

# La Voce della Dante

Published by the Dante Alighieri Society of Washington (DAS)

<http://das.danteseattle.org>

January 2014

## January English Meeting – Annual Wine Tasting Dinner with Chris Zimmerman

Wednesday, January 8th, 6:30 pm, Headquarters House



**M**ark your calendars for January 8th, 2014 for DAS' annual wine tasting dinner with Chris Zimmerman of Vias Imports, Ltd. This year's theme will be "Favorite Family Recipes—Comfort Food and Very Comfortable Wines."

Chris works with the DAS cooks to ensure the meal pairs well with the wines for the evening. He has indicated the following wines will be served for this dinner:

*Appetizers:* Wine from Venice—Prosecco (bubbles) and/or pinot grigio (whites)

*Antipasti:* Wine from Alba (Piedmont) - Arneis and/or Dolcetto (white & red)

*Pasta:* Wine from Naples—Aglianico and/or Lacryma Christi (reds)

*Main:* Wine from Tuscan—Chianti and/or Vino Nobile di Montepulciano (reds)

*Dolce:* Wine from Sicily—Moscato Passito or Malvasia delle Lipari

The presentation/dinner begins at 6:30 pm. Cost is \$25 per person payable at the dinner but you do need reservations to attend. As this event can sell out be sure to contact Dante early for your reservations. Call 425-243-7663 or email [dante.reserve@gmail.com](mailto:dante.reserve@gmail.com)

We hope to see you there for this delightful presentation by Chris and the wonderful, delicious meal our volunteer cooks prepare. Remember, there is no need to bring any wine to share!

*A new year means it's time to  
pay your DAS dues. Send your  
dues in now.*

(See page 13 for membership form)

## Upcoming Events

Wed, Jan 8th:  
Annual Wine  
Tasting Dinner  
with Chris Zimmerman,  
6:30 pm Headquarters House



Wed, Jan 22nd:  
Marcella Nardi on her latest book,  
"Medioevo in Giallo", 6:30 pm

## January Italian Meeting

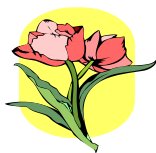
### "Medioevo in Giallo" by Marcella Nardi

Wednesday, January 22nd,  
6:30 pm, Headquarters House

**M**arcella Nardi will join us again for the Italian meeting on January 22nd. In the past she has shared with us the miniature medieval castles and villages that she has created. She also teaches Italian classes, English to Italians, and does home decorating! This time she will tell us about her latest book, "Medioevo in Giallo", a collection of intrigue, love and betrayal, in the beautiful medieval Italy.

An interview with Marcella can be found at <http://www.ciaopittsburgh.com/italian-american-profiles-of-success-marcella-nardi/>. Links to her personal websites can be found there, also.

Please join us for a fascinating evening with this multi-talented woman.



## Welcome to Our New Members

### Benvenuti Nuovi Membri

Deborah Crosetto  
Cristina Ryser

**We thank you for your  
support of DAS.**

### \* DAS Star List 2013\*

While we appreciate those who support our Society through membership dues & volunteering, stars are awarded to those making extra cash contributions which allows us to provide additional services.

Grazie Mille for supporting the Dante Alighieri Society of Washington.

#### Bronzo up to \$25

- \* Crawford, Dick & Barbara
- \* Gillett, Debra Rovetto
- \* Hoffman, Pat
- \* O'Leary, David & Kathryn
- \* Pellegrini, Frank
- \* Schwartz, Peni

#### Argento \$26 to \$50

- \* DeMatteis, Dan & Carol
- \* Favre, Diana & Alfred
- \* Hoffman, Pat
- \* Hundertmark, Louise
- \* Rodriquez, German D.
- \* Sportelli, Domenic & Louise
- \* Viegel, Alan

#### Oro \$51 to \$100

#### Platino—over \$100

- \* Boothby, Mimi
- \* Borriello, Rosa
- \* Cottrell, Dave & Jane
- \* Forte, Giselda
- \* Harmon, Gini
- \* Minotti, Dominick
- \* Napoli, Toni

## From the President's Desk

**R**ejoice and welcome to 2014! 2013 was a great year for the Dante Society and I know 2014 is only going to be better. Thank you to all of you, you make this organization great!

Did you make it to our Christmas party this year? It was very well attended and a lot of fun. There was so much food, lots of dolce, and a great collection of vino. We all had a wonderful time and spent so much time just visiting and socializing that we almost ran out of time to finish Tombola! Speaking of Tombola, we had a great game this year and so many winners. Thanks again Giuseppe for calling out the numbers and carefully explaining to us the real meanings, at least for those which were appropriate to explain in polite company. You did a great job as usual and I hope you can call for us again next year. Thanks to all who were able to attend, it was such a fun night!

Speaking of fun events, on December 7th Caterina and her committee held our Festa di Natale per i Bambini. This wonderful tradition keeps the spirit of an Italian Christmas alive for the next generations and the children completely enjoy it. I want to also thank Joyce Morinaka for her generous support of this event and as well as her continued support for Dante. She has personally donated all of the food that we have at this event for the last two years and last year she also very generously paid for the rental of dishes, silverware, and glasses for our wine dinner. Joyce, thank you for your kindness and generosity through the years.

With another great year behind us we now turn our attention to the programs which Melinda Jankord-Steedman has arranged for us. January starts with our annual wine dinner and you will want to register early for this. For this meeting on Wednesday January 8th, we will welcome back Chris Zimmerman of Vias Wines for an always fun and educational program. Joyce Ramee has organized a complete crew of chefs, servers, and wine pourers to make this a very special night. I really hope you can attend, you are going to love it! Our Italian language program in January will be on the 22nd and will be presented by Marcella Nardi who will be discussing "Medioevo in Giallo", her book. Marcella has presented to us in the past and she always does a great job and her programs are always interesting and engaging. I look forward to seeing you for both programs!

Speaking of the Italian language program, I want to encourage you to consider registering for one of our language classes in 2014 as well. The Dante Alighieri Italian Language school is PLIDA certified and the instructors are excited to help you learn or refresh your Italian skills. The classes begin on January 7th so please consider registering as soon as you can.

As I started my letter, I want to thank each and everyone of you for being part of our organization. Your friendship means a lot and I hope you enjoy every meeting as much as I do.

Felice Anno Nuovo!

*Frank Paterra*



## Language Program News by Giuseppe Tassone Italian Language Program Director

**T**he Italian Language Program offers classes in fall, winter, and spring. Classes are held at Seattle University in the Administration Building. Class fee is \$180 per quarter unless indicated otherwise in the class description.

*Fall Quarter 2013:* October 1st - December 10th

*Pre-registration Deadline:* September 27th

*Winter Quarter 2014:* January 7th - March 13th

*Pre-registration deadline:* December 28th

*Spring Quarter 2014:* April 2nd - June 6th

*Pre-registration Deadline:* March 22nd

### Classes Offered:

*Beginning Italian (Level A1)* - For people with little or no Italian language. Students will be introduced to the basic phonetic, grammatical, and lexical structures through conversation and simple dialogues. Held Tuesday and Thursdays from 7:00 to 8:30 pm.

*Elementary Italian (Level A2)* - This is the continuation of the beginning class or for those who have already studied some Italian. Students will become familiar with more difficult grammar structures. Held Tuesday and Thursdays from 7:00 to 8:30 pm.

*Intermediate Level (B1, B2)* - B1 reviews grammar covered in the previous levels; B2 is the continuation of B1. Both are mainly conversation-based to expand students' vocabulary and increase their ability to understand newspapers, magazines, and literature. Classes are conducted entirely in Italian. Held Tuesday and Thursdays from 7:00 to 8:30 pm.

*Additional Classes* - Additional levels of Italian (C1, C2), Italian for Travelers (An introductory class for people planning a trip to Italy or for those who want to learn some Italian in one quarter), or Italian for Children courses can be scheduled for groups of at least 8. Class fee, location, and schedule may vary based on the request and number of students. To organize a class, please contact the director at least 30 days before the beginning of the requested quarter. Contact Giuseppe Tassone at [tassone@danteseattle.org](mailto:tassone@danteseattle.org) or call 425-243-7663.

For more information, check the language program website at: <http://www.danteseattle.org>. Registration can be done by mail or by Pay Pal on the school website.

If you would like to give the gift of learning Italian to a friend or a loved one, gift certificates are available on the school website.

The Dante Alighieri - Italian Language Program is a non-profit self-sustaining program operating exclusively with the income from the tuition.

## \* DAS Star List 2014\*

**A** new year began a new DAS Star List for 2014.

The names on the donation list will remain through December 31, 2014. If you made a donation after May 2013, your name will be on the donation list through 2014 then a new DAS Star List begins January 2015.

Consider making a donation to DAS today. Your donation helps DAS maintain the excellent programs and activities sponsored. Everyone benefits!



## DAS Board Meeting

**B**oard meetings are held on a Wednesday every other month from September through May.

The next board meeting will be January 15th.

Meetings are held from 7:00-8:30 pm in the Community Room at Faerland Terrace, 1421 Minor Avenue on Capitol Hill. Meetings are open to all members.



## La Voce

**H**ope you are enjoying the holidays and family traditions. Our girls and families will be here...such joy to be around the grandkids!

If you traveled and discovered something or a place of interest that's related to Italian culture, send photos or an article about your experience. Or maybe you've tried a great new Italian restaurant or read a great book. We would love to hear about it. These are all things that make a great La Voce so submissions are welcome. Submit, submit ...

*Linda*

La Voce Editor

LTHDesign@comcast.net

## Delivering La Voce to Members



**L**a Voce will be sent as a pdf file attachment to your email address. Or you may log onto the Dante website to see the latest issue as well as back issues of La Voce. The website is:

[www.das.danteseattle.org](http://www.das.danteseattle.org)

Adobe Reader is necessary to be able to view La Voce. You can download this program from the DAS website.

Be sure your mailbox isn't full otherwise you will have to check the Dante website.



## PLIDA

*PLIDA (Progetto Lingua Italiana Dante Alighieri)*

The Dante Alighieri Society of Washington in Seattle is an official examination center of the Società Dante Alighieri and provides its students and others the opportunity of taking PLIDA exams in order to obtain a PLIDA certificate.

### *The PLIDA Certificate*

The PLIDA certificate is an official Diploma issued by the Società Dante Alighieri under an agreement with the Italian Ministry of Foreign Affairs and the University of Rome *La Sapienza*. It is recognized by the Italian Ministry of Labour and Social Policies and by the Italian Ministry of University and Research as a qualification for the proficiency in the Italian language for foreigners.

The PLIDA certificates attest proficiency in Italian as a foreign language on a 6-level scale according to the parameters established by the Common European Framework for Languages (A1, A2, B1, B2, C1, C2).

### *Why Take the PLIDA Exam*

Students who may wish to be certified include those who plan to study at Italian universities (which accepts PLIDA Certification as proof of proficiency), American high school and college students who may seek college credit, or persons wishing to be certified for obtaining an application for the Italian Permit of Stay in Italy. Certification may also interest students who see the examination as a capstone experience after taking their language courses.

For more information on the PLIDA certificates, visit the official PLIDA website: [www.plida.it/plida/](http://www.plida.it/plida/)

### *Dates, Registration, Location, and Exam Fees*

PLIDA certificate sessions (Levels A1, A2, B1, B2, C1, C2) will be held every year in May and November. Candidates may choose to take an exam at the level they feel is closest to their proficiency. Registration does not require having taken lower-level tests.

Candidates need to register approximately 30 days prior to the exam date. Exams are held at Seattle University. For further information and more on the dates of each exam, registration deadlines, location, exam fees, and registration instructions check the Language School's Plida website at:

[www.danteseattle.org/plida.html](http://www.danteseattle.org/plida.html)

For any questions, email: [plida@danteseattle.org](mailto:plida@danteseattle.org)







## La Voce Needs You!

**T**ell a story, write an article, share your Italian heritage; send via email (as a Word document) to LTHdesign@comcast.net. You can also mail it via regular mail to Linda Heimbigner, 4355 Little Falls Drive, Cumming, GA 30041. Keep things coming!

Thanks to everyone who has contributed articles.

Article submission deadline:

<u>ISSUE DATE</u>	<u>SUBMISSION DEADLINE</u>
February 2014	January 20th
March 2014	February 20th

**NOTE:** Please keep in mind the above submission deadlines and it's great if articles were submitted as early as possible.

## Dante on the Internet!

Check our website. It has links to our recent newsletters (including this one) as well as information on speakers and other matters of interest. Our web address is:

<http://das.danteseattle.org/>

## Pre-Dante Pasta

**J**oin us for the pre-Dante Pasta dinner preceding the English language programs. **To attend the dinner, reservations are required. The only way to make these reservations is by calling the activity line at (425) 243-7663 by 5 pm on the Monday before the meeting or send your request via email to: dante.reserve@gmail.com.**

*Please remember to bring your homemade Italian desserts to finish off this great meal.*

This is a communally prepared meal – the preparations start at 5:30 and the meal is served at 6:30. People who come early help with set up and cooking, those who come late help with the clean up.

Pasta dinner cost is \$8 per person, \$15 per couple, if reservations are received on the Activity Line by 5 pm on Monday before the meeting. Late reservations and walk-ins are charged \$10 per person and subject to availability. We meet at Headquarters House, 2336 15th Avenue, Seattle, WA. DAS will not be providing wine for the pre-Dante pasta dinners so bring your own wine to enjoy and share with others.



## Dante Alighieri Society of Washington

*"Società per la diffusione della lingua e della cultura italiana nel mondo"*

Mailing address:  
PO Box 9494  
Seattle, WA 98109  
(425) 243-7663

The Dante Alighieri Society of Washington is a nonprofit corporation organized to promote Italian language and culture within the state of Washington. Membership is open to anyone interested in the goals and ideals of our society regardless of ethnic origin. *La Voce della Dante* is published eight times a year by the Dante Alighieri Society of Washington. All rights reserved.

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*Language Program Director*

## Club Alpino Italiano (CAI) PNW



The first CAI-PNW event of the new year is a walk on Alki Beach on Saturday, January 11th. This is one of the best urban walks in Seattle and offers great views of the city. Members and non-members are welcome to join the group. Please contact Steve Johnson by January 9th to sign-up and to get meeting points and time details.

bevandsteve@hotmail.com

## Inclement Weather Procedure

With winter here, weather can be unpredictable. Let's hope there are no severe weather issues of ice and snow this winter. In case weather



is bad DAS will follow school closure guidelines. Thus when schools, community centers, and businesses are closing early or remain closed, we will postpone any scheduled meeting for Headquarters House. We will do our best to have a message on the DAS reservation line, 425-243-7663, to let you know if our meeting needs to be canceled. If the weather is treacherous in your area, PLEASE DO NOT attempt to travel to Headquarters House, we want everyone to be safe.



## La Cucina della Dante Cookbook Update

by Nancy McDonald

Sales have gone very well on our Dante cookbook. We introduced *La Cucina della Dante* during Festa Italiana in Seattle and sales were especially brisk during our meetings and at *Festa di Natale per i Bambini*.

With 138 pages and six categories of delicious Italian recipes: Antipasti e Insalate, Zuppe, Pane, Primi Piatti, Secondi Piatti, and Dolci, plus a complete index cross-referencing the recipes, the cookbook made a very popular Christmas gift.

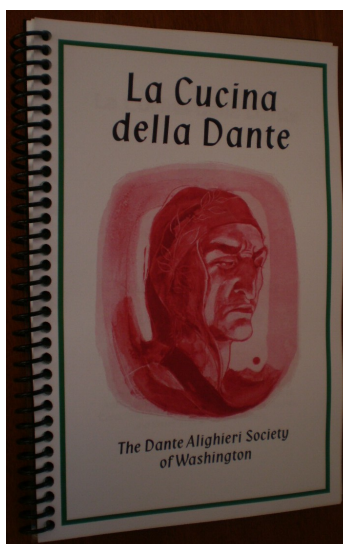
I'd like to take this opportunity to thank the members who worked on the cookbook: Jane Cottrell, Gini Harmon, Linda Bavisotto, Louise Sportelli, Linda Heimbigner, Carol DeMatteis, and Dante president Frank Paterra. Carol DeMatteis also created the amazing index with its invaluable cross referencing so that recipes are ultra-easy to find.

We are all really proud of the Dante cookbook and the months of hard work that produced it. Even though we all proofread it many times, I've found at least one error: the Sesame Cookie recipe on page 134 is missing vanilla from the list of ingredients.

If you find other errors, please let me know so that we can share them with our members. Also, if you like a particular recipe, we'd love to hear all about it.

Cookbooks will continue to be available for sale at Dante meetings. If you'd like me to mail them to you, just let me know by phone or email: nancymick@yahoo.com

Thank you for supporting our Dante cookbook fundraiser.



*You can still buy  
copies of the  
Dante cookbook.  
They make won-  
derful gifts for  
family and  
friends.*

Members: \$12  
Non-Members: \$15



# Pictures from Festa Natale per i Bambini

Enjoy these pictures taken December 7th at Festa Natale per i Bambini by Houghton Lee.



## The Golden Age of Italian Cinema at Seattle Art Museum

Thursdays, Jan 16th—Mar 13th,  
7:30 pm, Plestcheeff Auditorium,  
Seattle Art Museum (SAM)  
Downtown

**W**e warmly embrace one of the world's greatest film cultures with tales of seaside dreamers, a Roman fashion designer, a movie director and an enchanted housewife who learn that sometimes life shapes itself. With humanistic passion, earthly spirituality and beguiling style, superb filmmakers celebrate a world both *dolce e salata*: sweet and salty.

Jan 16th: *The Bicycle Thief*

(Vittorio De Sica, 1948)

Lamberto Maggiorani, Lianella  
Carell, Enzo Staiola. 90 min.

Jan 23rd: *Umberto D.*

(Vittorio De Sica, 1952) Carlo  
Battisti, Maria Pia Casilio, Lina  
Gennari. 89 min.

Jan 30th: *I Vitelloni*

(Frederico Fellini, 1953) Alberto  
Sordi, Franco Fabrizi, Franco Ing-  
terlenghi. 109 min.

Feb 6th: *Le Amiche/The Girl-  
friends*

(Michelangelo Antonioni, 1955)  
Eleonora Rossi Drago, Valentina  
Cortese, Yvonne Furneaux. 104  
min.

Feb 13th: *Il Posto/The Job*

(Ermanno Olmi, 1961) Sandro  
Panseri, Loredana Detto, Tulio  
Kezich. 98 min.

Feb 20th: *The Organizer*

(Mario Monicelli, 1963)  
Marcello Mastroianni, Annie Gi-  
rardot, Renato Salvatori. 126 min.

(Cont'd on page 9)

## Book Review

by Louise Picardo Hundertmark

Don't Sing at the Table: Life Lessons from  
My Italian Grandmothers by Adriana Trigiani

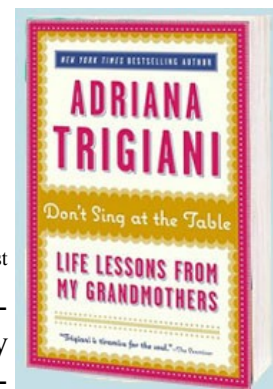
**W**hen I was given this slim gem from a 1<sup>st</sup> generation German friend, she said it reminded her of our mothers, but belonged in my family library. Along with Trigiani's grandmothers, Lucia and Viola, our mothers, born in 1911, depicted characteristics apparent in women of that era—strength of character and identity, comfortable with who they were, and proud of their heritage. Lucia and Viola began their working years as teens, in the garment factories of NY & NJ.

Lucia was widowed with three children, at a young age, shortly after WWI, and only a few years after moving to a small Minnesota town. The US Government provided an opportunity for families, and the custom cobbler anticipated a thriving business that would lead back to New York markets. Lucia was a fine seamstress, but soon developed into couture, the art of high fashion.

Viola married a man who also worked in the garment industry. After a few years, they began their own small factory, tailoring blouses for high end NY fashion stores. Eventually, the business grew to include 50 employees. Their lives were more comfortable, but surviving the Great Depression and the war years was a challenge for everyone.

Adriana was able to spend time with her grandmothers, even though distance divided them. And she listened to all they could teach her! The title of the book comes from a list of adages the grandmas counseled—you will have to read the book to learn the meaning of Don't Sing at the Table. In our family, I heard that a lot, from both Mother Filomena Fiorito Picardo and Grandma Angela DiLiello Fiorito! (My brother noted that these grandmothers sound like they lived in OUR dining room). My hardback copy is making the rounds of my family—if they have yet to buy their own copy!

Three to four generations of you will relate the memoir to your own growing-up-years. My own grandchildren still talk about their great-grandma's love and caring when they were young. (Oldest grandson lucky enough to spend time in his first year with his great-great grandma). More importantly, this book was the stepping-off point for me into many more of Adriana Trigiani's work—which my German friend has already read. Most of her books were written BEFORE this one, but as I read them, they ALL take their themes taken from the lives of all four grandparents. There are three trilogies among the books, and as my friend recommended, so do I: read them in order: Big Stone Gap is the first, followed by Big Cherry Holler, and Milk Glass Moon. I have been collecting the books as I find them—even used copies intermingled with new in one of the bookstores I patronize. Check out her website for much more about her: [www.adrainatrigiani.com](http://www.adrainatrigiani.com)





## Festa Italiana 2013 Wrap Up

**D**ennis Caldirola, director of Festa Italiana, provided a year end wrap of this year's Festa. It will be remembered as the "Year of the Big Storm" since wind and rain were a huge factor in keeping folks away but, Festa still had over 15,000 people in attendance.

Festa had enough money in reserve to cover expenses but are now left with the challenge of preparing for 2014 with little to start with. So, Festa is turning to their supporters and asking for help in the form of a donation. Festa is a 501(c)3 not-for-profit arts organization and will provide the IRS written acknowledgement of your gift.

There is still time to donate for 2013, all be it not much. To do so, write a check made out to Festa Italiana and mail it to:

Festa Italiana  
Box 9549  
Seattle, WA 98109

Or better yet, visit their website at: <http://www.FestaSeattle.com> and click on the "Donate" button in the upper right corner.

Either way works perfectly and any amount would be appreciated. As Dennis said, *"It would be a shame if our wonderful community celebration had to limp underfunded into our 27th year. Festa needs to survive for the benefit of our kids and grandkids so they can experience some sense of our beautiful Italia, the land of our forefathers."*

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## New Alzheimer Café

**T**utta Bella Neapolitan Pizzeria in Columbia City is providing a venue for the relatively new concept of Alzheimer Café's which originated in England with the first Alzheimer Café opening in 2000 and coming to the US in 2008.



Seattle is fortunate to have several in the area at various locations and venues. One such location is Tutta Bella at Columbia City. Full Life Circle, a non-profit provider of memory care and wellness services (day program), memory care homes, home, care and more and Tutta Bella sponsor this program.

The Alzheimer Café at this location meets the 2nd Thursday of the month from 2:30-4:00 pm. The café is for persons with memory loss and their care partners.

The café provides a way for people living with dementia and their friends and family to have the simple yet meaningful experience of connecting with others and enjoying a tasty treat in a community setting. In this model, a restaurant or café sets aside a particular time to especially welcome people living with dementia—with a simplified menu and staff who are aware of the customers' special needs. An Alzheimer's

Feb 27th: **8 1/2**

(Federico Fellini, 1963) Marcello Mastroianni, Claudia Cardinale, Anouk Aimée, Barbara Steele. Music by Nino Rota. 138 min.

Mar 6th: **Juliet of the Spirits**

(Federico Fellini, 1965) Giulietta Masina, Sandra Milo, Mario Pisu, Valentina Cortese. Music by Nino Rota. 137 min.

Mar 13th: **Amarcord**

(Federico Fellini, 1974) Magali Noël, Bruno Zanin, Pupella Maggio, Armando Brancia. Music by Nino Rota. 127 min.

All nine films 355m; series sponsored by Festa Italiana. All films are in Italian with English subtitles.

### Series Tickets:

Non-members: \$68

SIFF, NWFF, TheFilmSchool and SAM Members: \$63

For more information, visit [seattleartmuseum.org](http://seattleartmuseum.org) or call the SAM Box Office: 206-654-3121

This film series is generously supported by the Bagley Wright Foundation, the Brooks and Suzanne Ragen Film and Education Endowment, and TheFilmSchool's Aron Michael Thompson.



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Café invites people with dementia to maintain a place in the community, rather than becoming isolated or having to withdraw from enjoyable activities.

Washington's first Alzheimer's Café was launched by the Greenwood Senior Center several years ago; several cafes have popped up in Washington in 2013. For a list, visit [www.alzcafes.org](http://www.alzcafes.org).

## II Palazzetto in Umbria: A Unique Medieval Retreat

by Francesco Greco

In February last year Cam and I along with Pio, a very good friend from Pisa, went to Gubbio to visit another dear old friend and IBM colleague, Alfredo Brofferio, or Feo, and his wife Nicoletta.

**Gubbio**, at 522 m of altitude, is a “special” old town in Umbria. It is “the most beautiful medieval town in Italy” according to the local people. By the way and FYI, the old center of Genova is instead the largest medieval town in Italy.

Gubbio is famous also for the “**balestra**” (crossbow) and for the annual “**Palio della Balestra**” (Crossbow Tournament), which takes place every year the last Sunday of May.

Feo lives in a wonderful **medieval palace** in the center of the town. The building is very old, with large rooms, all richly furnished. Entering in it, you feel to enter in a world of centuries ago, peopled by dames and musketeers. But at the same time you will find most of the comforts of the modern life!

Our bedroom was the largest Cam and I have ever slept in. From the picture, and knowing that our bed was a king-size double bed, you can have a rough idea of how large our room was!

In addition to the medieval palace, Feo and Nicoletta own a very unique kind of “agriturismo” not far from the Center of Gubbio. You need a car to reach it, and with Feo’s car we went there to visit the resort and enjoyed the splendid view of the Umbria countryside which is a triumph of green, shadowy woods, and

sunny weather, mainly in summer!

The resort, called “Il Palazzetto” is situated in the hills surrounding Gubbio, 8 km from the village of Padule, which is at about 5 km south east of Gubbio. A smooth country road leads you there in less than half hour, through over 2000 hectares of woodland and pasture.

Il Palazzetto consists of a few apartments, modernly restructured in an old farm of Feo’s family, completely isolated from other farm houses. The farm house is thought to date from the end of the eighteenth century, although through the ages it has undergone various renovations that brought its conversion into independent apartments, each one with autonomous central heating, functional furnishings accommodating twenty guests.

We visited all the apartments, all very nice and independent one from the other. You can live together with other people and families, without any conflict and with a complete feeling of privacy. Around the agriturismo we saw a trail with red marks and signs of CAI. You have the choice to go walking and enjoy the adventure of your discoveries.

The Palazzetto, as well as Gubbio, could be considered also as the base for excursions to the most renowned towns of Umbria, like Perugia, Seattle’s sister city, 40 from Padule, Assisi (50 km), Spoleto (87 km), with all its valuable monuments and our friends of the CAI section, Todi (81 km) and of the Province of Pesaro Urbino, like Urbino itself at about 64 Km. Urbino is the birth place of the famous Raffaello (1483-1520 Roma).

During our few days in Gubbio, we had also the chance to visit an unusual and unique museum, the so-called “Gilded Bronzes” from Cartaceto of Pergola, in the Province of Pesaro Urbino. There, you can enjoy the only group of gilded bronzes, still in existence in the world, dating from ancient Roman times. Pergola is at a little more than 47 km from Gubbio.

Additional information about Alfredo. He comes from a noble family of Gubbio, and from his ancestors he inherited, in addition to the Palace in Gubbio, the title of Marquis!

For further information please visit the site [www.palazzetto.com](http://www.palazzetto.com), or contact Feo personally. He will be very happy to exercise his English with you. His phone number is +39-075-922-0968.

Be careful! Gubbio inhabitants are called not “Gubbiesi”, but Eugubini. Eugubina is also the name of the cuisine, as well as the local beer.



## Il Palazzetto in Umbria Pictures

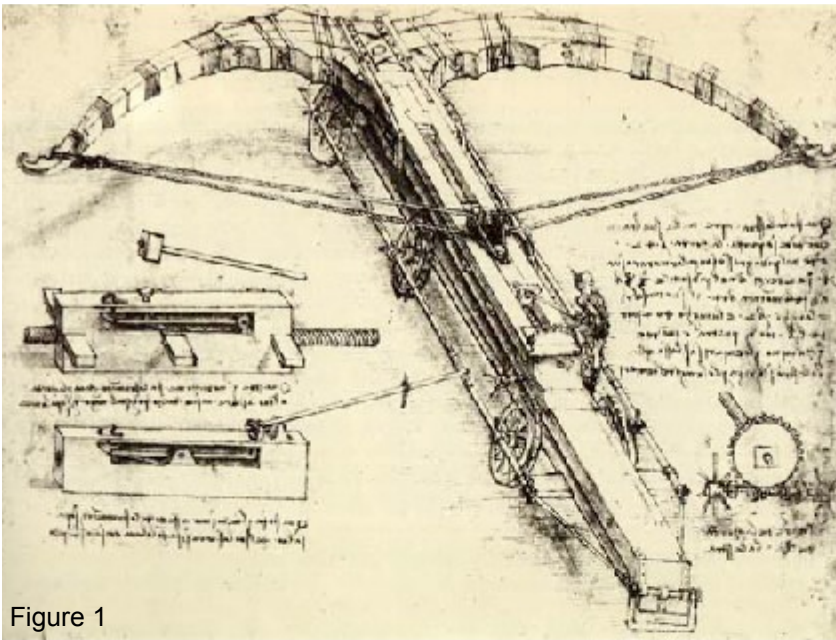


Figure 1



Figure 3



Figure 2



Figure 4



Figure 5

Figure 1 – Crossbow, from a drawing of Leonardo

Figure 2 – Palio della Balestra

Figure 3 – Palazzo Ducale

Figure 4 – A corner of our bedroom

Figure 5 – Gilded Bronzes-Pergola



# DANTE CALENDAR 2013-2014

Dante Alighieri Society of Washington

<p><b>September 2013</b></p> <p>11 John &amp; Melinda Jankord-Steedman <i>Valchiavenna</i></p> <p>25 Andrea Florissi of Caffè Torino <i>Torino in Piemonte</i></p>	<p><b>February 2014</b></p> <p>12 Giuseppe Tassone <i>Garibaldi and Lincoln</i></p> <p>26 Albert Sbragia <i>Spazi domestici e pittura romana</i> (Domestic space &amp; Roman painting)</p>
<p><b>October 2013</b></p> <p>9 Nick Minotti <i>Italian Superstitions</i></p> <p>23 Bill Halsey <i>Pipe Organs of Italy</i></p>	<p><b>March 2014</b></p> <p>12 Rob Prufer <i>The Mothers of Rome in Art</i></p> <p>26 David Chapman <i>Italian Jazz During the Mussolini Years</i></p>
<p><b>November 2013</b></p> <p>13 Joshua Balvin <i>Non Puoi Capire: Accounts of the Shoa (Holocaust) from Roman Jewry</i></p> <p>No Italian meeting in November</p>	<p><b>April 2014</b></p> <p>9 Election night (no speaker)</p> <p>23 Jennifer Allen <i>La Commedia Italia—films of the '50s &amp; '60s That addressed Italy's social problems</i></p>
<p><b>December 2013</b></p> <p>7 Natale per i Bambini</p> <p>11 Christmas party</p> <p>No Italian meeting in December</p>	<p><b>May 2014</b></p> <p>14 Nick Minotti/Joyce Ramee <i>Italian Games—Bocce, scope &amp; more</i></p> <p>No Italian meeting in May</p>
<p><b>January 2014</b></p> <p>8 Chris Zimmerman of Vias Wines <i>Italian Superstars (Annual Wine Tasting Dinner)</i></p> <p>22 Marcell Nardi <i>Medioevo in Giallo (her book)</i></p>	<p><b>June - August 2014</b></p> <p>Summer Break - No meetings held</p>

At the first meeting of each month (English program), pre-Dante pasta is communally prepared at 5:30 pm & served at 6:30 pm. Call the Activity Line (425) 243-7663 by the Monday before to reserve your spot(s) or email your request to: [dante.reserve@gmail.com](mailto:dante.reserve@gmail.com). Cost: \$8.00 per person or \$15.00 per couple

Unless otherwise noted, all programs are held at Headquarters House, 2336 15th Ave S, in the Beacon Hill neighborhood of Seattle. Directions are on the back page of La Voce.

## Membership Application

I (We) want to promote Italian language and culture and request membership in the Dante Alighieri Society of Washington. Enclosed is my (our) check in full payment of annual membership dues (\$40.00 for individual, \$50.00 for a family).

Mark one : ☐ New Membership    ☐ Membership Renewal

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Amount Enclosed:

Membership Amount: \_\_\_\_\_

Contribution: \_\_\_\_\_

Total Enclosed: \_\_\_\_\_

Contribution Categories (For recognition stars):

Bronzo (bronze) - Up to \$25

Argento (silver) - \$26 - \$50

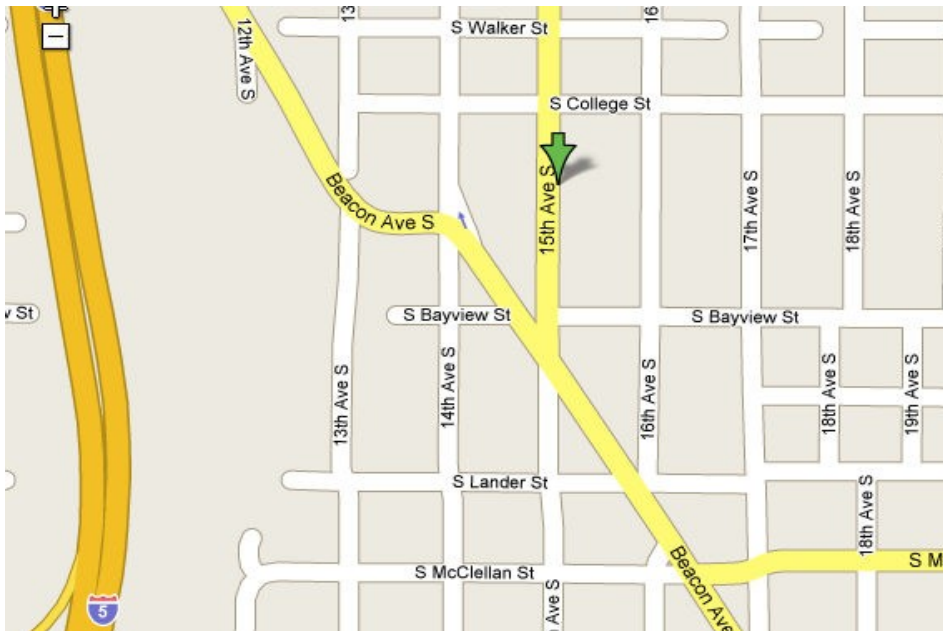
Oro (gold) - \$51 to \$100

Platino (platinum) - Over \$100

Please return completed membership application with check to:

Dante Alighieri Society of Washington  
PO Box 9494  
Seattle, WA 98109

If you have any questions, please call (425) 243-7663 and leave a message.



## Directions to Headquarters House

Headquarters House is located at **2336 15th Avenue South** in the Beacon Hill neighborhood of Seattle. From I-5, take the Columbian Way/Spokane Street exit, eastbound. Turn left at the first light, Spokane Street and left again at the next light, 15th Avenue S. After crossing Beacon Avenue, Headquarters House will be on the right side between Bayview and College Streets.