Prof. Mary O’Neil “Machiavelli”</p> <p>October 24th: Italian Meeting TBD</p>	<p>February 13th: English Meeting Wine Tasting Dinner w/Arnie Millan of Esquin Wines</p> <p>February 27th: Italian Meeting Cecilia Stretto “Italian Literature on Migration”</p>
<p>November 14th: English Meeting Prof. Beatrice Arduini “Italian Dialects”</p> <p>No Italian Meeting in November</p>	<p>March 13th: English Meeting Father Tom Lucas Topic to be announced</p> <p>March 27th: Italian Meeting Prof. Albert Sbragia Topic to be announced</p>
<p>December 12th: Annual Christmas Party</p> <p>No Italian Meeting in December</p>	<p>April 10th: English Meeting Annual General Meeting & Elections</p> <p>April 24th: Italian Meeting TBD</p>
	<p>May 8th: English Meeting TBD</p> <p>No Italian Meeting in May</p> <p><i>June-August 2018: Summer break, no meetings.</i></p>

At the first meeting of each month (English program), pre-Dante pasta is communally prepared at 5:30 pm and served at 6:30 pm. Call the Activity Line (425) 243-7663 by the Monday before to reserve your spot (s) or email your request to: dante.reserve@gmail.com. Cost: \$8.00 per person or \$15.00 per couple

Unless otherwise noted, all programs are held at Garden House, 2336 15th Avenue S, in the Beacon Hill neighborhood of Seattle. Directions are on the back page of La Voce.

Membership Application

I (We) want to promote Italian language and culture and request membership in the Dante Alighieri Society of Washington. Enclosed is my (our) check in full payment of annual membership dues (\$40.00 for individual, \$50.00 for a family).

Mark one : () **New Membership** () **Membership Renewal**

Name(s): _____

Address: _____

City: _____ State: _____

Telephone: _____ E-mail: _____

Amount Enclosed:

Membership Amount: _____

Contribution:

Social Programs & Activities: _____

School: _____

Total Enclosed: _____

Contribution Categories (For recognition stars):

Bronzo (bronze) - Up to \$25

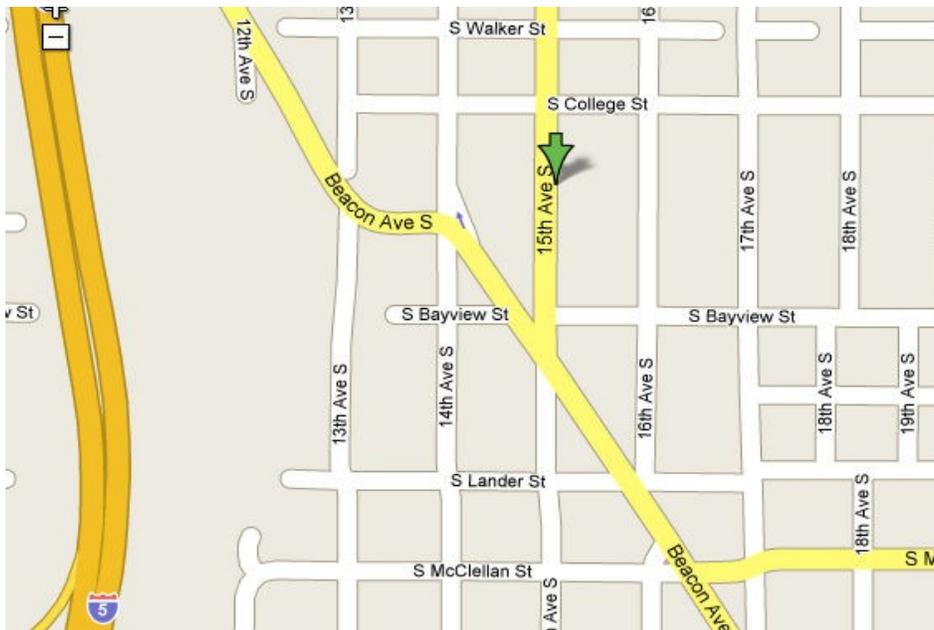
Argento (silver) - \$26 to \$50

Oro (gold) - \$51 to \$100

Platino (platinum) - Over \$100

Please return completed membership application with check to:

Dante Alighieri Society of Washington
c/o Bruce Leone
2522 2nd Ave W
Seattle, WA 98119



Directions to Garden House

Garden House is located at **2336 15th Avenue South** in the Beacon Hill neighborhood of Seattle. From I-5, take the Columbian Way/Spokane Street exit, eastbound. Turn left at the first light, Spokane Street and left again at the next light, 15th Avenue S. After crossing Beacon Avenue, Garden House will be on the right side between Bayview and College Streets.