La Voce della Dante

Published by the Dante Alighieri Society of Washington (DAS)

http://danteseattle.org

April 2018

April English Meeting

"Annual Elections"

Wednesday, April 11th, 6:30 pm Headquarters House

The annual general meeting (AGM) of the Dante Alighieri Society of Washington (DAS) will be held on April 11th, 2018 at Headquarters House. Dinner and wine for current members will start things off. For more info and the agenda, see the "President's Message" on page 2.

Election of officers will be held. The Past President and Language School Director are *ex officio* members of the Board.

April Italian Meeting

"La cultura del bello. The Concept of Made in Italy, the Prestigious Label for Italians" presented by Giuseppe Tassone (DAS Language Program Director)

Wednesday, April 25th, 6:30 pm, Headquarters House

G iuseppe Tassone will begin by going over the different connotations of the word "bello" in the Italian language. Using a historical perspective, he will apply it to the centuries-long span of work produced by Italians. It is this quality of work that has evolved into what the world today knows as *Made in Italy*.

Giuseppe will introduce and elaborate upon the map of the "distretti industriali," including the type of companies they include. He will accompany this with the challenges and benefits of some known and lesser-known names and products that have contributed notably to the Italian economy. He will explain the meaning of acronyms such as "AAAA" and "BBB" in the context of *Made*



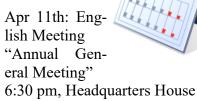
in Italy. He will conclude his presentation with an overview of foreign acquisitions of important Italian brands and the "Italian sounding" phenomenon.

Giuseppe Tassone is a passionate language educator, coordinator, and advocate of Italian language and culture. He has a background in economics and finances, but chooses to specialize in Italian language and culture. He has 20+ years of experience teaching, developing curricula, coordinating, test-

ing, and assessing in public and non-profit organizations (e.g. University of Washington, Seattle University, Dante Alighieri Society of Washington, Shoreline College). Several years ago, Giuseppe decided to combine his passion for economics and the Italian language to research and write his own Ital-

Upcoming Events

for Apr-May:



Board provides dinner and wine for current members.

Apr 25th: Italian Meeting Giuseppe Tassone, "La cultura del bello. The Concept of Made in Italy, the Prestigious Label for Italians"

May 14th: English Meeting, Rob Prufer, "Michelangelo's Pieta in St. Peters"

May is the last meeting until September 2018.

ian for Business textbook. In 2016, Hackett Publishing Company published the finished product of his labor, a book entitled, Un buon affare, Italian for Business. This has been his biggest publication to date. It was preceded by two books, Ricordati di me and Buongiorno Notte - Italian Films Series by Edizioni Farinelli, as well as reviews and/or contributions to several Italian language textbooks, such as Da Capo, Oggi in Italia, Avanti, and Piazza. Presently, Giuseppe is in charge of revising the vocabulary and culture section of the third edition of Sentieri, an innovative leading textbook.

* DAS Star List 2018 *

While we appreciate those who support our Society through membership dues & volunteering, stars are awarded to those making extra cash contributions which allows us to provide additional services.

Grazie Mille for supporting the Dante Alighieri Society of Washington.

Bronzo up to \$25

- * Donald & Camille DeSantis
- * Linda Heimbigner
- * Pat Hoffman
- * Peni Schwartz

Argento \$26 to \$50

- * Barbara Crawford
- * David & Jane Cottrell
- * Louise Hundertmark
- * Domenic & Louise Sportelli
- * Guiseppe Tassonne
- * Catrina Murone Wartes

Oro \$51 to \$100

- * Linda Bavisotto & Bill Lemcke
- * Rosa Boriello
- * Emilio Fonzo
- * Debra Rovetto Gillett
- * Dominick Minotti
- * Lorraine Morton
- * Toni Napoli
- * Henry Reinert
- * Sylvia Shiroyama

Platino—over \$100

- * Gini Harmon
- * German D. Rodriguez

Consider making a donation to DAS today. Your donation helps DAS maintain the excellent programs and activities sponsored. Everyone benefits!

The names on the donation list will remain through December 31, 2017. If you make a donation after May 2017, your name will be on the donation list through 2018.



From the President's Desk

La Voceentornato alla primavera - ed a <u>La Voce!</u>
That's right, we are having glorious spring days here in Seattle recently. Who can't but feel rejuvenated when the cherry blossoms are in full bloom and we all know that winter is once again slowly and inevitably giving way to spring?

And more good news - *La Voce*, after an hiatus of 3 months, is back, thanks to the continuing efforts of its current editor, Linda Heimbigner. So many of you asked where it had gone that I know many missed the monthly newsletter as much as I did. It's always a pleasure to have it pop up in my email box and there's always something interesting to enjoy in each issue.

This month's issue has information about our Annual General Meeting (AGM) on April 11, 2018 as well. I want to urge all the members to come out and participate. The agenda will consist as usual of:

- the President's Report
- the Treasurer's Report
- Member Feedback Discussion
- the Nominating Committee Report
- Elections for the 2018-2019 Board

Pat Hoffman and Anita Bingaman are the 2018 Nominating Committee. Any member interested in being on the Board, either as an officer or a consigliere, should contact them before the AGM at patricia@danteseattle.org or anita@danteseattle.org. They can tell you the positions that are open, outline the basic duties and responsibilities and explain the nomination and election process.

Please consider whether you would like to support Dante by volunteering your time and experience as a Board member. And please plan to attend as well.

The dinner and the wine for the AGM is provided by the Board. This year we'll be bringing in pizza, salad and dessert for the dinner. We ask that you make a reservation as usual when the Reminder for the AGM is sent in a couple of weeks. That'll help us to know how much food we need.

Finally, I wanted to remind you about the Communications Survey you recently received from Dante. The Board is asking for your feedback on how you, as members or as subscribers to our emailing list, keep up to date on our club's activities as well as the other Italian-themed activities we support. The survey is quite short and to the point, but there is an opportunity for you to give your ideas for making our communications better. If you want to fill out the survey, just cut and paste this web address into your browser and the survey should pop up: https://goo.gl/forms/ac5dtfb6ODTaehI82.

Please make your views known and fill the survey out - thanks in advance! A presto,

Dan DeMatteis

Volunteer Positions Available

Hospitality Chair

Do you enjoy entertaining and making your guests feel at home? Consider volunteering for the position of **Hospitality Chair** for Dante meetings, both English and Italian. Terry Hanlon, who has served as Hospitality Chair for many years has stepped down from the position for personal reasons so the opportunity for you to step in is open. The duties of the Hospitality Chair include:

- Supervise the buffet table at our Program meetings (ensure all the food is plated appropriately and the table is kept organized during the entire meeting)
- Make coffee and provide sugar and creamer as needed (you'll be reimbursed for this)
- Be prepared to supplement the antipasti and dessert as needed (and be reimbursed for this as well)
- Help those who bring antipasti and dessert to display their food attractively
- Help our guests to get what they need from the buffet table
- Ensure the antipasti and dessert plates get to the dishwashers in a timely manner
- Help the clean-up crew after the meeting by clearing the buffet table

If you are interested in helping to create a welcoming and hospitable atmosphere at the meetings, please contact Dan DeMatteis at ddematteis@danteseattle.org. Or speak to Dan at one of the upcoming meetings.

Italian Program Chair

ould you like to have a say in the presenters for our Italian meetings? Consider volunteering for the position of **Italian Program Chair** for the 2018-2019 program season. Anita Bingaman, our Chair for the last couple of years, is taking a well-deserved break, so the oppoturnity for you to step in is open. The list of duties below may be short, but the position—and the speakers you get—are key to the success of our Italian meeting program. The duties of the Italian Program Chair include:

- Identify speakers for the Italian meetings (Sept, Oct, Jan, Feb, Mar, Apr)
- Get bios and presentation summaries from the speakers to put in La Voce and on the DAS website (need to be cognizant of the "deadlines" for these)
- Handle communications with the speakers regarding presentation logistics, A/V needs, etc.
- Work with the A/V volunteer setting up for the meetings
- Introduce and thank speakers at the meetings
- Secure speaker gifts and present them to the speakers
- Coordinate with the English Program Chair as needed

If you are interested in helping to put together the Italian meetings, please contact Dan DeMatteis at ddematteis@danteseattle.org. Or speak to Dan at one of the upcoming meetings.



Our New Members

Benvenuti Nuovi Membri

David Bacon &
Simona Gardani
Sam Ciapanna &
Dean Williamson
Debbie Connell
Diana D'Antuono
Martha Klayman &
Judy Rost
Victoria Olcott &
Graciela Castillo
John Lenart
Julia Normand
Joan Tupper

We thank you for your support of DAS.

DAS Board Meeting

Board meetings are held on the first Wednesday every other month from August through May with August being a planning meeting.

The next board meeting will be held May 2, 2018.

Meetings are held from 7:00-8:30 pm in the Community Room at Merrill Gardens at First Hill (formerly Faerland Terrace), 1421 Minor Avenue on Capitol Hill. Meetings are open to all members.





Language Program News

Gíuseppe Tassone, Italian Language School Director

am writing this news during spring break since the Italian Language Program of the Dante Alighieri Society of Washington, is a hosted program of Seattle University (SU) that follows the same calendar with classes beginning on April 5th. Thanks to the hosted status, students have multimedia classrooms with Internet in addition to the printed textbook, and are exposed to videos, news, commercials, and music in order to enhance their learning experience. We're very fortunate to be able to use SU's facilities and classrooms and we are very grateful to the administration for allowing us its use. Level B2, where students are more advanced, makes great use of the internet. With our guidance, Tommaso Nencetti, our new instructor, selects appropriate material for students' level and interest in order to expose them to current topics for discussion. Every quarter, students at this level watch a film in class related to the theme of the book chapter. Last quarter, one of the topics was women in the Italian society. During winter quarter, they worked on the film La prima cosa bella by the acclaimed director Paolo Virzì. The film was accompanied by Italian subtitles. The film tells the story of the Michelucci family, from the 1970s to the present day: the central character is the stunningly beautiful Anna, the lively, frivolous, and sometimes embarrassing mother of Bruno and Valeria. Everything begins in the Summer of 1971, at the annual Summer beauty pageant held at Livorno's most popular bathing establishment. Anna is unexpectedly crowned "Most Beautiful Mother", unwittingly stirring the violent jealousy of her husband, a Non-commissioned officer of Carabinieri. From then on, chaos strikes the family and for Anna, Bruno, and his sister Valeria, it is the start of an adventure that will only end thirty years later. The whole movie is set when Bruno, a high school teacher who ended up living in Milan after managing to escape from Livorno and his mother, returns to his hometown to be at his mother's side during her very last days, remembering all those key episodes of his family life through a long series of flashbacks. (www.italianmovies.net)

This film has been well-received by our students. It followed an introductory reading from the textbook Da Capo, the reading Una ragazza parla by Anna Banti, and a very challenging literary text by Giuseppe Borgese entitled La Siracusana. The use of multimedia has many benefits, including the improvement of students' listening comprehension skills. When taking the PLIDA exam, students tend to find the oral section quite challenging. Another way to immerse students in spoken Italian and improve comprehension skills is our methodology of teaching the class almost entirely in the target language since the beginning level. Laura Ciroi and Federica Gabardi, in level A1 and A2, help students to develop an understanding of grammar through continual interaction with them and their peers. As a result, their listening, speaking, and comprehension skills are gradually built. When they move on to level B1, taught the past two quarters by Michela Tartaglia, students who have followed this procedure are well prepared for more advanced conversation. This method works well as shown by the successfully completion of the PLIDA - level A1 exam last November by our student and Dante member, Donald De Santis (See pictures on page 6). We are very proud of Donald for excelling in the reading, writing, listening, and speaking components of the exam. On March 1st, as soon as the certificate arrived from Rome after the reviewing of his work, we combined all levels to officially deliver the Certificato Plida to Donald, and to learn more about the exam. The certificate issued by the Società Dante Alighieri has the seal of the University of Rome - La Sapienza, the Italian Ministry of Foreign Affair and International Cooperation. The additional CLIQ seal (Certificazione lingua italiana di qualità) from the consortium of the four certification sponsors (Università degli studi Roma Tre, Società Dante Alighieri and Università per stranieri di Siena e Perugia) was established with the goal of providing homogenous qualitative standards of excellence to the examination. I encourage our students to consider taking the exam in May or November, not only for practical reasons, but also for personal gratification, and to formally assess proficiency in Italian. Although the Rome Headquarters administers the exam, students have the option of taking the exams in Seattle, thanks to the Dante Alighieri Society of Washington, which is one of the few institutions in North America to offer it under my coordination and the collaboration, as esaminatrici, of Michela Tartaglia and Laura Ciroi. The exam is open to everyone, not only to Dante students, and the fee is quite reasonable. If a student fails any of the four skills, rather than re-taking the entire thing, they need only to re-take that portion of the exam. This June, a candidate for the exam will come to Seattle from Chicago to take the B2 exam. To conclude this news, I'd like to remind everyone that spring quarter is the last quarter for our program before it resumes again in the fall after the summer break. Beginner students with no or little knowledge of Italian must enroll in the fall in order to begin the sequence. (Continued on page 5)

Italian Language Program 2017-2018:

Beginning Italian Level A1 - This course is for people with little or no Italian language. Students will learn basic phonetic, grammatical, and lexical structures through conversation and simple dialogues. Students will be engaged in a variety of fun activities as they begin their journey of learning Italian.

Elementary Italian Level A2 - This course is for those who have already studied some Italian. Students will finish exploring essential grammar structures while learning appropriate and useful words and expressions. By the conclusion of Level A2, students will be able to use basic structures of the language with confidence and be able to communicate well in daily situations.

Intermediate Level B1 - This course will review and reinforce the basic knowledge of Italian while increasing vocabulary and the ability to understand written and spoken language. Students will be exposed to cultural and literary readings which builds greater understanding of Italian culture, lifestyle, and ways of thinking.

Upper Intermediate Level B2 - This course builds on the foundation of B1. It enables students to read and understand newspapers and Internet, song lyrics, literary excerpts, videos, movies, and commercials. At the course conclusion, you will be able to engage effectively in conversations, express opinions, and give simple explanations.

Intermediate—Advanced Conversational Italian—NEW - This is a multilevel conversational course open to students who have completed A2, and **Deliver**recommended for those with a level of proficiency above B1. The course will advance your fluency, listening comprehension, and conversation skills, expand your vocabulary and improve your grammar.

Course Schedule:

September 28- December 7 Fall Quarter 2017:

Thanksgiving—No classes 11/23

Registration Deadline: September 25

Winter Quarter 2018: January 11- March 20

Registration Deadline: December 18

Spring Quarter 2018: April 5 - June 12

Registration Deadline: March 19

Class Fee:

Level A1 & A2 - \$180 per quarter Level B1 & B2 - \$275 per quarter

Intermediate-Advanced Conversational Italian—\$300 per quarter

For further information email: info@danteseattle.org To register: www.danteseattle.org/classes.html

www.facebook.com/danteseattle

La Voce

I'm back after a hiatus due to my mom's unexpected health issue that required me to go back and forth between our home in Georgia and my mom's in Vancouver, Washington.

It's now spring time with trees blossoming and flowers blooming. This is one of the prettiest times in the Pacific Northwest but it also means the pollen count is up.

If you find in your explorations something related to the Italian life that may be of interest to our members, please consider sharing this through La Voce. Submissions are always welcome and by all means send the articles to me any time. The sooner the better!

> Linda La Voce Editor LTHDesign@comcast.net

ing La Voce to **Members**



a Voce will be sent as a pdf file attachment to your email address. Or you may log onto the Dante website to see the latest issue as well as back issues of La Voce. The website is:

http://danteseattle.org

Adobe Reader is necessary to be able to view La Voce. You can download this program from the DAS website.

Be sure your mailbox isn't full otherwise you will have to check the Dante website.

Club Alpino Italiano (CAI) **PNW**



April 14th: Paradise Valley Conservation Area??

May 12th: Teneriffe Falls

Contact: hike@cai-pnw.org

Check the CAI PNW website for further information on current and

future activities:

www.cai-pnw.com

Plida Certificate









PLIDA

he Dante Alighieri Society of Washington is one of the few institutes in North America authorized to offer PLIDA (Progetto Lingua Italiana Dante Alighieri-Dante Alighieri Italian Language Project)

certification.

Planning to study at an Italian University? Do you need to demonstrate your proficiency in Italian for a job or an extended stay in Italy? Or do you want a certificate to recognize your accomplishment in learning Italian? Then, our PLIDA exam may be just the thing for you. PLIDA is widely recognized as a qualification of proficiency in the Italian language for foreigners in Italy to study, work, and live.

DAS Seattle and its Language Program is an official examination center of the Società Dante Alighieri (SDA)—enabling students and others to take exams leading to a PLIDA certificate.

PLIDA exams are designed by the Società Dante Alighieri staff to assess Italian as a foreign or second language.

Every year thousands of candidate throughout the world test their language competence and get a certificate recognized by the Italian government and accepted globally.

What is PLIDA?

Società Dante Alighieri promotes best practices in teaching Italian as a foreign and second language and has a full range of resources to practice Italian and get ready for the PLIDA exam; SDA provides regularly training sessions, refresher courses, and guidance to syllabus design. PLIDA exams are aligned with international standards and the Common European Framework of Reference levels (CEFR).

To Register

PLIDA certificate sessions are held every year in May and November. Candidates choose to take an exam at the level closest to their proficiency. There are no age limits for exam registration. Registration does not require having taken lower level tests. Candidates need to register 30 days in advance of exam date. More info at: danteseattle.org/plida

Why take a PLIDA Exam?

- To request a resident permit for Italy (from level A2).
- To obtain a longer residence permit of Italy (EC residence permit) from level A2.
- To register with Italian University without taking the Italian examination (levels B2, C1, or C2).

The level required depends on the University and type of faculty.

- To obtain exemption from the Italian exam for the bilingual "patentino" in Trentino Alto-Adige.
- To explain your level of Italian more clearly on your curriculum vitae.

PLIDA Certificate Recognition Plida is recognized by:

- The Italian Ministry of Foreign Affairs
- The Italian Ministry of Education, University and Research
- The Italian Ministry of Interior
- The Italian Ministry of Labor and Social Affairs
- The Sapienza University of Rome

(Continued on page 7)



La Voce Needs You!

ell a story, write an article, share your Italian heritage; send via email (as a Word document) to LTHdesign@comcast.net. You can also mail it via regular mail to Linda Heimbigner, 4355 Little Falls Drive, Cumming, GA 30041. Keep things coming!

Thanks to everyone who has contributed articles.

Article submission deadline:

ISSUE DATE SUBMISSION DEADLINE

May 2018

By April 20th

(La Voce is not published June, July, or August)

NOTE: Please keep in mind the above submission deadlines and it's great if articles are submitted as early as possible.

Dante on the Internet!

Check our website. It has links to our recent newsletters (including this one) as well as information on speakers and other matters of interest. Our web address is:

http://danteseattle.org

(PLIDA from page 6)

Where can I take the PLIDA Exam?

PLIDA exams are offered by more than 310 center across the world including the Dante Alighieri Society of Washington. For other centers search on www.plida.it

ONLINE RESOURCES

On www.plida.it you'll find:

- News and information about PLIDA certification
- Documents and materials for PLIDA certification
- Programs for PLIDA refresher courses for teachers
- Textbook in Italian for foreigners and other works published for PLIDA by the publishing house Alma Edizioni.
- Video, presentations and educational materials

2018 PLIDA Exam Dates

May 23: Levels A1, A2, B1, C2 (Registration Deadline: May 5)

June 13: Level B1, B2, C1 (Registration Deadline: June 8)

November 28: Levels A1, A2, B1 (Registration Deadline: Nov 17)

November 29: B2, C1, C2 (Registration Deadline: Nov 17)

For further registration info and exam fees see:

www.danteseattle.org/plida

For any questions, contact the PLIDA coordinator in Seattle Giuseppe Tassone at: plida@danteseattle.org

Dante Alighieri Society of Washington

"Società per la diffusione della lingua e della cultura italiana nel mondo"

> Mailing address: PO Box 9494 Seattle, WA 98109 (425) 243-7663

The Dante Alighieri Society of Washington is a nonprofit corporation organized to promote Italian language and culture within the state of Washington. Membership is open to anyone interested in the goals and ideals of our society regardless of ethnic origin. La Voce della Dante is published eight times a year by the Dante Alighieri Society of Washington. All rights reserved.

Dan DeMatteis

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Language Program Director

Murder in Matera

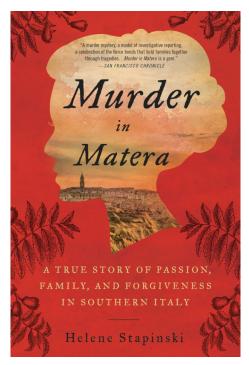
Written by Helen Stapinski

Italian-American author, Helen Stapinski, from Brooklyn, will be visiting Seattle for a reading at Elliot Bay Book Company (1521 Tenth Avenue, Seattle) on April 13th at 7:00 pm.

Author, essayist, and journalist Meghan Daum says the following about this book.

Brooklyn writer Helen Stapinksi's investigation of stories about her Southern Italian family and her formidable greatgrandmother, Vita, led to some unexpected revelations, some of which she will share tonight as she speaks about her book, Murder in Matera: A True Story of Passion, Family, and Forgiveness in Southern Italy.

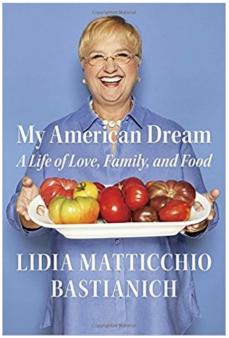
This book is many things: a gripping murder story, an ancestral journey, a tender, yet funny reflection on motherhood and love of country, family, and food. But mostly it's just a total page turner. Helene Stapinski is incapable of delivering a dull moment.



Lidia Bastianich Event

Seattle Arts & Lectures will be hosting an event on Friday, April 13th with Lidia Bastianich, the famed Italian chef and restauranteur. She will discussing her forthcoming memoir, "My American Dream: A Life of Love, Family, and Food (April 2018).

Lidia Bastianich is a chef, author, and restauranteur who has been a beloved pubic figure for decades, but she has never told her full story until now, in her memor "My American Dream: A Life of Love, Family, and Food (April 2018). The author of thirteen beloved cookbooks and the Emmy award-winning host of public television's "Lidia's Kitchen" will



be in conversation with food writer Molly Wizenberg of Orangette. A moderated question and answer discussion will take place afterwards.

This event will take place at the Seattle First Baptist Church, 1111 Harvard Avenue, Seattle, WA at 7:30 pm on April 13th. Tickets required and include a copy of her new book. A copy of her book is not included for complimentary tickets, student or create your own tickets. Ticket prices range from \$10 for a student ticket and no book to \$145 for 2 tickets and one book.

For more info and to purchase tickets, go to the SAL website: https://lectures.org/event/a-conversation-with-lidia-bastianich/

Two Tickets for Lidia Bastianich Event

All members be sure to attend the Annual General Meeting on April 11th at Headquarters House. Two attendees will be lucky recipients of a Patron ticket to the Lidia Bastianich lecture on April 13th at Seattle First Baptist Church. The Seattle Arts & Lectures organization has donated these tickets to DAS.

Patron tickets include entrance to the reception with food by Spinasse as well as a copy of Lidia's new book, "My American Dream: A Life of Love, Family, and Food." Lidia will also be at the reception which will be held before the lecture. Patron ticket holders seating is open seating at the front of the hall.

II Punto! Auction & Dinner

The primary goal of Il Punto is to one day establish an Italian Community Center to serve the needs of the Italian and Italian-American community in the greater Seattle area. Nearly every event (such as wine walks, lectures, "special aperitivi", book clubs to cooking classes) that Il Punto sponsors contributes to this goal such that in less than three years of organization it has amassed more than \$50,000 in savings. There are two major fundraising events coming up—a dinner auction in April and a wine stroll in May.

The dinner auction will be held in Seattle on April 22nd from 6:00 pm to 10:00 pm at Rainier Arts Center, 3515 South Alaska St, Seattle. The dinner consists of antipasti from Tutta Bella, lasagna, roasted tomatoes from La Spiga, porchetta from Due Minuti, and, of course, dessert. Dennis Caldirola will emcee the live auction which will be preceded by a silent auction. The cost is \$65 per person for members (\$85 for non-members) and seating is limited to 130. Il Punto will extend the membership rate for the dinner auction to Dante members. RSVP by Thursday April 19th. For more information and to purchase tickets, check their website: http://ilpuntoseattle.org/event/auction-dinner/

An Italian Cultural and community Center



You can help create a lasting legacy!

Auction & Dinner

Sunday April 22nd 6-10 pm

Benefiting:



Mariners Italian Heritage Night

The 12th Annual Mariners Italian Heritage Night will be on Tuesday, June 12th at 7:10 pm when the Mariners will be hosting the Los Angeles Angels. This evening is sponsored by Casa Italiana which Dante Alighieri Society has been a member of Casa since its inception.

The giveaway item for this year will be a blue t-shirt. New this year, the t-shirt will be printed on both front and back. "Mariners" in an *il tricolore* color scheme on the front and "Italia" on the back.

Casa is in talks with the Mariners regarding Bocce in the outfield, the return of Peroni beer, first pitch, and the national anthem.

Main level seats are \$35, View level seats are \$26. Tickets may be purchased through the Mariners web site:

http://mariners.com/italian





Back

Pre-Dante Pasta

Join us for the pre-Dante Pasta dinner preceding the English language



programs. To attend the dinner, reservations are required. The only way to make these reservations is by calling the activity line at (425) 243-7663 by 5 pm on the Monday before the meeting or send your request v i a e m a i l t o: dante.reserve@gmail.com.

Please remember to bring your homemade Italian desserts to finish off this great meal.

This is a communally prepared meal – the preparations start at 5:30 and the meal is served at 6:30. People who come early help with set up and cooking, those who come late help with the clean up.

Pasta dinner cost is \$8 per person, \$15 per couple, if reservations are received on the Activity Line by 5 pm on Monday before the meeting. Late reservations and walk-ins are charged \$10 per person and subject to availability. We meet at Headquarters House, 2336 15th Avenue, Seattle, WA. DAS will not be providing wine for the pre-Dante pasta dinners so bring your own wine to enjoy and share with others.

There is NO pre-Dante pasta dinner for the December Christmas celebration.

Host Families Needed for Soccer Players

from Dennis Caldirola

Seattle OSA FC has been bringing young Italian men and women soccer players to Seattle for the last 6 years. The players are mixed with talented high school and college players to form men's and women's teams. The men play in the NPSL and the women in the WPSL, both renowned top-tier national leagues. The players practice at Starfire Sports in Tukwila and the matches are in various locations.

Take part in the hosting experience to bring a new culture into your home, to better your Italian language skills, or just for the love of soccer.

See flyer on page 11 for further information and contact info.

Starbuck's Entering Italian Mar-

ket This Year

Starbucks is set to enter the Italian market. At the March 21st Shareholder's meeting, Executive Chairman Howard Schultz announced this will happen in September 2018 with a Starbuck's Reserve Roastery opening in Milan. This is a culmination of a dream he had years ago and will be the first Starbuck's in Italy.

Starbuck's location is a coup....the historic Poste di Milano building near the Duomo in the Piazza Cordusio. It will take up some 25,000 square feet of space and will have goodies from Rocco Princi's chain of bakeries and small-batch Reserve coffee as well as beer, wine, and spirits. Starbuck's opening will not be without already established Italian coffee companies, like Lavassa, illycaffe opening stores



nearby. How Starbuck's will be received and perceived in Italy will be a million dollar question.

After the Milan launch, the Italian commercial partner/licensee, Percassi, will open more typical Starbuck shops in the city. A total of 300 people will be hired for the new stores going up in Milan.

All eyes will be on Starbucks when they enter the Italian market. To see what it's about you can go to the recently opened Reserve Roastery at their Sodo headquarters at 2401 Utah Ave S in Seattle to experience first hand the atmosphere of a Roastery and try Princi bakery items. This is the first of an expected 1000 to be opened. Will Starbucks be a success in Italy?





An exciting summer experience! Welcome an Italian boy or girl to the summer.





Hosting an Italian boy or girl is a fun and rewarding experience: you will learn about Italian culture and language while sharing your family's traditions and lifestyle.

Hosting is simple: you only need to be open minded, and have a caring spirit to welcome someone into your home.

Hosting is an exceptional experience that will last only one summer but will create a lifelong friendship!

PacNW-OSA FC is a non-profit soccer club based in Seattle that aims to promote cultural exchange opportunities among young people on and off the soccer field.

For the past 5 years PacNW-OSA FC has invited young Italian boys and girls passionate about soccer to be part of PacNW-OSA FC's teams, along with local American players, and play in top level national summer leagues.





Wine Dinner Pictures











Annual Wine Dinner



ante Alighieri Society of Washington held their annual wine dinner on February 7th. Arnie Millan, sommelier from Esquin Wines gave background on the wines served.

The planning committee did a wonderful job with the menu and the beautiful table setting. Colorful primroses adorned each table which added a splash of color. This year volunteer servers were assigned to each table.

Il Menù del Giorno

Roasted Chickpeas, Olives, Breadsticks and Taralli Valdo Brut Prosecco DOC

Minestrone all Siciliana with Roasted Vegetable Stock and Local Lentils
Bread Baskets
Adamo 2015 Catarratto

Strozzapreti with ricotta, orange, saffron and rosemary Terre Nere 2016 Etna Bianco

> Spezzatino di Maiale (Pork Stew) with mushrooms, sweet and hot peppers Braised carrots with Marsala and parsley Terre Nere 2016 Etna Rosso

Caponata on a bed of fresh greens Librandi Duca San Felice

Olive Oil Cake with Marsala-Poached Oranges, Ricotta and Roasted
Pistachios
Vietti NV Moscato d'Asti

Spezzatino di Maiale Serves 6

- 1/4 cup olive oil
- 1/2 cup chopped prosciutto
- 3 tablespoons chopped fresh sage
- 3 tablespoons chopped fresh parsley
- 3 tablespoons chopped fresh oregano
- 1/3 cup chopped sun-dried tomatoes
- 1 1/2 chopped onion
- 5 cloves minced garlic
- 1 fresh red Serrano chile pepper seeded and chopped
- 1 red bell pepper cut into large dice
- 2 cups sliced mushrooms
- 2 pounds pork tenderloin, cut into 3/4 inch cubes
- 3/4 cup dry white wine
- 3/4 cup chicken broth
- 1 cup heavy cream
- 1/4 teaspoon salt
- 1/2 teaspoon ground black pepper
- White Modena vinegar

Directions

1. Heat the oil in a skillet over high heat. Working in batches, brown the pork on all sides adding more olive oil as needed and seasoning with salt and pepper. Each batch should take 5-10 min-

utes. Use a slotted spoon to transfer the pieces to a bowl when a batch is ready and deglaze the pan with about ½ the wine and pour the juices over the meat.

- 2. Saute the onion for 5-7 minute until soft. Add garlic, prosciutto, sage, oregano, parsley, sundried tomatoes, mushrooms, and peppers and cook 3 minutes, until tender adding more olive oil if needed. Mix the pork cubes into the skillet, and deglace the pan with the wine and broth.
- 3. Stir the heavy cream into the skillet, and season with salt and pepper. Bring to a boil. Reduce heat to low, and simmer 20 minutes, stirring occasionally, until pork reaches a minimum temperature of 145 degrees F (63 degrees C) and sauce is thickened. Adjust the seasoning and add spoonfuls of vinegar for balance.





Dante Calendar 2017–2018

Dante Alighieri Society of Washington

2017: September 13th: English Meeting Claude DaCorsi, Auburn City Councilmember His family's immigration to the US as told in his book, "Alba Nuova" September 27th: Italian Meeting Ornella De Stavola "Maremma una Toscana quasi sconosciuta" (A Little Part of Tuscany)	2018: January 10th: English Meeting Joyce Ramee Musical Presentation January 24th: Italian Meeting Beatrice Arduini, UW "The Portrait of Dante, Poet & Pilgrim"	
October 11th: English Meeting Nick Minotti "Festa Quiz Review: Where in Italy is Guido Mondobello?" October 25th: Italian Meeting Albert Sbragia "How the 'Ndrangheta is Portrayed in the Film 'Black Souls' by Francesco Munzi"	February 7th: English Meeting Wine Tasting Dinner w/Arnie Millan of Esquin Wines February 28th: Italian Meeting Fr. Tom Lucas, S.J., Rector of Seattle University Jesuit Community "Roman Baroque Painting"	
November 8th: English Meeting Member presentation of recent trips to Italy No Italian Meeting in November	March 14th: English Meeting Lloyd Howard, Prof. Emeritus at University of Victoria "An Intro to The Divine Comedy" March 28th: Italian Meeting Cecilia Strettoi "Literature about WWII and the Italian Resistance"	
December 2nd: Festa di Natale per i Bambini December 13th: Annual Christmas Party No Italian Meeting in December	April 11th: English Meeting Election Night April 25th: Italian Meeting Giuseppe Tassone "La cultura del bello. The Concept of Made in Italy, the Prestigious Label for Italians"	
	May 19th: English Meeting Rob Prufer "Michelangelo's Pieta in St. Peters" No Italian Meeting in May June-August 2018: Summer break, no meetings.	

A t the first meeting of each month (English program), pre-Dante pasta is communally prepared at 5:30 pm and served at 6:30 pm. Call the Activity Line (425) 243-7663 by the Monday before to reserve your spot (s) or email your request to: dante.reserve @gmail.com. Cost: \$8.00 per person or \$15.00 per couple

Unless otherwise noted, all programs are held at Headquarters House, 2336 15th Avenue S, in the Beacon Hill neighborhood of Seattle. Directions are on the back page of La Voce.

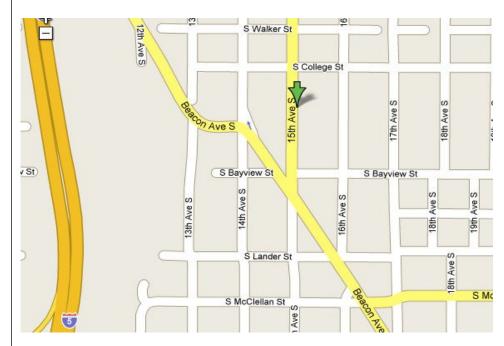
Membership Application

I (We) want to promote Italian language and culture and request membership in the Dante Alighieri Society of Washington. Enclosed is my (our) check in full payment of annual membership dues (\$40.00 for individual, \$50.00 for a family).

	Mark one: () New Membership	() Membership Renewal	
Name(s):			
Address:			
City:		State:	
Telephone:		E-mail:	
Amount Enclosed:		Contribution Categories (For recognition stars	
Membership Amount:		Bronzo (bronze)	- Up to \$25
Contribution:		Argento (silver)	- \$26 to \$50
Social Programs & Activities:		Oro (gold)	- \$51 to \$100
School:		Platino (platinum)	- Over \$100
Total	Enclosed:		

Please return completed membership application with check to:

Dante Alighieri Society of Washington c/o Bruce Leone 2522 2nd Ave W Seattle, WA 98119



Directions to Headquarters House

Headquarters House is located at 2336 15th Avenue South in the Beacon Hill neighborhood of Seattle. From I-5, take the Columbian Way/Spokane Street exit, eastbound. Turn left at the first light, Spokane Street and left again at the next light, 15th Avenue S. After crossing Beacon Avenue, Headquarters House will be on the right side between Bayview and College Streets.