

La Voce della Dante

Published by the Dante Alighieri Society of Washington (DAS)

<http://das.danteseattle.org>

February 2011

February English Meeting —

The Piazzas of Rome

Presented by Jonathan Brandt

Wednesday, February 9th, 7:30 pm

Headquarters House, 2336 15th Avenue S, Seattle

Italian piazzas: They're visually delicious.

The piazza reveals a vitality and vigor of everyday civic life



in Italy that appeals to all the senses. Jonathan Brandt will be showing samples of some visual delights in several piazzas in that eternally delicious city of Rome through drawings and photographs. "There is a vigorous sensuality in Rome's architecture that is rich in detail, 'visually tasty' if you will, and its piazzas reveal such delights and vibrant human activity that continually refresh the eye and soul."

Jonathan Brandt, AIA, is an architect living in Seattle. He received his Master of Architecture from the University of Washington in 1993, and has taught architectural history, design and drawing at UW, Iowa State and Texas A&M. He currently designs custom homes and draws architectural renderings. You can visit his website at: www.jbarch.net



Upcoming Events

Wed, Feb 9th:

English Meeting -

6:30 pm Pre-Dante Pasta

Presentation by Jonathan Brandt:

Architect Tour-The Piazza's of Rome at 7:30 pm



Wed, February 23rd:

Italian Meeting at 7:30 pm - "Giuseppe Tornatore: From Cinema Paradiso to Baaria".

Presented by Claudio Mazzola
Antipasti pre-meeting at 7:00 pm

erature from the University of Washington. His area of expertise is Contemporary Italian fiction and Italian Cinema. He has published a number of articles on those topics as well as a reader for third year students entitled *Racconti Regionali* (Prentice-Hall, 1990) and a second year grammar book, *Insieme* (McGraw-Hill, 1995). Before joining the University of Washington he taught at the University of Michigan, Vassar College and the College of the Holy Cross.



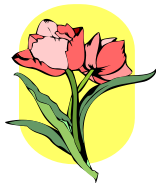
February Italian Meeting - From Cinema Paradiso to Baaria

Presented by Dr. Claudio Mazzola

Wednesday, February 23rd, 7:30 pm, Headquarters House

Dr. Claudio Mazzola will make a presentation about the great Italian Director, Giuseppe Tornatore, entitled "From Cinema Paradiso to Baaria".

Dr. Mazzola received his "Laurea" in English from the University of Milan in 1981. He also received a degree in cinema studies from the City University of Milan. In 1986 Claudio received a Ph.D. in Comparative Lit-



**Welcome to
Our New
Members**

**Benvenuti
Nuovi Membri**

**We thank you for your
support of DAS.**

*** DAS Star List 2011***

While we appreciate those who support our Society through membership dues & volunteering, stars are awarded to those making extra cash contributions which allows us to provide additional services.

Grazie Mille for supporting the Dante Alighieri Society of Washington.

Bronzo up to \$25

- * Borriello, Rosa
- * Gillett, Debra Rovetto
- * Rodriguez, German & Martin, Robert
- * Shiroyama, Sylvia
- * Showell, Gianna

Argento \$26 to \$50

- * Cottrell, Dick & Jane
- * Forte, Giselda

Oro \$51- \$100

- * Sportelli, Dom & Louise
- * Tobe, Robert & Magdalena

Platino—over \$100

- * Minotti, Dominick

Listed are donations received from September 2010 through La Voce's January publication date. Names will remain on this list through December 31, 2011.

From the President's Desk

Happy February Dante Alighieri Society of Washington! For those of you who were able to join us for the 2011 kickoff English meeting, WOW was that wonderful or what? We had a great crowd and were treated to a wonderful concert. Hats off to Joyce Ramée and her ensemble for the amazing and informative experience they gave us. It's just not possible to be able to have that kind of experience anywhere else. Thank you Joyce! Many thanks as well to Mike Foster for the great meal he prepared. The pasta was just right and the sauce was wonderful. Many people pitched in on the meal preparation as well as brought dolce, vino, and antipasti. It's all of you that make our Society the success it is and has each of us coming back year after year. Thank you all from the top, middle, and bottom of my heart.

The January Italian presentation on Sicily by Nicoletta Machiavelli was a winner as well. She is a real expert and it was a real honor to see her presentation.

We have a couple of exciting things to talk about for February. First, as we announced at our January English program, Tutta Bella will be hosting a Carnival at their location in Columbia City. While this event is not part of Dante I know it will be very well done and a lot of fun. Norizan and I are planning to attend. Joyce Morinaka will have more details for us at the next meeting and I'll send them out to the members on email as well so stay tuned and get ready for a good time.

Second, you may know that this year is the 150th anniversary of the unification of Italy into the country that we all know and love now. While the celebration is a year long, it really starts now with preparation for events in Turin and other parts of Italy. For some background, a key period in the successful transformation of Italy from nine largely autonomous states to the single country that we know now was the *Risorgimento*, or the resurgence, during which much of the political and military action responsible for unification occurred. There were three people key to the unification, General Garibaldi from Sardinia, Count Cavour from Turin, and Giuseppe Mazzini from Genoa.

Giuseppe Mazzini was a central figure of the Carbonari movement which dedicated itself to securing Italy's unity, independence, and liberty. It was that movement which kicked off the *Risorgimento*.

General Garibaldi, sponsored by Sardinia's King Victor Emmanuel II, was instrumental in the south for campaigns that brought the country together. He joined all of the southern territories from Tuscany south. You may remember from our September program General Garibaldi's home and tomb are in Sardinia and he is still highly regarded today.

From the north, Count Cavour of Turin led the drive by successfully challenging the Austrian Empire and, with the help of Napoleon, liberating Venetia and all of the north. He established Turin as the first capital of the unified Italy. As General Garibaldi found success and unified

(cont'd on page 3)



Language Program News by Giuseppe Tassone Italian Language Program Director

Winter quarter started on January 6th 2011. Our program runs from October to June with a class break every ten weeks. Most of the students enrolled in the program from fall decided to continue and currently 60 students are taking their second quarter of Italian.

Daniel Zanchi, Oscar Vallazza, and Michela Tartaglia are teaching the elementary, intermediate, and advanced course. Laura Ciroi is teaching an additional level of Italian for students close to fluency.

As a supplement to their language instruction, our students are encouraged to participate in events organized by the *Dante Alighieri – Comitato di Seattle* at the Headquarters House and other cultural events related to Italy at *Seattle University*, at the *University of Washington*, and other locations. In the fall, for the second year, students participated in the New Italian Cinema Festival and in the advanced level course Laura Ciroi and her students discussed the films they saw. For next year we are planning to invite the film director participating at the festival to the *Seattle University* Campus for a talk to SU and Dante's students. We believe that learning a language means also learning about the culture and our goal is to develop in our students a deep understanding of Italy and its culture.

Spring Quarter 2011: March 29 - June 2

Pre-registration deadline: March 10

Location: Seattle University Campus

Class fee: \$130 per quarter unless otherwise indicated

The Dante Alighieri - Italian Language Program is a non-profit self-sustaining program operating exclusively with the income from the tuition. Thank you students for your support and Seattle University for hosting our courses.

(President's Message—cont'd from page 2)

the south, the capital was moved to Florence and then as unification was nearly completed the capital was moved once more to its current home in Rome.

We had a good board meeting in January, thank you board members, committee chairs, and volunteers. If you are interested in a board or committee position, or in volunteering some other way next year, please let a board member know! We will be more than happy to find a role for you. Being involved on the board or a committee is the best way to be connected to DAS.

In addition to these events, Valentine's Day, the celebration of one or more saints named Valentine from Rome and Terni happens this month as well. We talked about the history of this celebration in last year's *La Voce* so this year I will just end with ...

Felice Festa di San Valentino!

Frank Paterra

Inclement Weather Procedure

As the seasons change, we are approaching a time when the weather can turn quickly. If schools, community centers, and businesses are closing early or remain closed, we will postpone any scheduled meeting for Headquarters House. We will do our best to have a message on the DAS reservation line, 206-320-9159, to let you know if our meeting needs to be canceled. If the weather is treacherous in your area, PLEASE DO NOT attempt to travel to Headquarters House, we want everyone to be safe.

Board Meeting

There will be no board meeting in February. The next meeting will be in March.

Meetings are held the 2nd Monday of the month from 7:00-8:30 pm in the Community Room at Faerland Terrace, 1421 Minor Avenue in Capitol Hill. These meetings are open to members.



La Voce

Hopefully, everyone is enjoying winter time as well as the new season of Dante.

If you traveled and found something or a place interesting and related to the Italian culture, send photos or an article about your experience. Or maybe you've tried a great new Italian restaurant or read a great book. We would love to hear about it. These are all things that make a great La Voce so submissions are welcome. Submit, submit . . .

You can buy your Dante gear at:
<http://www.cafepress.com/dantewashington>

Delivering La Voce to Members



Just a reminder that La Voce will not be sent to the membership via an email attachment. For many emails, the file size is too large. Instead, an email will be sent to members that includes a link to the current issue of La Voce on the DAS website. Just click on the link and you will have La Voce to read for your pleasure.

Adobe Reader is necessary to be able to view La Voce. You can download this program from the DAS website.

And be sure your email box isn't full.

New Mailing Address for DAS

by Bruce Leone, DAS Treasurer

Please note our new post office box address:

Dante Alighieri Society
PO Box 9494
Seattle, WA 98109

The old address (PMB #1244, 1122 East Pike Street, WA 98122) will stay in operation for a few months. I will easily be able to get the mail here much more often. I was able to get the mail at the old address only about once a month or less resulting in delays in paying bills and processing checks. **Please remember** that even better is to mail membership checks and new memberships or reimbursement requests directly to me at:

Bruce Leone
2522 2nd Ave West
Seattle, WA 98119

Buongiorno: Si prega di prendere nota del nostro nuovo indirizzo di casella postale:

Dante Alighieri Society
PO Box 9494
Seattle, WA 98109

Il vecchio indirizzo di PMB #1244, 1122 East Pike Street, Seattle, WA 98122 rimarrà in funzione per pochi mesi. Sarò facilmente in grado di raccogliere la posta qui molto più spesso. Potevo raccogliere la posta dal vecchio indirizzo solo circa una volta al mese o meno. Ricordatevi che preferirei che inviaste gli assegni soci e le domande di adesione o richieste di rimborso direttamente a me al seguente indirizzo:

Bruce Leone
2522 2nd Ave West
Seattle, WA 98199

Letter to the Editor

The article on funny Italian surnames that was published in the last "La Voce" made me smile as I remembered the surnames of the landlords I had when I lived and studied in Perugia many years ago. I was there for a year and lived in three different places. The first padrona was Pulci (fleas), and she was followed by Pesce (fish). When those two living situations didn't work out too well, I requested assistance from the same friendly clerk at the University for Foreigners who had helped me find the first two, and was given the name of the man who was to be my next landlord: Formica (ant). I burst out laughing, and reminding her of the names of the first two, I asked the clerk in my broken Italian if all the landlords in Perugia had the names of little animals. She burst out laughing too.

Diane Clifford



La Voce Needs You!

Tell a story, write an article, share your Italian heritage; send via email (as a Word document) to lthdesign@comcast.net. You can also mail it via regular mail to Linda Heimbigner, 4355 Little Falls Drive, Cumming, GA 30041. Keep things coming! Thanks to everyone who has contributed articles.

Article submission deadline:

<u>ISSUE DATE</u>	<u>SUBMISSION DEADLINE</u>
March 2011	February 20th
April 2011	March 20th
May 2011	April 2011

Dante on the Internet!

Check our website. It has links to our recent newsletters (including this one) as well as information on speakers and other matters of interest. Our web address is:

<http://das.danteseattle.org/>

Pre-Dante Pasta

Join us for the pre-Dante Pasta dinner preceding the English language programs. **To attend the dinner, reservations are required. The only way to make these reservations is by calling the activity line at (206) 320-9159 by 5 pm on the Monday before the meeting or send your request via email to: dante.reserve@gmail.com.**

Please remember to bring your homemade Italian desserts to finish off this great meal.

This is a communally prepared meal – the preparations start at 5:30 and the meal is served at 6:30. People who come early help with set up and cooking, those who come late help with the clean up.

Pasta dinner cost is \$8 per person, \$15 per couple, if reservations are received on the Activity Line by 5 pm on Monday before the meeting. Late reservations and walk-ins are charged \$10 per person and subject to availability. We meet at Headquarters House, 2336 15th Avenue, Seattle, WA. DAS will not be providing wine for the pre-Dante pasta dinners so bring your own wine to enjoy and share with others.



Dante Alighieri Society of Washington

"Società per la diffusione della lingua e della cultura italiana nel mondo"

Mailing address:

PMB #1244
1122 East Pike Street
Seattle, WA 98122
(206) 320-9159

The Dante Alighieri Society of Washington is a nonprofit corporation organized to promote Italian language and culture within the state of Washington. Membership is open to anyone interested in the goals and ideals of our society regardless of ethnic origin. *La Voce della Dante* is published eight times a year by the Dante Alighieri Society of Washington. All rights reserved.

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Language Program Director

Boston Report

by Bruce Leone

On April 23, 2010 Giuseppe Tassone and I traveled to Boston for the first ever in-person meeting between the leaders of the headquarters of Dante Alighieri (DA) in Rome and representatives of Dante language schools from around the United States. The day-long meeting occurred at the headquarters building of Dante Alighieri in Boston. It was a monumental opportunity to meet face to face with the leaders of Dante Rome and exchange notes with other Dante groups. We gained a unique and never-before available perspective on our little island of Dante Seattle amid the vast ocean of Dante around the world. There are 463 Dante groups outside of Italy. They are around the world in even the most remote places like Tashkent, Uzbekistan. The greatest density of Dante groups is within Italy where there are 93 Dante groups. Argentina has 126 groups. In order to be recognized by Rome as an official Dante group they have to apply for certification and meet some basic criteria. There are many Dante groups around the world who have not yet applied for official status as shown by the fact that there are only 10 recognized Dante groups in the US. We know there are more functioning groups than that. Dante Seattle received official status in 2009. Beyond that Rome has a program to certify Dante language schools called PLIDA which means *Progetto Lingua Italiana Dante Alighieri*. In the US only Gainesville and Miami, Florida have been PLIDA certified.

As you already know the goals of DA are:

1. To promote an appreciation of the Italian language and culture abroad.
2. To provide a social setting for people to meet and learn more about and enjoy together the Italian culture by having in general dinner meetings with presentations of all aspects of Italian culture.
3. To organize and maintain a program of classroom language instruction in Italian.

Rome organized this meeting primarily because the last couple of years they were seeing a significant growth in the demand for Italian language instruction around the world, but especially in the United States. The language instruction by Dante groups is a concern of Rome. Dante language instruction around the world varies greatly in quality and effectiveness and cost as a natural consequence of no oversight or input from Rome. There is the variability in the number and quality of potential teachers, the number of volunteers to set up and administer the schools, and the big problem of availability of suitable classroom space.

Dante Rome is dedicating itself to maintaining a quality “brand name”. They want to help all the Dante groups maintain a minimum quality of language instruction by:

1. Motivating groups to work toward PLIDA certification. Rome is continuing to develop and refine all aspects of the PLIDA certification.
2. Designing a curriculum including textbooks and audio CDs that they would make available at low cost.
3. Developing some minimum qualifications for teachers.
4. Maintain a database of qualified teachers in order to help Dante groups connect with teachers in their area that they may not be aware of and to connect teachers interested in teaching with Dante schools.
5. To create a “social network” between all Dante groups to enable them to exchange information and disseminate ideas on all aspects of organizing and maintaining and marketing a Dante school as well as exchange ideas for our social meetings.
6. To maintain a database of speakers and presenters who are available for social meetings

Giuseppe and I arrived in Boston the evening before the meeting and stayed in a hotel only a few blocks from Boston’s Dante building. Yes, they have their own very nice two story building in Cambridge. It contains a large main meeting hall and commercial kitchen where they hold their monthly social meetings and upstairs are the classrooms and administrative offices. In the morning session all attendees listened to presentations from the stage by the Liborio Stellino, Consul General of Italy in Boston, Spencer DiScala, President of DAS Boston, and other officials of DAS Boston. We heard from Alessandro Masi, Secretary General of the Dante Alighieri Society in Rome and Paolo Verri, Director of Comitato 150 on the plans for the celebration of the 150th anniversary of the Unification of Italy. Then, we all had an excellent lunch together in the dining area prepared by the Boston Dante. We had a chance to meet and talk individually with other delegates. After lunch

we heard from Carlo Cipollone, Director of the Educational Office of the Consulate General of Italy in Boston. Then, everyone met around a large conference table with Mr. Alessandro Masi to brainstorm on a strategy to connect the different Dante groups in the US and the creation of a Dante Foundation. The conclusion was to sign up several volunteers from those in attendance to form a committee of representatives of US Dante societies. Giuseppe Tassone was appointed for the *Sezione didattica*. The remainder of the afternoon we again listened to presentations from the stage on the work Rome is doing on PLIDA.

At 5 pm we went back to our hotels to get ready for dinner at 7 pm. Dinner was a formal affair with a superb seafood buffet and many pastas provided by the Italian Consulate of Boston in a very beautiful and historic hall of Boston. We had a terrific time visiting and getting to know other delegates and the representatives from Rome.

The majority of US delegates were native born Italians that had moved to the US. The representatives from Rome were much more comfortable speaking Italian and thus the entire day and evening was in Italian and was a very thorough exercise for the minority of us who were not native born. For me, it was a challenge but one I welcomed heartily.

The next morning Giuseppe and I spent about an hour walking around old central Boston before taking the subway to the airport.

Both Giuseppe and I were very honored to be Seattle’s representatives at this historic meeting between the US and Rome. It afforded both of us a mountaintop view of the world of Dante when we were previously only familiar with our own little village of Dante.

Recent news: On November 18th, 2010 Claudio Pastor from the Dante in Miami (after a meeting with Dr. Masi in Rome) sent a message to the other Dante Committees to propose a meeting in Miami in 2011 to discuss the creation of a Federation of the Dante Alighieri in North America as a follow-up of the meeting in Boston.

It’s Time to Renew Your DAS Membership

by Jane Cottrell, Past President

It is time for us to sign up or renew our dues for 2011. You may wonder what the dues are used for since we have a largely volunteer run organization. The dues that we collect (\$30.00 for an individual and \$40.00 for a family membership) are stretched to pay for supplies, such as plates, cups, napkins, utensils, wine for our antipasto meetings, olive oil, vinegar, coffee, and other miscellaneous food stuff. We must also pay for phone service, our mailbox rental, banking fees, web master services, stationary, postage and printing, as well as an annual state liquor permit. We may also incur some speaker fees. We do provide thank you gifts for our speakers, as well as expenses tied to our wonderful educational programs. For a second year we have helped to sponsor the Seattle Italian Film Festival in the fall.



Other costs include rent on the Headquarters House meeting location for our twice a month meetings. Although we receive a generous stipend from Casa Italiana to be used toward our rent, their recent financial difficulties have caused their contribution to be cut in half. Our Italian meetings provide no income, but there are considerable expenses for the antipasti and wine served.

Our fearless, hardworking treasurer, Bruce Leone, has run the numbers on the Pre Dante Pasta dinners and they are currently not paying for themselves. The dinners have been wonderful but the charge for the meal has not been covering the hall rental, dishwasher, and food expenses.

Dues cover January to December. If you joined Dante as a result of Festa Italiana in September, or during this past autumn, you are paid up through December 2011. When you write your check to the Dante Alighieri Society of Seattle, I urge you to look at your calendar and in your heart to see how you can contribute to the Society as an officer or Board member, and perhaps a little extra for the coffers.

Pictures from the January English Meeting



Club Alpino Italiano (CAI) PNW

CAI will be publishing their activities for 2011 after their annual meeting is held January 27th. Check their website for updates at: www.cai-pnw.org



Cyprus Exchange Trip 2012

Planning is still underway, but you can start thinking about taking part in this exchange program now. The tentative dates are March 14th - 28th 2012. Early spring weather is ideal as the temperature is mild and flowers are starting to bloom. For more information about Cyprus, read the article that Harry Pattera wrote about the history of the island (page 9); he has done extensive research on its history and conflicts. With its rich ancient history, interesting geology, important historical places of worship, miles of beautiful beaches, healthy Mediterranean cuisine, and a culture that mingles mythology and technology as part of daily life, this is an opportunity not to be missed. Think of it as a field trip that will enrich your mental and physical senses. Where else can you swim on the same beach where Aphrodite was born?

For more information contact Francesco Greco or Norizan Pattera at info@cai-pnw.org

Some Resources on Cyprus

Websites:

www.visitcyprus.com

www.northcyprus.cc

Books:

Bitter Lemons of Cyprus by Lawrence Durrell

A Death In Cyprus by M.M. Kaye

A Watermelon, A Fish, and a Bible by Christy Lefteri

Cyprus: An Archeological Adventure by Vassos Karageorgis

Membership Roster Available

DAS has a membership roster available for those interested. It's a pdf file that can be emailed as an attachment and then printed out.

To have one emailed to you contact Bruce Leone at:

bruceleo@earthlink.net



A Brief History of Cyprus

by Harry Paterra

Cyprus, known for its history and mythology, its strategic importance and yearnings to be free has been inhabited by humans since 5,800 BC. It has been ruled by many and experienced countless revolutions, but one constant is its staggering beauty. If only for this, the island of Cyprus should be given more than just a glance.

Cypriot settlers were of their own rule and engaged in trade with the Minoans for many years, bringing prosperity to the island and making it more noticeable to their very powerful Egyptian neighbors. Cyprus was taken by the Egyptian pharaoh Thutmose III around 1,500 BC, the first in a very long line of foreign conquerors. Relative peace existed on the island for centuries as trade continued steadily, given the position of the island in between three continents and many large civilizations. Eventually, Greek culture began to dominate Cyprus (although Cypriot culture does have its distinctions) as the Iron Age took hold. The Greeks claim Aphrodite, goddess of love, was born from the sea off the coast of Cyprus, and to this day this part of Greek culture attracts many visitors. Phoenician traders eventually settled as well, and began to share governing with the Greeks from 800 BC to 708 BC.

In 708 BC, the Assyrians took over Cyprus and set up a system of seven autonomous kingdoms. These kingdoms were ruled by Cypriots and grew in power and wealth as did the Assyrian empire. Eventually there were ten kingdoms on the island, which were taken over by the Egyptians 100 years later. The Egyptians granted the same freedoms to the Cypriots as did the Assyrians, and introduced a new economic system that utilized Cyprus' vast natural resources. Various empires assumed control of Cyprus for the next centuries, but throughout the kingdom of Salamis remained the economic and cultural center. Although today it has been abandoned, it was made a capital by the Persians, Athenians, Macedonians (under Alexander the Great), Romans, and Byzantines. Under Roman rule, the governor of Cyprus was Cicero, the great orator. The Romans improved infrastructure on the island greatly, building roads, harbors, civic buildings, and educational centers, all while bringing further wealth to the island. Although earthquakes destroyed Salamis twice, it was rebuilt each time and lasted until 649 AD.

Under Byzantine rule, Orthodox Christianity became a very large part of Cypriot life. In fact, the Church of Cyprus was termed "autocephalous" (under its own rule) and was considered equal among the Churches of Constantinople, Antioch, Jerusalem, and Alexandria. The Byzantine rule was stricter than others before it and much more centralized, but the Church acted as a balance and intervened when power was being abused. Peace was had as the Byzantine Empire lasted for many centuries. However, Arab attacks began in the 7th Century, and many cities were lost. It took 300 years of war for the island to be taken back by the Byzantines and through these three centuries countless Cypriots died and many cities were razed and completely forgotten.

In 1191, Richard the Lion-Heart of England led the Third Crusade and wintered in Sicily. When he set sail in the spring, storms sent his ships off course and the ship carrying his fiancé was taken hostage in Lemesos (present day Limassol). Richard came to the rescue and first married his fiancé, and then proceeded to conquer the rest of Cyprus. He was able to use the island as a base of operations throughout the crusade, but eventually had to sell it to the Knights Templars. When they could not pay him, control was given to Guy de Lusignan of France, which began the long Western dominance of Cyprus.

Power traded hands many times, as Cyprus was ruled by French, Venetian, and Ottoman rule before being taken by the British in 1878. Cyprus kept its unique culture throughout, and when the Ottoman Turks took control of the island, conflict between the Greek majority and Turkish rulers seemed unavoidable. When the British took the island in 1878 (part of the Ottoman Empire's slow disintegration), Greek nationalism had taken a hold on the island and support for union with Greece was at its highest. The British imposed a tax on Cypriots to pay off debts to the Turks, which made Cypriots understandably angry. However, at the onset of

(cont'd on page 10)

Recipe

Eliotes - A typical Cypriot afternoon snack

For the dough:

5 cups self-rising flour
2 teaspoon baking powder
1 cup vegetable oil
1 ½ cups fresh orange juice

For the filling:

2 ½ cups black or kalamata olives,
pitted and chopped
1 small onion, coarsely grated
Dried or fresh mint
6 tablespoons olive oil
Sesame seeds
1 egg white and 1 tablespoon water to make a glaze

Mix flour with baking powder. Add oil and mix until mixture resembles bread crumbs. Then add orange juice to form a smooth dough. Set aside.

Mix the olives, mint, onion and olive oil. Pinch about a handful size of the dough and roll it out into oval sheets about ¼ inch thickness.

Place about 1 tablespoon of the filling all over the sheet. Roll into a log and transfer logs onto a baking sheet. Brush with glaze and bake in oven until golden brown, about 30 minutes.

Serve warm, best with a cup of Cypriot coffee.



(History of Cyprus—cont'd from page 9)

World War I the British officially annexed Cyprus and the tax was eliminated. Greek Cypriots were hopeful that the British would expedite union with Greece, but when such plans did not materialize, revolt occurred on the island in 1931. The revolt was quickly put down, and harsh restrictions were placed on the Cypriots until 1943. After World War II, unrest grew on the island and calls for Greek union grew ever-louder. After a revolution campaign led by the union-supporting group EOKA* was successful, Cyprus became an independent state in 1960. Thus, for the first time in millennia, the island was self-governed. However, tensions between the Greek and Turkish populations could not be quelled, and many instances of inter-communal violence occurred. Each side was fearful that the other would try to bring Cyprus into the hands of either Greece or Turkey. In 1974, after a coup in the Cypriot government occurred that seemed dangerous to the Turkish population, Turkey invaded the island. The Turkish army took about 37% of the island on its Northeastern side. After a ceasefire occurred, a population exchange was engineered so that the Greek population moved to the south while the Turkish population moved to the north. The island is divided to this day.

Although initially international opinion sided with the Turks (as they had a claim for protecting their population), the weight of international opinion shifted after seeing the longevity of Turkey's occupation. Today, the south of Cyprus is internationally recognized as the legitimate governor of the entire island and is a member of the United Nations and European Union, while the Turkish side is only recognized by Turkey. Although steps have been taken towards finding a solution and the situation is no longer hostile, a united Cyprus does not seem to be possible in the near future.

*EOKA – Ethniki Organosis Kyprian Agoniston or National Organization of Cypriot Fighters

Joyce Ramée & Friends Performing at the January English Meeting



DANTE CALENDAR 2010-2011

Dante Alighieri Society of Washington

<p>September 2010</p> <p>8 Norizan Paterra/ Chris Kantor Hiking in Sardegna</p> <p>22 Ornella De Stavola Tour of Pistoia</p>	<p>February 2011</p> <p>9 Jonathan Brandt Architect's Tour: The Piazzas of Rome</p> <p>23 Claudio Mazzola Italian Film</p>
<p>October 2010</p> <p>13 Eric Scigliano <i>Michelangelo's Mountain</i></p> <p>27 Donna Yowell (UW) Dante's <i>Inferno</i></p>	<p>March 2011</p> <p>9 Joe Zavaglia Cooking School in Friuli</p> <p>23 Marco D'Ambrosio The Art of Making Gelato</p>
<p>November 2010</p> <p>10 Chris Zimmerman Italian Wine Tasting</p> <p>No Italian meeting in November</p>	<p>April 2011</p> <p>13 Election night (no speaker)</p> <p>27 Albert Sbragia Artistic Renaissance in Rome</p>
<p>December 2010</p> <p>4 Natale per i Bambini</p> <p>8 Christmas party</p> <p>No Italian meeting in December</p>	<p>May 2011</p> <p>11 James Caporaso Roseto PA and Roseto Italy</p> <p>No Italian meeting in May</p>
<p>January 2011</p> <p>12 Joyce Ramee Live performance of music by Italian composers</p> <p>26 Nicoletta Machiavelli Sicily</p>	<p>June - August 2011</p> <p>Summer Break - No meetings held</p>

At the first meeting of each month (English program), pre-Dante pasta is communally prepared at 5:30 pm & served at 6:30 pm. Call the Activity Line (206) 320-9159 by the Monday before to reserve your spot(s). Cost: \$8.00 per person or \$15.00 per couple

Unless otherwise noted, all programs are held at Headquarters House, 2336 15th Ave S, in the Beacon Hill neighborhood of Seattle. Directions are on page 12.

Membership Application

I (We) want to promote Italian language and culture and request membership in the Dante Alighieri Society of Washington. Enclosed is my (our) check in full payment of annual membership dues (\$30.00 for individual, \$40.00 for a family).

Mark one : () **New Membership** () **Membership Renewal**

Name(s): _____

Address: _____

City: _____ State: _____

Telephone: _____ E-mail: _____

Amount Enclosed:

Membership Amount: _____

Contribution: _____

Total Enclosed: _____

Contribution Categories (For recognition stars):

Bronzo (bronze) - Up to \$25

Argento (silver) - \$26 - \$50

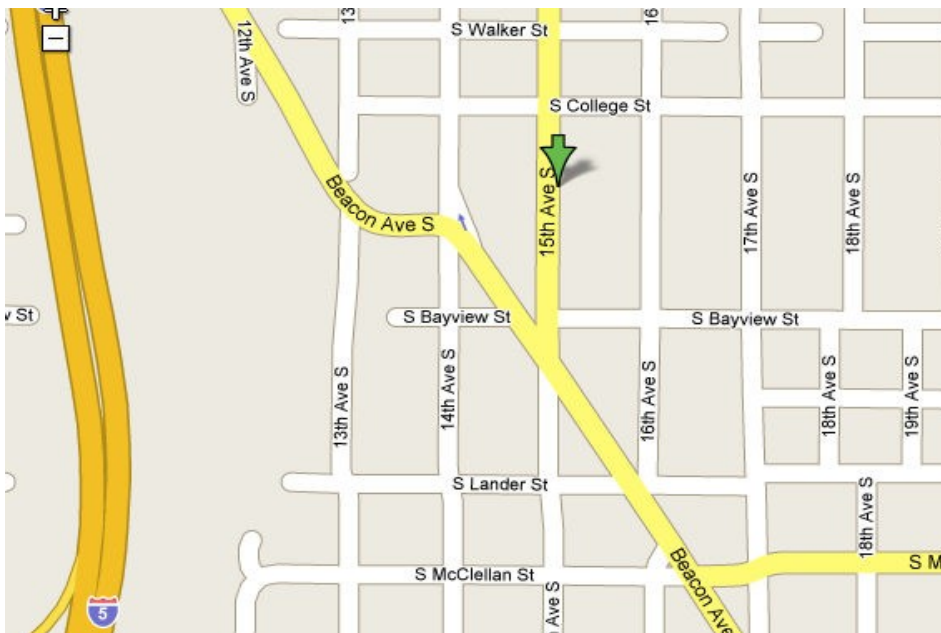
Oro (gold) - \$51 to \$100

Platino (platinum) - Over \$100

Please return completed membership application with check to:

Dante Alighieri Society of Washington
PO Box 9494
Seattle, WA 98109

If you have any questions, please call (206) 320-9159 and leave a message.



Directions to Headquarters House

Headquarters House is located at **2336 15th Avenue South** in the Beacon Hill neighborhood of Seattle. From I-5, take the Columbian Way/Spokane Street exit, eastbound. Turn left at the first light, Spokane Street and left again at the next light, 15th Avenue S. After crossing Beacon Avenue, Headquarters House will be on the right side between Bayview and College Streets.