

La Voce della Dante

Published by the Dante Alighieri Society of Washington (DAS)

<http://danteseattle.org>

January - February 2017

Jan/Feb Issue

Welcome to the combo Jan/Feb issue of La Voce. **Terry Tazioli** was the January 11th English presenter. There is an interview with him beginning on page 8 of this La Voce.



Franco Tesorieri, Honorary Consul of Italy for the States of Washington, Idaho, and Montana, presented the Italian program on January 25th. He went to the Italian Air Force Military School (Collegio Militare) and then to the University of Bologna. He is a long time resident of Seattle, active in the Italian commu-

nity, and is currently on the Board of Directors of Il Punto as Vice President. His Dante presentation was on Il Punto, the Italian Cultural Center Seattle. The name "Il Punto!"- Italian for "the Point" - was chosen with the idea of creating a center that could become the "punto d'incontro" (meeting point) for all the Italians, Italian-Americans, and anyone in the Northwest region of the US, who is passionate about Italy and/or wants to learn more about it.



The **Annual Wine Tasting Dinner** will be held February 8th. This year Arnie Millan from Esquin Wines will be the host. As this popular event has sold out there is a waiting list for cancellations. For information about the waiting list, please send an email to Dan DeMatteis at das.dan.ciao@gmail.com.

Albert Sbragia, Associate Professor, Italian Studies at the University of Washington, will be the presenter for the February 22nd Italian meeting. He will speak on the film, "Reality" by Matteo Garrone.

January Events

Wed, Jan 11th:

"Terry Tazioli, Journalist of TVW's *Well Read*", 6:30 pm, Pre-Dante Pasta followed by presentation, Headquarters House.



Wed, Jan 25th:

"Formation & Purpose of Il Punto-Italian Cultural Center", presented by Franco Tesorieri, Honorary Consul for Italy in Seattle

February Events

Wed, Feb 8th:

Annual Wine Tasting Dinner with Arnie Miller of Esquin Wines, 6:30 pm, Headquarters House

Wed, Feb 22nd:

"Italian Spaces & Globalization: Matteo Garrone's *Reality*", presented by Albert Sbragia, Associate Professor, Italian Studies, University of Washington

March Events

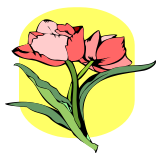
Mar 8th:

"History of and a Tasting of His Liquors from Torino", presented by Scott Fitzgerald of Bicerin USA

Mar 22nd:

"Restoration of the Rome Living Quarters of Saint Ignatius Loyola, Founder of the Jesuits", Father Thomas Lucas SJ, Rector of Seattle University Jesuit Community





Our New Members

Benvenuti Nuovi Membri

Denise Clark

Katherine Thichava

Gayle Walters

**We thank you for your
support of DAS.**

* DAS Star List 2016*

While we appreciate those who support our Society through membership dues & volunteering, stars are awarded to those making extra cash contributions which allows us to provide additional services.

Grazie Mille for supporting the Dante Alighieri Society of Washington.

Bronzo up to \$25

- * Barbara Crawford
- * Donald & Camille DeSantis
- * Debra Rovetto Gillett
- * Peter Greenfield
- * Terrance & Sandra Whaley

Argento \$26 to \$50

- * Linda Bavisotto & Bill Lemcke
- * Pat Hoffman
- * Lorraine Morton
- * Harry Reinert

Oro \$51 to \$100

- * Rosa Boriello
- * Dan & Carol DeMatteis
- * Sylvia Shiroyama

From the President's Desk

It was a dull slate-grey afternoon, December 31st, 2016 when I started this message and I was looking forward to the New Year's concert at St. James that evening, our annual musical greeting to the promise of new beginnings and the prospect of rekindled hope. It seemed an appropriate time to write to all the members and friends of the Dante Alighieri Society in the Seattle chapter, wishing you a happy, prosperous and healthy new year.

But life intervened. And now it's a dull, slate-grey morning, January 19th, 2017. But I'd still like to wish you, however belatedly, a better new year than you can imagine or expect it'll turn out to be. *Buon anno a tutti!*

By the time this edition of *La Voce* goes to press, we've already had our first meetings of the new year. Terry Tazioli, who spoke to us last year about some of his favorite Italian - and NW - reads, was our speaker again. He now is an Events Coordinator for the University Book Store. Entertaining as usual and lots of good reading suggestions.

The Italian meeting speaker this month on January 25th was Franco Tesorieri, the Honorary Consul for Italy for Washington State. He, and a number of other NW Italian-Americans, have started up an organization, *Il Punto*, with the mandate of "promoting the Italian culture in the PNW through our common passion for food, literature, art, design, film, theater, dance, language and music." It'll be a great opportunity to learn more about this new non-profit venture.

Our annual Wine Dinner is February 8th. Our sommelier this year is Arnie Millan of Esquin Wine. Arnie is one of the luminaries of the Seattle wine scene, as anyone who's ever tasted wine with him or taken one of his classes can enthusiastically attest. He's put together a wine list based on some of the places that were prominent in the life of Dante. The Dinner Committee - Carol DeMatteis, Sharon and Bruce Leone, David Larsen, Patricia Akiyama, Harry Reinert, and Cecilia Paul - are planning a "what grows together, goes together" menu to match the wines. It'll be an evening to remember.

The February Italian meeting speaker on February 22nd is Albert Sbragia from the University of Washington. Professor Sbragia has been a regular presenter at Dante over the years and has introduced us to some fascinating Italian films. This year it's *Reality*, a 2012 comedy about Luciano, a charming fishmonger from Naples, who becomes obsessed with being a contestant on *Grande Fratello*, the Italian version of the reality show, *Big Brother*.

All in all, a lot of good reasons to renew your membership in the Dante Alighieri Society for 2017!

I'm always struck this time of year by the fact that the names of months in English have Latin roots and so are cognate with Italian while the days of the week have Germanic roots. January, for example, is an English form of the month as called by the ancient Romans, named after Janus, the Roman god of Gates and Doors. Here's hoping there's some gate or door in your future that opens onto unexpected happiness.

A presto.

Dan DeMatteis



Language Program News

*Giuseppe Tassone, Italian
Language School Director*

The Italian language program of the Dante Alighieri Society of Washington began a new year of language programs on October 4, 2016 after the summer break. Students completed their fall quarter of Italian December 8th and are now continuing their school year with the second and third quarter in Winter 2017 and Spring 2017. This year 19 students enrolled in level A1 (beginning Italian). Students at this level are introduced to the basic phonetic, grammatical, and lexical structures through conversation and simple dialogues. Their instructor, Dida Berretta, keeps them engaged in a variety of activities including games, songs, and videos.

Fourteen students are taking level A2 (intermediate Italian) where Marina Gagliardi completes the work started in level A1 last year with the goal at the end of spring quarter to help them reach a level of proficiency that allow them to *communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. They can describe in simple terms aspects of his/her background, immediate environment, and matters in areas of immediate need (Common European Framework for Reference levels– CEFR)* and to enroll in B1 where they are exposed to a different textbook and structure with more readings and sophisticated structures including the *congiuntivo*. At this level, we have eight students enrolled and the small class size allows the instructor, Michela Tartaglia, to give individual attention to each of them, just like in the C level, with the same number of students, where Laura Ciroi, who has been teaching with Dante since 2003, offers a personalized experience to her students to better serve their needs of advanced students close to fluency.

I am pleased to inform you that due to the structure of the program highlighted above, its high quality, and the role that the Italian Language program of the Dante Alighieri Society plays in the Seattle area, last month we have received a grant from the Italian Cultural Society and the Consulate General of Italy in San Francisco to support the teaching of Italian in 2016-17. The grant will aid in offering upper level courses even if the number of students is under the breakeven point and keep tuition low. We hope that next year, we will have the same support from them and anyone who values our work and our mission. As a non-profit organization with the goal of promoting Italian language and culture, we strive to keep tuition very affordable and much lower than comparable programs and we appreciate any help.

Another piece of good news is that Seattle University once again approved our program as a hosted-program which means that room fees have been waived for 2016-17. We are very grateful to Seattle University for its generosity and understanding the importance of our program to the community and we wish them a happy 125th anniversary.

* DAS Star List 2016*

Oro \$51 to \$100

- * Domenic & Louise Sportelli

Platino—over \$100

- * David Larsen
- * Dominick Minotti
- * Stephen Stimac & Martha Lindley

Consider making a donation to DAS today. Your donation helps DAS maintain the excellent programs and activities sponsored. Everyone benefits!

The names on the donation list will remain through December 31, 2016. If you make a donation after May 2016, your name will be on the donation list through 2017.

DAS Board Meeting

Board meetings are held on the first Wednesday every other month from August through May with August being planning meeting.

The next board meeting will be held March 2nd.

Meetings are held from 7:00-8:30 pm in the Community Room at Merrill Gardens at First Hill (formerly Faerland Terrace), 1421 Minor Avenue on Capitol Hill. Meetings are open to all members.



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I want to conclude this news with a personal note saying that this summer, I had the pleasure to return after a decade to Palazzo Firenze in Rome to the headquarter of the Società Dante Alighieri and meet with secretary general Alessandro Masi, foreign committees coordinator Eugenio Vender, PLIDA coordinator Silvia Giugni, and others. They were highly interested in the society in Seattle and our language program as one that is worthy of carrying the name Società Dante Alighieri, similar to an Italian product of quality carrying the seal DOP (denominazione di origine protetta). In addition, they encouraged PLIDA to consider offering our students the official diploma issued by the Società Dante Alighieri called ADA (Attestato Dante Alighieri) by slightly revising our curriculum and it is something that I am currently exploring. In the September issue of *La lettera della Dante* (the newsletter of the Società Dante Alighieri) sent to more than 400 committees in more than 79 countries, the Dante Alighieri Society of Washington was featured as *Il comitato del mese* with an article and several images.

Winter quarter will start on January 5th. Registration deadline for winter quarter is December 19th. The 49 students currently enrolled can start their registration and new students can join the program as well. If you are a beginner student, please consider that Winter quarter is the continuation of fall, so it is recommended that you contact me for advice (tassone@danteseattle.org) before enrolling in the second quarter of level A1.

The Program:

Since 1984, the local chapter of Dante Alighieri Society has offered a comprehensive Italian Language Program for all those interested in learning or perfecting their Italian language skills. Our instructors are qualified and native speakers, classes are small and our per hour instruction cost provides good value.

Classes Available:

Six class levels from A1 to C2, each level consisting of three quarters—Fall, Winter, and Spring, are offered during the year as enrollment permits.

Schedule:

The school year extends from late September or early October to June with a class break every 10 weeks. **Each class level begins in the fall and lasts for three quarters or 30 weeks.** Classes meet twice a week on Tuesday and Thursday evenings except the new class “Intermediate-Advanced Conversational Italian” that meets Monday & Wednesdays.

Location:

Seattle University campus, Administration Building

Class Descriptions:

Beginning Italian (Level A1) - This course is for people with little or no Italian language. Students will be introduced to the basic phonetic, grammatical, and lexical structures through conversation and simple dialogues. During the three quarter course, students will be engaged in a variety of fun activities and begin their journey of learning Italian.

Elementary Italian (Level A2) - The elementary level is the continuation of the beginning class or for those who have already studied some Italian. Students will finish exploring essential grammar structures while learning appropriate and relevant words and expressions. At the end of the three quarter course, students should be able to use basic structures of the language with confidence and be able to communicate well in daily situations.

Intermediate (Level B1) - This course will review and reinforce the student’s basic knowledge of Italian. Students will review and reinforce their knowledge of the language in addition to expanding their vocabulary and ability to understand written and spoken Italian. Students will be exposed to cultural and literary readings and will develop a greater understanding of Italian culture, lifestyle, and way of thinking.

Upper-Intermediate (Level B2) - This course is the continuation of B1. It completes the review and reinforcement of grammar covered in the previous beginning and elementary levels in addition covering any missing structures. This course will help students understand articles from newspapers and the web, song lyrics, literary excerpts, videos, and excerpts from films and commercials. At the end of the three quarter course, students will be able to engage effectively in a conversation, express opinions, and give simple explanations.

Intermediate—Advanced (Level C1) - This course is designed for students who have completed the grammar topics reviewed and expanded in level B1 and B2 or have a good grasp of them. Students will perfect their grammar and greatly improve their comprehension, conversation, and writing skills. Students will read and discuss literature, watch films and videos in Italian and converse about the cinema, art, Italian news, and current events. At the end of the three quarter course, one will be able to interact with Italian speakers fluently and spontaneously.

Advanced Italian (Level C2) - Level C2 is the capstone of our program. It is designed for students who have completed level C1 and wish to continue for an additional year. The goal of the three quarter course is to deepen and perfect the student's existing knowledge of the Italian language.

Intermediate-Advanced Conversational Italian—NEW - This is a multi-level conversational course open to students who have completed at least levels A1 and A2 and recommended for students with a level of proficiency above B1. This course will advance your fluency, listening comprehension and conversation skills, expand your vocabulary, and improve your grammar. Monday & Wednesdays

Course Schedule:

<i>Fall Quarter 2016:</i>	October 4 - December 8
Thanksgiving—No classes 11/24	
Pre-registration Deadline:	September 27
<i>Winter Quarter 2017:</i>	January 5 - March 14
Pre-registration Deadline:	December 19
<i>Spring Quarter 2017:</i>	March 30 - June 6
Pre-registration Deadline:	March 21

Class Fee:

Level A1 & A2 - \$180 per quarter
Level B1 & B2 - \$275 per quarter
Level C1 & C2 - \$300 per quarter

Intermediate-Advanced Conversational Italian—\$300 per quarter

For further information email: info@danteseattle.org

To register: www.danteseattle.org/classes.html



www.facebook.com/danteseattle



La Voce

This is a combo Jan/Feb issue of La Voce due to delays I had returning during the holidays from my mom's home due to weather & heating issues that required rescheduling my return to Atlanta three times. I arrived in Portland to 34 degrees, cold, and windy weather, went through three snowstorms only to return to Atlanta the day of devastating tornadoes in south Georgia.

If you find in your explorations something related to the Italian life that may be of interest to our members, please consider sharing this through La Voce. Submissions are always welcome and by all means send the articles to me any time. The sooner the better!

Linda

La Voce Editor

LTHDesign@comcast.net

Delivering La Voce to Members



La Voce will be sent as a pdf file attachment to your email address. Or you may log onto the Dante website to see the latest issue as well as back issues of La Voce. The website is:

<http://danteseattle.org>

Adobe Reader is necessary to be able to view La Voce. You can download this program from the DAS website.

Be sure your mailbox isn't full otherwise you will have to check the Dante website.

Club Alpino Italiano (CAI) PNW

Club
Alpino
activities:



Jan 14th:

Five members met at the Stevens Pass Mountaineers Lodge and then snow shod to Grace Lakes.

Feb 11th: Island Walk

Destination: Lummi Island

Distance/Time: 7 miles (option for making 10.5 miles)

Elevation Gain: <200 ft (option for 1000 ft)

Highest Point: 1000 ft

Contact: John Burnett

Loop hike mostly on country roads enjoying the country solitude and island ambiance. It is truly a north-west experience including a ride on the pint sized Whatcom Chief ferry.

Mar 11th: Birding

Destination: Birding along the Padilla Bay trail

Distance/Time: 4.4 miles round trip

Elevation Gain: 30 ft, max –flat dike trail

Highest Point: 30 ft

Contact: Elena Bianco

Flat, easy hike along the edge of the estuary where the Skagit River meets the Salish Sea. See herons, ducks, shorebirds, eagles, possible snow geese and trumpeter swans. Bring your binoculars or spotting scopes.

Check the CAI PNW website for further information:

www.cai-pnw.com



PLIDA

The Dante Alighieri Society of Washington is one of the few institutes in North America authorized to offer PLIDA (Progetto Lingua Italiana Dante Alighieri-Dante Alighieri Italian Language Project) certification.

The Dante Alighieri Society of Washington in Seattle is an official PLIDA examination center.

PLIDA exams are designed by the Società Dante Alighieri staff to assess Italian as a foreign or second language.

Every year thousands of candidate throughout the world test their language competence and get a certificate recognized by the Italian government and accepted globally.

What is PLIDA?

Società Dante Alighieri promotes best practices in teaching Italian as a foreign and second language and has a full range of resources to practice Italian and get ready for the PLIDA exam; SDA provides regularly training sessions, refresher courses, and guidance to syllabus design. PLIDA exams are aligned with international standards and the Common European Framework of Reference levels (CEFR).

Who can Register?

PLIDA exams are designed for all people who need to assess their skills in Italian language and to obtain an official certification. There are no age limits for exam registration. Each candidate can choose the level that may be best for him/her and may sign up for multiple levels within the same session. In order to sign-up for a PLIDA exam, there is no need to have accomplished lower levels. The timetable for the exam sessions, which is valid all over the world, is available on the website www.plida.it. For the dates in Seattle visit: www.danteseattle.org/plida

Why take a PLIDA Exam?

- To request a resident permit for Italy (from level A2).
- To obtain a longer residence permit of Italy (EC residence permit) from level A2.
- To register with Italian University without taking the Italian examination (levels B2, C1, or C2).

The level required depends on the University and type of faculty.

- To obtain exemption from the Italian exam for the bilingual “patentino” in Trentino Alto-Adige.
- To explain your level of Italian more clearly on your curriculum vitae.

PLIDA Certificate Recognition

Plida is recognized by:

- The Italian Ministry of Foreign Affairs
- The Italian Ministry of Education, University and Research
- The Italian Ministry of Interior
- The Italian Ministry of Labor and Social Affairs
- The Sapienza University of Rome

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La Voce Needs You!

Tell a story, write an article, share your Italian heritage; send via email (as a Word document) to LTHdesign@comcast.net. You can also mail it via regular mail to Linda Heimbigner, 4355 Little Falls Drive, Cumming, GA 30041. Keep things coming!

Thanks to everyone who has contributed articles.

Article submission deadline:

<u>ISSUE DATE</u>	<u>SUBMISSION DEADLINE</u>
March 2017	By February 20th
April 2017	By March 20th

(La Voce is not published June, July, or August)

NOTE: Please keep in mind the above submission deadlines and it's great if articles are submitted as early as possible.

Dante on the Internet!

Check our website. It has links to our recent newsletters (including this one) as well as information on speakers and other matters of interest. Our web address is:

<http://danteseattle.org>

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Where can I take the PLIDA Exam?

PLIDA exams are offered by more than 310 center across the world including the Dante Alighieri Society of Washington. For other centers search on www.plida.it

ONLINE RESOURCES

On www.plida.it you'll find:

- News and information about PLIDA certification
- Documents and materials for PLIDA certification
- Programs for PLIDA refresher courses for teachers
- Textbook in Italian for foreigners and other works published for PLIDA by the publishing house Alma Edizioni.
- Video, presentations and educational materials

The 2017 calendar of exams in Seattle for 2017 will be available in January at: www.danteseattle.org/plida

For any questions, contact the PLIDA coordinator in Seattle Giuseppe Tassone at:
plida@danteseattle.org



Dante Alighieri Society of Washington

*"Società per la diffusione della
lingua e della cultura italiana nel
mondo"*

Mailing address:
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The Dante Alighieri Society of Washington is a nonprofit corporation organized to promote Italian language and culture within the state of Washington. Membership is open to anyone interested in the goals and ideals of our society regardless of ethnic origin. *La Voce della Dante* is published eight times a year by the Dante Alighieri Society of Washington. All rights reserved.

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Terry Tazioli Lives by the Books

A DAS Interview by Rebecca Novelli

There's never been a time in Terry Tazioli's life when he wasn't reading and then talking about books. As the son of an English teacher, Terry says, "In my family you could not, not read a book." In anticipation of his DAS talk on books on January 11th, 2017, especially books by Italian writers, he described his life and career in reading and writing. He invites all DAS members to submit their questions about reading and books to him at ttazioli@me.com.

Tell us about your Italian background.

My paternal grandfather was a Tazioli and he married my grandmother who was a Pelligrini. Their families were both from the same area near Lucca, but they were born and met here in Seattle. My mother was born in Illinois and was of German descent. She and my father met in Seattle.

Do you speak Italian? If so, how did you learn the language?

Starting in the seventies, I used to go to Italy fairly often. I have friends there, a couple. They've lived in Rome for thirty-five years. She taught English at the University of Rome, and he was an attorney with international legal organization and is now teaching in a graduate program at Loyola University in Rome. They often went to Greece in the summer, and I was their apartment sitter for 4-6 weeks every summer for several years. There, starting in 2000, I went to Italian classes every day at Italiaidea, which was located near the Spanish Steps. There were only eight to ten peo-

ple in each class. We had to speak Italian all the time both inside school and out because my classmates came from all over the world and Italian was our common language. We went out almost every night to eat and talk. I like to say, "my fluency comes out of a bottle." I've been back to Italy a couple of times since then and found that I could talk to people easily in Italian.

How did your deep interest in reading and books begin?

Although my grandmother didn't attend school beyond second or third grade, she always loved to read. She read the books I read in high school and then we would discuss them. Her brother, Angelo Pelligrini, who was a well-known writer, said of her, "My sister, she's the one who should have gone to college." My dad was an English teacher, so in my family you could not, not read a book.

The members of my mother's family were very well read, too. I'd visit them in Kansas City when I was in graduate school at University of Missouri, and the conversations were always about reading. The entire family was always interested in writing and liked to discuss what they were reading, so it was quite natural for me to share that interest. From the time I was six years old, I wanted to ask authors all sorts of questions about what they had written.

Have you always lived in Seattle as well?

Mostly. I grew up in Seattle, graduated from O'Day, and then attended University of Washington and then got a master's degree in journalism from the University of Missouri. Afterwards, I lived in Washington, D. C., for about eight months and helped a friend start a restaurant in Colorado before I returned to Seattle permanently.

Tell us about your career as a journalist.

It's all been here in Seattle and it's all been about writing and reading. Early on I worked for small newspapers—the *Eastside Journal* (Kirkland) and *Journal American* (Bellevue). Neither exists anymore. Then I worked at King as a producer and assignment editor for TV news before I was lured to the *Seattle Times*, where I stayed for twenty-two years as lifestyle editor and then as travel editor. That period was the heyday of newspapers, so there was a big staff. We had a books editor, Mary Anne Gwinn, who had a couple of assistants. I was a section editor, so I didn't get to read as much as I wanted to, but from time to time I did book reviews, which was a great pleasure.

How did you end up with a television show?

I took the *Times* buyout offer in 2008 because the newspaper business was then declining everywhere, and I didn't want to work in that kind of situation. Still, I didn't want to retire. Within a few months the chair of communications department at UW suggested me for a public affairs TV program put on by the state of Washington that featured various authors. They needed a face and a host. Initially, this was a volunteer position, but very soon they began to pay me. Over six years it became

(Continued on page 9)

(Terry Tazioli from page 8)

a weekly author interview show called Well Read. Mary Anne Gwinn came on the show and expanded the range of books that I talked about with authors. The show became national and appeared in eighty-three cities. I loved talking to authors about their books and their work. It did not seem like work at all.

What are you doing now?

I work part-time as a PR specialist for general books at University Bookstore, which was founded in 1900 on the UW campus. Did you know that it's the oldest and biggest independent bookstore in the state? It's huge and has several branches. An amazing place. I work at the main store on the Ave. I do publicity around book events, and I've begun doing author conversations. That's huge fun. I recently did one with Mike Love, one of the lead singers for the Beach Boys. He's still performing at seventy-five and just published a memoir. The audience at the event was all fans. I did another interview with chef John Sundstrom, who started Lark restaurant across from Seattle U. He published a cookbook, *Lark: Cooking Wild in the Northwest*, and spoke to the Women's University Club at a luncheon. The Club asked me to do an interview with him there as part of their program.

What do you enjoy most about your work?

For me, the joy in my work comes from the fact that I get to meet authors and talk to them about their books, authors I never thought I would meet. It's exactly what I wanted to do when I was six years old! I try to tell readers why I think books and writing and reading are so important and what some of my favorites are. I try to give folks a start toward finding hot authors. My message is always, "keep reading."

Who are some of your favorite writers working now?

Robert Harris is one. He loves history, especially Roman history, and is an incredible researcher. Just astonishing. His *Pompeii* is historical fiction. In it, he tells the story of the eruption of Vesuvius from the point of view of an engineer of waterworks at the time. He's also written three books on Cicero and Caesar. I would describe him as an intelligent Dan Brown. He has a new one coming out called *Enclave* about the selection of the Pope.

I also encourage people to follow the awards, especially writers they may have missed. Some of the best awards include Book Critics Circle, PEN Faulkner, Mann Booker in the United States and Britain and the Strega Prize in Italy. I often ask my pals in Italy what they're reading, but sometimes they respond with a list of American authors!

What are your thoughts on the publishing business today?

Don't forget independent bookstores! Their position is rapidly improving business-wise after a period of serious decline, and we're seeing an increase in the establishment and growth of independent bookstores now. Also, I watch to see what people are reading and whether they're reading. I notice that at bus stops the number of people reading is about equal to the number of people on their smartphones. However, on the bus, I see more people reading. I think these are encouraging signs.

Might you write a book yourself?

My jobs for Well Read and at University Bookstore have satisfied my desire to write a book without having to do all the work! I love to talk to people who do write. No two are alike, and among writers there's no single writing method or process that is the same. It takes incredible effort to write something well, and when it happens, it always knocks me out.



Festa Natale Pic

Making pizzelles was one of the activities for Festa Natale on December 3rd.



Books

The following are Italy related books Terry Tazioli recommended at the January English meeting.

“The Waters of Eternal Youth”
Donna Leon—her 25th in the Brunetti series

“The Girl from Venice”
Martin Cruz Smith (Gorky Park author)

“The Human Body” (also, “The Solitude of Prime Numbers”)
Paolo Giordano

“A Day in the Life of Ancient Rome”
Alberto Angela

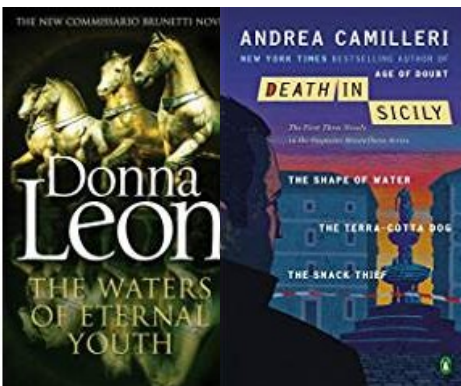
“SPQR”
Mary Beard

“Death in Sicily: the First Three Novels of the Inspector Montalbano series”
Andrea Camilleri

“Ocean Sea”
Alessandro Baricco

Author—Robert Harris and his books including “Pompeii” and a trilogy involving Cicero and Caesar”

“La Scuola Cattolica”
Eduardo Abinate



MANGIA!

by Rebecca Novelli

Terry Tazioli has many happy memories of meals with his Italian family. “Like many, what I remember the most are the Sunday dinners at our grandparents house, where everyone was expected to show up and take part. Once you arrived at the table, it was kind of a sacred place. It was a great education, too, because you were expected to take part in conversations with adults mostly about books, newspapers, and magazines. The order of seating at the table was important: my grandmother sat at head of table and was served last, so if you sat next to her, she would put more food on your plate, and you always got more than everyone else. Of course, my grandfather always tried to get us to sing Italian folk songs, and we all had to learn how to cook, usually from my grandmother.”

“We have a family expression—‘cooking with *some*’—some of this and some of that,” Tazioli says. “I just keep tasting until it seems right. That was my grandmother’s method.” He rarely uses recipes when he cooks. “If I eat something I like, I go home and imitate it. Sometimes I look at a cookbook and study the pictures and then make the dish but I don’t follow the recipe. I like to make up stuff. I got it from my grandmother, who could come up with a great dinner when there was nothing in the house. We all do the same thing, my cousins and I.”

That goes for tomato sauce, too. “Like everyone in my family, I think I can make it better,” Tazioli says. “Everyone thinks his sauce is the best. We’ll never agree on how to make tomato sauce or on whose is the best.” When he does use a cookbook, Tazioli’s favorites are those by Marcella Hazan (“complicated but good flavors”) and Giuliano Bugialli. This month, Mangia! offers Tazioli’s personal recipe for a “giant batch” of his Italian tomato sauce.

Terry Tazioli’s Italian Tomato Sauce

Ingredients

1 stick of butter
2-3 chopped onions
red pepper flakes
salt and pepper
garlic
chopped tomatoes
vodka (optional)

Directions

Cook the first four ingredients together until onions are caramelized, scraping constantly. Then add chopped garlic and pounds of chopped tomatoes of various kinds. If you wish, add a cup or two of vodka. Cook slowly for hours until the sauce is very thick. It will be chunky. Remove from heat and cool. Put it in bags or containers and keep it in the freezer until you are ready to use it. May puree with an immersion blender or food processor if desired. May add oregano or basil when you use it.

Pictures

Christmas Party December 14th. Pics by Stephen Stimac.



Pre-Dante Pasta

Join us for the pre-Dante Pasta dinner preceding the English language programs. To attend the dinner, reservations are required.



The only way to make these reservations is by calling the activity line at (425) 243-7663 by 5 pm on the Monday before the meeting or send your request via email to: dante.reserve@gmail.com.

Please remember to bring your homemade Italian desserts to finish off this great meal.

This is a communally prepared meal – the preparations start at 5:30 and the meal is served at 6:30. People who come early help with set up and cooking, those who come late help with the clean up.

Pasta dinner cost is \$8 per person, \$15 per couple, if reservations are received on the Activity Line by 5 pm on Monday before the meeting. Late reservations and walk-ins are charged \$10 per person and subject to availability. We meet at Headquarters House, 2336 15th Avenue, Seattle, WA. DAS will not be providing wine for the pre-Dante pasta dinners so bring your own wine to enjoy and share with others.

Reminder: There is NO pre-Dante pasta dinner for the December Christmas celebration.

Inclement Weather Procedure

Winter isn't over yet and weather can still be prickly. Hopefully, there will be no repeat of winter pasts but in case there is, keep in mind when schools, community centers, and businesses are closing early or remain closed, we will postpone any scheduled meeting for Headquarters House. We will do our best to have a message on the DAS reservation line, 425-243-7663, to let you know if our meeting needs to be canceled. If the weather is treacherous in your area, PLEASE DO NOT attempt to travel to Headquarters House, we want everyone to be safe.



Festa di Natale per i Bambini Pictures

taken by Stephen Stimac



Viva Italia!

Italian Film from Neorealism to Fellini

Seattle Art Museum
1300 1st Ave

Jan 12—Mar 16

Select Thursdays
7:30 pm

Tickets on sale
Wednesday, Oct 19



Jan 12: *Rome, Open City*

(Roberto Rossellini, 1945) Anna Magnani, Aldo Fabrizi, Co-scripted by Federico Fellini. Digital restoration, 101 min.

Jan 19: *Europe '51*

(Roberto Rossellini, 1952) Ingrid Bergman, Alexander Knox, Giulietta Masina (Federico Fellini's wife). Digital restoration, 118 min.

Feb 2: *Voyage in Italy*

(Roberto Rossellini, 1953) Ingrid Bergman, George Sanders. Digital restoration, 97 min.

Feb 9: *The Passionate Thief*

(Mario Monicelli, 1960) Anna Magnani, Toto, Ben Gazzara. Digital restoration, 105 min.

Feb 16: *I Knew Her Well*

(Antonio Pietrangeli, 1965) Stefania Sandrelli, Jean-Claude Brialy, Mario Adorf. COscripted by Ettore Scola. Digital restoration, 115 min.

Feb 23: *The Conformist*

(Bernardo Bertolucci, 1969) Jean-Louis Trantignant, Stefania Sandrelli, Dominique Sanda. Cinematography by Vittorio Storaro. Digital restoration, 115 min .

Mar 2: *Padre Padrone*

(Paolo and Vittorio Taviani, 1977) Fabrizio Forte, Omero Antonutti. Best Film, Cannes Film Festival. Digital restoration, 113 min .

Mar 9: *City of Women*

(Federico Fellini, 1980) Marcello Mastroianni, Anna Prucnal, Bernie Stegers. Cinematography by Giuseppe Rotunno. Digital restoration, 140 min.

Mar 16: *Night of the Shooting Stars*

(Paolo and Vittorio Taviani , 1981) Omero Antonutti, Margarita Lozano. Special Jury Prize, Cannes Film Festival. Digital restoration, 107 min .

In the neo-realist classic *Rome, Open City*, the Italian Resistance and a brave priest confront the Nazi occupation. After a personal tragedy, a frivolous woman (Ingrid Bergman) seeks redemption (*Europe '51*). In *Voyage in Italy* an estranged couple (Ingrid Bergman and George Sanders) is enchanted by the Italian gusto for life. On New Year's Eve a struggling actress (Anna Magnani) gets involved in robbery attempts all over Rome (*The Passionate Thief*). A young actress (Stefania Sandrelli) chases her dreams and la dolce vita in mid-1960s Rome (*I Knew Her Well*). In the swirling, sensual decadence of 1930s Italy a philosophy professor contemplates committing murder (*The Conformist*). In *Padre Padrone*, an adaptation of Gavino Ledda's autobiographical novel, an ignorant shepherd boy who wants an education defies his father. A feminist convention and a millionaire's sin palace lead Marcello Mastroianni into fantastic adventures (*City of Women*). On the *Night of the Shooting Stars*, when wishes come true, a Tuscan village challenges their Nazi occupiers.

Films in Italian with English subtitles. Series tickets; nine films for \$73; SAM, SIFF, NWFF, SFI, TheFilmSchool, and Festa Italiana members \$66. To order go to visitsam.org/tickets, call 206-654-3210 or visit any of the museum's three sites. Tickets also at Scarecrow Video, 206-524-8554. This series is sponsored by Festa Italiana.

DANTE CALENDAR 2016–2017

Dante Alighieri Society of Washington

<p>2016:</p> <p>September 14th: English Meeting Dominick Minotti “Festa Quiz Preview”</p> <p>September 28th: Italian Meeting Marcella Nardi “Daily Life in Medieval Italy”</p>	<p>2017:</p> <p>January 11th: English Meeting Terry Tazioli, Journalist of TVW’s <i>Well Read</i></p> <p>January 25th: Italian Meeting Franco Tesorieri, Honorary Consul for State of Washington & Montana “Formation & Purpose of Il Punto-Italian Cultural Center</p>
<p>October 12th: English Meeting Julia Normand “A Guided Discussion of the Ins & Outs of Traveling Alone”</p> <p>October 26th: Italian Meeting Iole Alesandrini “Civita Institute in Rome”</p>	<p>February 8th: English Meeting Wine Tasting Dinner w/Arnie Millan of Esquin Wines</p> <p>February 22nd: Italian Meeting Albert Sbragia, Associate Professor, Italian Studies, University of WA “Italian Spaces & Globalization: Matteo Garrone’s <i>Reality</i>”</p>
<p>November 9th: English Meeting Rebecca Novelli “The Train to Orvieto” (Writing a Novel about Italians & Italy)</p> <p>No Italian Meeting in November</p>	<p>March 8th: English Meeting Scott Fitzgerald of Bicerin USA “History of and a Tasting of his Liquors from Torino”</p> <p>March 22nd: Italian Meeting Father Thomas Lucas SJ, Rector of Seattle University Jesuit Community “Restoration of the Rome Living Quarters of Saint Ignatius Loyola, Founder of the Jesuits”</p>
<p>December 3rd: Festa di Natale per i Bambini</p> <p>December 14th: Annual Christmas Party</p> <p>No Italian Meeting in December</p>	<p>April 12th: English Meeting Election Night</p> <p>April 26th: Italian Meeting Franco Gaudiano “Ancient Rock Carvings in the Italian Alps”</p>
	<p>May 10th: English Meeting Rob Prufer “La Liberta’: Judith & Archetypes of Liberation in Italian Art”</p> <p>No Italian Meeting in May</p> <p><i>June-August 2016: Summer break, no meetings.</i></p>

At the first meeting of each month (English program), pre-Dante pasta is communally prepared at 5:30 pm and served at 6:30 pm. Call the Activity Line (425) 243-7663 by the Monday before to reserve your spot (s) or email your request to: dante.reserve@gmail.com. Cost: \$8.00 per person or \$15.00 per couple

Unless otherwise noted, all programs are held at Headquarters House, 2336 15th Avenue S, in the Beacon Hill neighborhood of Seattle. Directions are on the back page of La Voce.

Membership Application

I (We) want to promote Italian language and culture and request membership in the Dante Alighieri Society of Washington. Enclosed is my (our) check in full payment of annual membership dues (\$40.00 for individual, \$50.00 for a family).

Mark one : () **New Membership** () **Membership Renewal**

Name(s): _____

Address: _____

City: _____ State: _____

Telephone: _____ E-mail: _____

Amount Enclosed:

Membership Amount: _____

Contribution:

Social Programs & Activities: _____

School: _____

Total Enclosed: _____

Contribution Categories (For recognition stars):

Bronzo (bronze) - Up to \$25

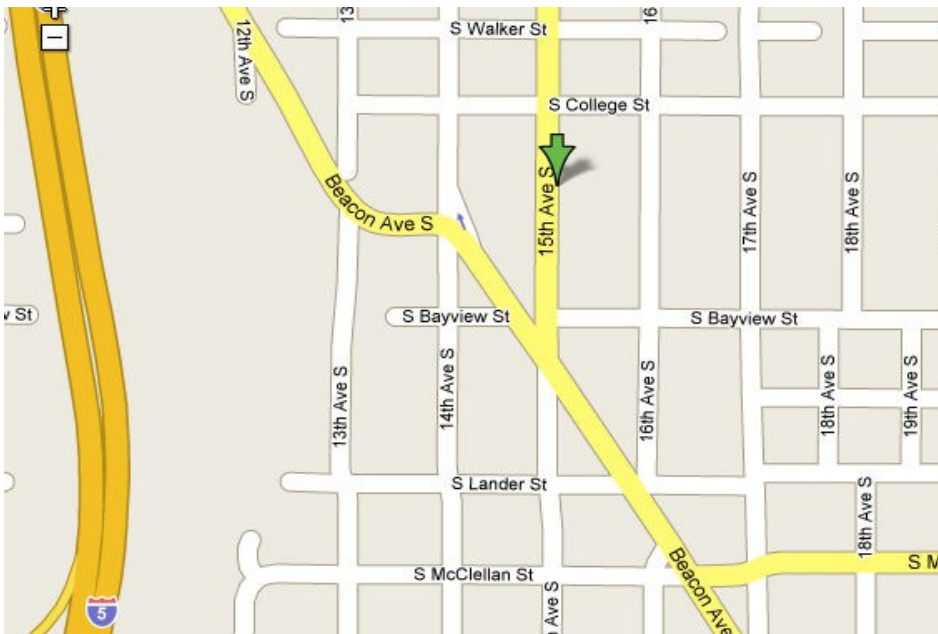
Argento (silver) - \$26 to \$50

Oro (gold) - \$51 to \$100

Platino (platinum) - Over \$10

Please return completed membership application with check to:

Dante Alighieri Society of Washington
c/o Bruce Leone
2522 2nd Ave W
Seattle, WA 98119



Directions to Headquarters House

Headquarters House is located at **2336 15th Avenue South** in the Beacon Hill neighborhood of Seattle. From I-5, take the Columbian Way/Spokane Street exit, eastbound. Turn left at the first light, Spokane Street and left again at the next light, 15th Avenue S. After crossing Beacon Avenue, Headquarters House will be on the right side between Bayview and College Streets.