La Voce della Dante

Published by the Dante Alighieri Society of Washington (DAS)

http://das.danteseattle.org

February 2013

February English Meeting—Annual Wine Tasting Dinner with Chris Zimmerman

Wednesday, February 13th, 6:30 pm, Headquarters House

n February 13th, Chris Zimmerman from Vias Imports, Ltd. will be our guest

speaker at the annual wine tasting dinner. This has become our most popular meeting with a multi-course dinner and a variety of regional Italian wines. This year Chris will feature the wines of Northeast Italy—Veneto, Friuli, and Trentino-Alto Adige. This region produces wonderful wines that include Prosecco, Pino Nero, and Amarone. Our volunteer cooks will pair courses to go with the wines. No doubt it will be another delicious and informative evening.

The presentation/dinner begins at 6:30 pm. As this is a wine tasting, there is no need to bring any wine.

Cost is \$25 per person payable at the dinner. This event can sell out so be sure to contact Dante early for your reservations. Call 425-243-7663 or email dante.reserve@gmail.com.

Italian Italian Meeting—

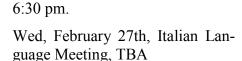
Wednesday, February 27th, 7:30 pm, Headquarters House

avid Chapman, scheduled for the February 27th Italian meeting will not be able to present for this meeting. Once another presenter is firmed up, notice will be sent out to DAS members.



Upcoming Events

Wed, February
13th: Annual
Wine Tasting/
Dinner presentation by Chris
Zimmerman of
Vias Imports,
Ltd. The presentation/dinner begins promptly at



Membership Renewal

It is time to renew your DAS membership. Memberships run from January 1st to December 31st of each year. However, if you joined DAS after September 1st, 2012, then your membership is good through December 31st, 2013.

Membership rates for the year are as follows:

Individual: \$40 Family: \$50

Due Now

Fill out the membership renewal form found on the back page of La Voce and send to Bruce Leone at: 2522 2nd Avenue West, Seattle, WA 98119 or the DAS post office address noted on the renewal form.



Benvenuti Nuovi Membri

We thank you for your support of DAS.

* DAS Star List 2013*

While we appreciate those who support our Society through membership dues & volunteering, stars are awarded to those making extra cash contributions which allows us to provide additional services.

Grazie Mille for supporting the Dante Alighieri Society of Washington.

Bronzo up to \$25

- * Gillett, Debra Rovetto
- * Pellegrini, Frank
- * Schwartz, Peni

Argento \$26 to \$50

- * Crawford, Dick & Barbara
- * Favre, Diana & Alfred
- * Hoffman, Pat
- * Hundertmark, Louise
- * Dan & Carol DeMatteis
- * Viegel, Alan

Oro \$51 to \$100

Platino-over \$100

- * Boothby, Mimi
- * David & Jane Cottrell
- * Forte, Giselda



From the President's Desk

appy February. The days are getting a little longer and we are back in the swing of things at the Dante Alighieri Society. We started off the year with a very informative English program by Stephen Stimac on reclaiming your Italian citizenship. Stephen did a great job, his material was very well researched and I'm sure what he presented will be very helpful for many of us who are attempting to reclaim our Italian citizenship. Stephen sent me a copy of his program and if you would like me to send it to you, please let me know. We had a great diversity of antipasti, vino, and dolce at the meeting, all of which complemented well the wonderful meal that Louise Sportelli and Nancy McDonald prepared for us. Thanks to all for making this a great program.

In January we held one of our regular board meetings and I would be remiss if I did not complement the board on all of their dedication. Thank you one and all!

As I write this we have not yet held our Italian program, "Education in Italy from Daycare to University", which will be presented by Ornella De Stavola but Ornella has presented to us in the past and did a great job, I know this one will be great as well.

I was thinking about great Italian inventions again. You may recall in one of my previous letters I highlighted some of the important inventions that Italians and Italian Americans have made over the years, from radio and the ice cream cone, to double entry accounting and banking. I knew when I wrote that letter I had missed an important one and this month, February 2013, the world will hold its 7th annual international day of recognition for that key invention. During the darkest days of World War II, many important resources had to be rationed. Some things people learned to do without and some people had to be creative to make the supply last longer. Pietro Ferrero, a baker in Piedmonte, faced the second problem. Through creative use of local resources, a vast supply of hazelnuts, he was able to stretch his supply of a highly taxed but, as I'm sure you will agree, highly necessary resource ... chocolate. His creativity in 1944 brought together that wonderful blend of 71.5% hazelnut paste and 19.5% chocolate to give us what we all know and love today as Nutella! This spread of joy has been marked by Ferrero's son and his company since 1963 and is now sold in over 75 countries. Join me if you will and take a few moments out of your day on February 5th, 2013 to celebrate this delicious Italian invention. If you are truly inspired, you could try a new recipe that you would want to submit for next month's La Voce! At any rate, enjoy a sweet treat on the 5th.

Our English meeting in February will be our annual wine tasting dinner with wines selected and presented by Chris Zimmerman. For those who have not attended this meeting in the past, it's a very delicious meeting with wines paired with each course. Chris gives us the history



Language Program News by Giuseppe Tassone

Italian Language Program Director

winter quarter started on January 8th with three sections of Italian taught by Laura Ciroi, Michela Tartaglia, and Daniel Zanchi. A total of 56 students were enrolled with students being equally divided among our three levels of Italian: A1, A2, and B1.

We are very happy with this result and with 19 students currently enrolled in level B1, it is likely that next fall we may be able to offer a level B2 class for the first time since the implementation of the new level designation according to the guidelines of the CEFR (Common European Framework of References for Languages).

Winter quarter is the second quarter for all levels. We are very proud of our students who decided to continue and enroll in the second quarter of their Italian language class.

We know that it takes time and dedication to learn a language but by seeing the progress that our students make over the year, we know that the goal can be reached. We are very thankful to our instructors with their expertise and years of experience with our program prepares our students and make the Dante Alighieri evening program the ideal place for adults of any age to learn the Italian language and culture in Seattle.

Since the Dante Alighieri Italian language program is designed to teach the language and not only to give an introduction to it, the beginning level, just like the other levels, lasts three quarters. If new beginning students want to start from zero, they need to wait until fall quarter and then enroll in level A1. However, if students have some experience with Italian they can be placed, with my assistance, in one of our courses during the school year. To be placed in an ongoing session, do not hesitate to contact Giuseppe Tassone at Tassone@danteseattle.org or call 425-243-7663.

Winter quarter continues until March 14th. Spring quarter begins April 2nd through June 6th. The pre-registration deadline is March 22nd. Classes are held at Seattle University in the Administration Building. Class fee is \$180 per quarter unless otherwise noted in class descriptions.

Classes offered:

Beginning Italian—Level A1 (First Year-Three Quarters)

Elementary Italian—Level A2 (Second Year—Three Quarters)

Intermediate Level—Level B1 (Third Year—Three Quarters)

Additional Classes—Additional levels of Italian (B2, C1, C2), Italian for Travelers, Italian for Children

For descriptions of the above classes, see the Language Program website: http://www.danteseattle.org.

The Dante Alighieri Society of Washington Italian Language Program is a non-profit self-sustaining program operating exclusively with the income from the tuition and the generosity of Seattle University that is hosting our classes.

For more information:

info@danteseattle.org plida@danteseattle.org

Official Plida Website: http://www.plida.it

* DAS Star List 2013*

A new year also begins a new DAS Star List for 2013.

The names on the donation list will remain through December 31, 2013. If you make a donation after May 2012, your name will be on the donation list through 2013.

Consider making a donation to DAS today. Your donation helps DAS maintain the excellent programs and activities sponsored. Everyone benefits!



DAS Board Meeting

B oard meetings are now being held the third Wednesday of every other month from September through May.

The next board meeting will be Wednesday, March 20th.

Meetings are held from 7:00-8:30 pm in the Community Room at Faerland Terrace, 1421 Minor Avenue on Capitol Hill. Meetings are open to all members.



La Voce

It's winter in Georgia now. Weather is up and down and hopefully no snow or major storms. Weekends will be time for exploring new areas.

If you traveled and discovered something or a place of interest that's related to Italian culture, send photos or an article about your experience. Or maybe you've tried a great new Italian restaurant or read a great book. We would love to hear about it. These are all things that make a great La Voce so submissions are welcome. Submit, submit . . .

Linda

Delivering La Voce to Members



a Voce will be sent as a pdf file attachment to your email address. Or you may log onto the Dante website to see the latest issue as well as back issues of La Voce. The website is:

www.das.danteseattle.org

Adobe Reader is necessary to be able to view La Voce. You can download this program from the DAS website.

Be sure your mailbox isn't full otherwise you will have to check the Dante website.

PLIDA

PLIDA (Progetto Lingua Italiana Dante Alighieri)

The Dante Alighieri Society of Washington in Seattle is an official examination center of the Società Dante Alighieri and provides its students and others the opportunity of taking PLIDA exams in order to obtain a PLIDA certificate.

The PLIDA Certificate

The PLIDA certificate is an official Diploma issued by the Società Dante Alighieri under an agreement with the Italian Ministry of Foreign Affairs and the University of Rome *La Sapienza*. It is recognized by the Italian Ministry of Labour and Social Policies and by the Italian Ministry of University and Research as a qualification for the proficiency in the Italian language for foreigners.

The PLIDA certificates attest proficiency in Italian as a foreign language on a 6-level scale according to the parameters established by the Common European Framework for Languages (A1, A2, B1, B2, C1, C2).

Why Take the PLIDA Exam

Students who may wish to be certified include those who plan to study at Italian universities (which accepts PLIDA Certification as proof of proficiency), American high school and college students who may seek college credit, or persons wishing to be certified for obtaining an application for the Italian Permit of Stay in Italy. Certification may also interest students who see the examination as a capstone experience after taking their language courses.

For more information on the PLIDA certificates, visit the official PLIDA website: www.plida.it/plida/

Dates, Registration, Location, and Exam Fees

PLIDA certificate sessions (Levels A1, A2, B1, B2, C1, C2) will be held every year in May and November. Candidates may choose to take an exam at the level they feel is closest to their proficiency. Registration does not require having taken lower-level tests.

Candidates need to register approximately 30 days prior to the exam date. Exams are held at Seattle University. For further information and more on the dates of each exam, registration deadlines, location, exam fees, and registration instructions check the Language School's Plida website at:

www.danteseattle.org/plida.html

For any questions, email: plida@danteseattle.org





La Voce Needs You!

ell a story, write an article, share your Italian heritage; send via email (as a Word document) to LTHdesign@comcast.net. You can also mail it via regular mail to Linda Heimbigner, 4355 Little Falls Drive, Cumming, GA 30041. Keep things coming!

Thanks to everyone who has contributed articles.

Article submission deadline:

ISSUE DATE	SUBMISSION DEADLINE
March 2013	February 20th
April 2013	March 20th

Let's see some articles and pictures for the new season of Dante!

Dante on the Internet!

Check our website. It has links to our recent newsletters (including this one) as well as information on speakers and other matters of interest. Our web address is:

http://das.danteseattle.org/

Pre-Dante Pasta

Join us for the pre-Dante Pasta dinner preceding the English language programs. To attend the dinner, reservations are required. The only way to make these reservations is by calling the activity line at (425) 243-7663 by 5 pm on the Monday before the meeting or send your request via email to: dante.reserve@gmail.com.



Please remember to bring your homemade Italian desserts to finish off this great meal.

This is a communally prepared meal – the preparations start at 5:30 and the meal is served at 6:30. People who come early help with set up and cooking, those who come late help with the clean up.

Pasta dinner cost is \$8 per person, \$15 per couple, if reservations are received on the Activity Line by 5 pm on Monday before the meeting. Late reservations and walk-ins are charged \$10 per person and subject to availability. We meet at Headquarters House, 2336 15th Avenue, Seattle, WA. DAS will not be providing wine for the pre-Dante pasta dinners so bring your own wine to enjoy and share with others.

Dante Alighieri Society of Washington

"Società per la diffusione della lingua e della cultura italiana nel mondo"

> Mailing address: PO Box 9494 Seattle, WA 98109 (425) 243-7663

The Dante Alighieri Society of Washington is a nonprofit corporation organized to promote Italian language and culture within the state of Washington. Membership is open to anyone interested in the goals and ideals of our society regardless of ethnic origin. La Voce della Dante is published eight times a year by the Dante Alighieri Society of Washington. All rights reserved.

Frank Paterra

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Toni Napoli *Counselor*

Linda Heimbigner La Voce Editor

> Terry Hanlon Hospitality

Carol DeMatteis Program Chair

Giuseppe Tassone *Language Program Director*

Club Alpino Italiano (CAI) PNW



January 30th: CAI-PNW Annual Meeting at Headquarters House Potluck at 5:30 pm and business meeting to begin at 6:45 pm

February 9th: Lummi Island Loop Easy, map to be provided, 7 miles, 100' gain, and a social pace.

Contact: Glen Strachan, 425-869-8094

or glenshgi@msn.com

Ride the ferry over a narrow channel from Gooseberry Point to Lummi Island and then hike counter clockwise along the shoreline road with views that span coastal islands and mountains into Canada. Stop for lunch on the beach and then return to the mainland by ferry. Small ferry fee. Meet 8:00 am at south end of Ashway Park and Ride, I-5 exit 183 and SW 164th St.

Inclement Weather Procedure



ith winter h e r e, weather can be unpredictable. Let's hope there is no repeat of the ice and snow

storm of last January and the snow again in March. In case weather is bad DAS will follow school closure guidelines. Thus when schools, community centers, and businesses are closing early or remain closed, we will postpone any scheduled meeting for Headquarters House. We will do our best to have a message on the DAS reservation line, 425-243-7663, to let you know if our meeting needs to be canceled. If the weather is treacherous in your area, PLEASE DO NOT attempt to travel to Headquarters House, we want everyone to be safe.

La Cucina della Dante Cookbook Update

by Nancy McDonald

Sales have gone very well on our Dante cookbook. We introduced La Cucina della Dante during Festa Italiana in Seattle and sales were especially brisk during our meetings and at Festa di Natale per i Bambini.

With 138 pages and six categories of delicious Italian recipes: Antipasti e Insalate, Zuppe, Pane, Primi Piatti, Secondi Piatti, and Dolci, plus a complete index cross-referencing the recipes, the cookbook made a very popular Christmas gift.

I'd like to take this opportunity to thank the members who worked on the cookbook: Jane Cottrell, Gini Harmon, Linda Bavisotto, Louise Sportelli, Linda Heimbigner, Carol DeMatteis, and Dante president Frank Paterra. Carol DeMatteis also created the amazing index with its invaluable cross referencing so that recipes are ultra-easy to find.

We are all really proud of the Dante cookbook and the months of hard work that produced it. Even though we all proofread it many times, I've found at least one error: the Sesame Cookie recipe on page 134 is missing vanilla from the list of ingredients.

If you find other errors, please let me know so that we can share them with our members. Also, if you like a particular recipe, we'd love to hear all about it.

Cookbooks will continue to be available for sale at Dante meetings. If you'd like me to mail them to you, just let me know by phone or email: nancymick@yahoo.com

Thank you for supporting our Dante cookbook fundraiser.



You can still buy copies of the Dante cookbook. They make wonderful gifts for family and friends.

Members: \$12 Non-Members: \$15

The Dante Alighieri Society and Seattle Opera

by Jane Cottrell

Have you missed going to Seattle Opera to see a live performance? Seattle is for-



tunate to have a very vibrant world class opera house attracting world renowned opera stars. Last year, we conducted a survey of what members might like to do together and there was interest in attending live opera, specifically Italian opera. DAS is investigating group sales for selected performances throughout the year. If 10 or more people are interested, we would be able to purchase tickets at a 15% discount. The only way to obtain a bigger discount is to line up about 2 hours before the opera begins for "rush" tickets – available to seniors over 65. ID required. However, there is usually only a small number of tickets and a large crowd of seniors wanting them.

Individually, a limited number of discounted subscriptions are available for Students and Seniors. To quote from the Seattle Opera website regarding discounts, "Seniors over 65 qualify for discounts by subscribing to the Orchestra Back (OB) or First Tier Side (FTS). Plus discounts are available in every section at McCaw Hall on the Friday/Saturday mixed series. Discounts are available off single tickets. ID required."

Group discounts may be had for Wednesday night and Sunday matinees. Every effort is made to seat the group together. Popular operas can be a little pricier. For instance, Fidelio which is currently running would be \$43.00 - \$145.00. La Boheme, which will be offered from February 23 – March 10th, 2013 would range from \$51.00 - \$185.00. Those lowest priced seats are dependent on whatever is available.

Pre-performance lectures are \$7.00 per ticket.

The Seattle Opera Schedule for the rest of the year is Cinderella, or *LaCenerentola* (Rossini) January 12–Jan 26, 2013, La Boheme, (Puccini) February 23-March 10, 2013 and La Voix Humaine (Poulenc) & Suor Angelica (Puccini), May 4 – 18, 2013.

There are people within our organization who are taking advantage of the Metropolitan Opera HD films that can be viewed at local theatres for about \$20.00 and they are very happy with those selections. However, watching a live performance at Seattle Opera is unparalleled and is a fine way to support the local arts and to ensure that we continue to have an opera that is recognized the world over.

For the Metropolitan HD Opera Schedule, please check the online site at www. Metropolitanopera.org. Theatres range from Tacoma to Burlington, Washington, while local Seattle theatres are at Kent Station, Oak Tree, Pacific Place 11, and Southcenter 16.

If you are interested in the Seattle Opera group rate tickets send an email to: tsjo1531@yahoo.com

Public Opera

Public Opera is a group of singing artists who have come together to create an introduction to opera music for everyone. They use a wide range of popular opera selections that include individual arias, duets, trios and quartets. They hope that by geiving this brief introduction to opera music that they can plant a small seed of curiosity into what the human voice can do that will further more exploration into this genre.

They have an upcoming performance on January 20th at:
Basil's at the Bellevue Hilton
300 112th Ave SE
Bellevue, WA 98004

Call for reservations 425-455-1300 or visit www.bellevuehilton.com/dining

Their website is: http://publicopera.com





Top left to right: Soprano Regina Thomas, Tenor Gino Lucchetti, Mezzo Soprano Victoria Chaussee and Baritone Misha Myznikov

(President's Message: Cont'd from page 2)

Classic Italian Films Coming to SAM Downtown, Viva Italia: Italian Film from Fellini to Commedia All'Italiana



The Seattle Art Museum began a presentation of classic Italian films from Italy's "Golden Age" on Thursday's from January 10th through March 7th, 7:30 pm, SAM Downtown, Plestcheeff Auditorium. Check the list below for February and March films.

Films to be shown include those made by noted directors Roberto Rossellini, Federico Fellini, Vittorio De Sica, and a film from collector Martin Scorsese will offer a vibrant, passionate, intoxicating portrait of life, Italian

style. From the joyful earthy spirituality of impoverished Francis of Assisi to the wealthy self-seeking existentialists of mid-century Rome, from the mountains to the beach, the series will explore themes of emotion versus intellect, familial and romantic love, loyalty and betrayal.

These films are in Italian with English subtitles. Tickets for all nine 35 mm films are \$68 for non members, \$63 for SIFF, NWFF, TheFilm-School and SAM members.

For tickets contact the SAM Box Office by calling 206-654-3121 or at boxoffice@seattleartmuseum.org. Tickets are also available at Scarecrow Video, 206-524-8554.

The nine films and dates are as follows:

January 10th: Nights of Cabiria (1956), 100 minutes

January 17th: The Flowers of Saint Francis (1950), 86 minutes

January 24th: La Dolce Vita (1956), 174 minutes

January 31st: *Divorce, Italian Style* (1961), 108 minutes

February 7th: Rocco and His Brothers (1960), 180 minutes

February 14th: Mamma Roma (1962), 100 minutes

February 21st: Mafioso (1962), 110 minutes

February 28th: Seduced and Abandoned (1963), 117 minutes

March 7th: Marriage, Italian Style (1964), 102 minutes

For further information, check the SAM website at:

seattleartmuseum.org

They have different dates for some of the above shows so be sure to call them to ensure you don't miss the show you would like to see.

of the region, the grapes, the wine makers, and each of the wines that he features. There will be an opportunity to order any wines that you like as well. As the meal is paired with the wines, there is no need to bring any antipasti, dolce, or vino to this meeting. The meeting nearly always sells out so get your reservation in early; you do not want to miss it!

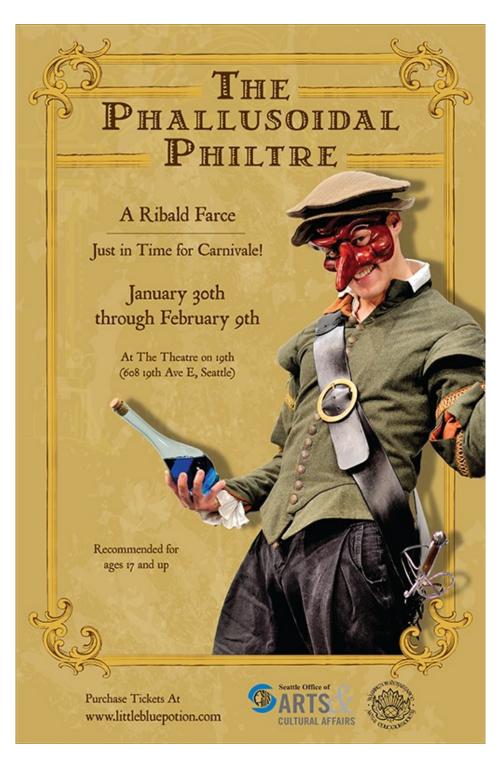
Finally, I want to remind everyone that our annual business meeting and election is coming up in April. As a society we need new people serving on the board and on the committees to keep the programs fresh and vibrant. Volunteering for the society is the best way to get value from the society. I encourage everyone to step up and volunteer. If you have an interest in a particular position or just have an idea on how we can grow the organization, please let me or any current board member know. If you just want to help out, we would more than welcome vour offer.

Thanks one and all for being part of the Dante Alighieri Society. You are what make it a great organization.

Frank Paterra



Italian Commedia dell'Arte in Seattle





Les Bouffons des Battes ("the buffoons of the slapstick") will be presenting their raucous, original comedy *The Phallusoidal Philtre* for two weekends.

The play's mischievous tale revolves around the madcap schemes of an unsuccessful alchemist, desperate to win back the affections of his lovely, overlooked wife — who is simultaneously being wooed by two wily rogues of the town.

The Phallusoidal Philtre is a bawdy tale of Love, Lust, and the ludicrous lengths to which man will venture in vanity's name. Come enjoy this Carnivalesque celebration of Amour and Ardour, written and produced in the saucy style of old French and Italian Commedia.

The play will be shown at the Theatre on 19th (608 19th Ave E, 98112), from January 30th through February 9th. Performances run Wednesday through Saturday nights at 7:30 pm. Tickets range from \$14-16, and can be purchased through our website: http://littlebluepotion.com.

Due to its adult humor and strong language, we recommend this show for ages 17 and up.

The show is sponsored in part by the Seattle Office of Arts and Cultural Affairs, and by the Washington Renaissance Arts and Education Society. This is a chance to enjoy an art form that was developed in Italy and ultimately influenced everyone from Punch & Judy to Rossini and Moliere to the modern sitcom.

DANTE CALENDAR 2012-2013

Dante Alighieri Society of Washington

September 2012		February 2013		
12	Dominick Minotti Medici Misteriosi	13 Chris Zimmerman, Vias Imports Annual Wine Tasting Dinner		
26	Beatrice Arduini Presentation on Dante	27 David Chapman (Cancelled) TBA		
October 2012		March 2013		
10 24	Jonathan Brandt Hilltowns & Villas of Italy Marcella Nardi, Rome from	13 Rose Marie Curteman 7 1/2 Places of Wonder, Hidden Wonders of Florence		
	Its Beginnings to the Middle Ages	27 Nicoletta Machiavelli La Maremma		
November 2012		April 2013		
14 Dan DeMatteis, Some Italian Renaissance Sculpture, Mainly Florence, All Davids No Italian meeting in November		10 Election night (no speaker)24 Paola Albanese		
December 2012		May 2013		
1	Natale per i Bambini Christmas party	8 Mark Nadutti Writing an Italian Novel in Trieste		
No Italian meeting in December		No Italian meeting in May		
	January 2013	June - August 2013		
9	Stephen Stimac Reclaiming your Italian Citizenship	Summer Break - No meetings held		
23	Ornella De Stavola Education in Italy from Day- care to University			

At the first meeting of each month (English program), pre-Dante pasta is communally prepared at 5:30 pm & served at 6:30 pm. Call the Activity Line (425) 243-7663 by the Monday before to reserve your spot(s) or email your request to: dante.reserve@gmail.com. Cost: \$8.00 per person or \$15.00 per couple

Unless otherwise noted, all programs are held at Headquarters House, 2336 15th Ave S, in the Beacon Hill neighborhood of Seattle. Directions are on the back page of La Voce.

Membership Application

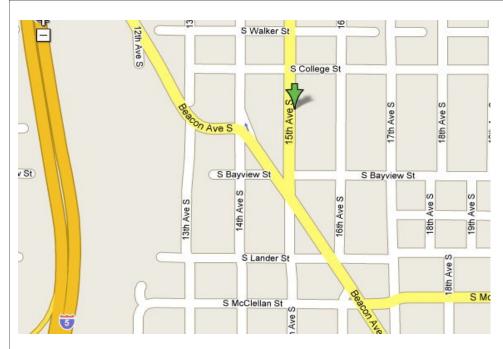
I (We) want to promote Italian language and culture and request membership in the Dante Alighieri Society of Washington. Enclosed is my (our) check in full payment of annual membership dues (\$40.00 for individual, \$50.00 for a family).

	Mark one: () New Membership	() Membership Renewal		
Name(s):				
Address:				
City:				
Telephone: E-mail:		E-mail:		
Amount Enclosed:		Contribution Categories (For recognition stars):		
Membe	rship Amount:	Bronzo (bronze)	- Up to \$25	
Contribution: Total Enclosed:		Argento (silver)	- \$26 - \$50	
		Oro (gold)	- \$51 to \$100	
		Platino (platinum)	- Over \$100	
Please return co	impleted membership application with o	check to:		

Dante Alighieri Society of Washington PO Box 9494

Seattle, WA 98109

If you have any questions, please call (425) 243-7663 and leave a message.



Directions to Headquarters House

Headquarters House is located at 2336 15th Avenue South in the Beacon Hill neighborhood of Seattle. From I-5, take the Columbian Way/Spokane Street exit, eastbound. Turn left at the first light, Spokane Street and left again at the next light, 15th Avenue S. After crossing Beacon Avenue, Headquarters House will be on the right side between Bayview and College Streets.