

# La Voce della Dante

Published by the Dante Alighieri Society of Washington (DAS)

<http://danteseattle.org>

November 2017

## November English Meeting “The Portrait of Dante, Poet and Pilgrim”

**Presented by Beatrice Arduini, UW**

Wednesday, November 8th, 6:30 pm Headquarters House



**J**oin Beatrice Arduini, Assistant Professor of Italian and Undergraduate Program Coordinator (Italian) at UW when she presents “The Portrait of Dante, Poet and Pilgrim” for the November 8th English meeting.

She will discuss the visual tradition of Dante up until the time when his portrait was crystallized in the image we associate with the poet today. The earliest pictures that are supposed to represent Dante are found in manuscripts of his *Divine Comedy*, but the representation of Dante has soon become a cultural

icon and a symbol of ideal linguistic unity which anticipated Italian national unification in the nineteenth century. This ideological function was codified, established, and repeated in fifteenth-century manuscripts, monumental paintings, and sculptures.

Prof. Arduini completed her undergraduate and doctorate degrees at the University of Milan in Italy and received her Ph.D from Indiana University-Bloomington. She centers her work on Medieval Italian literature and Dante Studies, particularly on manuscript culture. She is currently working on her book project, *The Invention of Dante's Convivio*, which examines the tradition of Dante's unfinished treatise in manuscripts and early printed editions.

## Mark Your Calendars for Festa Natale per i Bambini

Saturday, December 2nd from 1:00 to 4:00 pm

See page 3 and 8 for info

## Upcoming Events for Nov- Dec:



Nov 8th:

“The Portrait of Dante, Poet and Pilgrim”, presented by Beatrice Arduini, 6:30 pm, Pre-Dante Pasta (Pre-registration required); 7:30 pm, presentation (Pre-registration not required); Headquarters House

No Italian Meeting in November

Dec 2nd:

Festa di Natale per i Bambini

Dec 13th:

Annual Christmas Party

No Italian Meeting in December

*Have a  
Happy  
Thanksgiving  
with family &  
friends*



## \* DAS Star List 2017\*

While we appreciate those who support our Society through membership dues & volunteering, stars are awarded to those making extra cash contributions which allows us to provide additional services.

Grazie Mille for supporting the Dante Alighieri Society of Washington.

### Bronzo up to \$25

- \* Barbara Crawford
- \* Donald & Camille DeSantis
- \* Debra Rovetto Gillett
- \* Peter Greenfield
- \* Antoinette Slavich
- \* Terrance & Sandra Whaley

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- \* Lorraine Morton
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- \* Emilio Fonzo
- \* Toni Napoli
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- \* Domenic & Louise Sportelli

### Platino—over \$100

- \* Gini Harmon
- \* David Larsen
- \* Dominick Minotti
- \* German D. Rodriguez
- \* Stephen Stimac & Martha Lindley

Consider making a donation to DAS today. Your donation helps DAS maintain the excellent programs and activities sponsored. Everyone benefits!

The names on the donation list will remain through December 31, 2017. If you make a donation after May 2017, your name will be on the donation list through 2018.

## From the President's Desk

Salve a tutti –

The Seattle International Film Festival (SIFF) has their ninth annual Italian film festival – Cinema Italian Style – on November 9th-16th. DAS is a major sponsor of the Festival again this year so check out the schedule at (<http://www.siff.net/year-round-cinema/film-festivals/cis-2017>). If you go to a few films - I'm sure there are some that will intrigue you, you'll help make the festival a success - and further the mission of the Dante Alighieri Society by promoting Italian culture and arts at the same time.

SIFF shows a number of currently popular Italian films, not otherwise available here in the Northwest. It's a great opportunity to keep up-to-date on things Italian.

Personally, I'm looking forward to seeing the Vittorio De Sica classic, *Umberto D*, again. The film is a post-WWII Italian neo-realism masterpiece. De Sica's films are always heartbreaking and compassionate and this is said to be one of his best.

There's also *Naples '44* with narration by Benedict Cumberbatch. The script is taken from the war memoir of the same name by a then young British Intelligence officer, Norman Lewis. The book and the film portray the reaction of the people of Naples to the liberation of their city from Nazi occupation.

And there's romantic and screwball comedies, moving dramas, and "a playful mafia musical" - whatever that is.

As a sponsor, we have a number of complimentary tickets to the showings. They will be available on a first-come, first-serve basis at the November 8th meeting. Just come by then and let me know if you would like one.

We have only one meeting in November, on Wednesday, November 8th, due to the Thanksgiving holiday. Professor Beatrice Arduini, an Associate Professor of Italian at the University of Washington, will give the first of two lectures this program year on Dante in celebration of the 750th anniversary of the birth of Dante in 2016. This is what a UW publication has to say about Professor Arduini's research:

*Arduini's research is about the work of Dante Alighieri, the pioneering Italian poet most famous for The Divine Comedy. Dante is a popular topic, but here's where Arduini carves out a niche for herself: She studies one of the poet's unfinished books, The Banquet, and focuses less on the content itself and more on how it was received by people at the time (specifically from 1300 to 1400 A.D. for anyone who's counting). "When Dante became important culturally, there was an interest in his unfinished work because it was politically useful," Arduini said. "I'm studying the shift in that tradition."*

Her admiration for Dante is, in a sense, mutual. The poet's work features a character named after his muse: Beatrice. So, come along to our November meeting - learn a little something about our "patron" and pick up your free tickets to the SIFF Cinema Italian Style film festival while they last.

And don't forget to put our annual Festa di Natale per i Bambini on your calendar. It will be held on Saturday, December 2nd from 1:00 to 4:00 pm at Christ the King Church in Seattle. Our Christmas party for kids will introduce members of the younger generation to a number of Italian Christmas traditions: tombola - an Italian family bingo game, pizzelle - Italian wafer cookies made on the spot, the presepio - the Italian creche or manger scene and, of course, La Befana who brings the gifts Italian children get at Christmas time. This is great seasonal Italian activity for your kids or grandkids and for the whole family. For more information please email Caterina Wartes at [speranza.se@gmail.com](mailto:speranza.se@gmail.com).

Hope to see you there!

A presto,

Dan DeMatteis

# Festa di Natale per i Bambini Volunteers Needed

from Caterina Murone Wartes

**O**ur Dante Society has been celebrating this event for children for 22 years! It takes much energy to make this production happen every year. Many of us have done this for years, in fact since it's inception. But, in order to continue this rewarding, fun event, we need your help.

To help the event committee, we are reorganizing the way members can help by dividing help into two hour shifts. No longer will a small group be required to spend the entire day helping at this event.

The following is the schedule for which volunteers are needed on December 2nd:

11 am to 1 pm: Set up the room and the presepio

1 pm to 3 pm: Assist with activities, procession, story time

3 pm to 5 pm: Serve pizza and drinks, assists with Tombola, clean up

Several volunteers will be needed for each shift. We hope to hear from you soon as we look forward to another special day celebrating our traditions with children. Grazie mille!

Please contact Caterina Murone Wartes if you can help.

Phone: 360-538-2500

Email: speranza.se@gmail.com

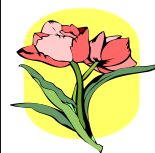
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## Spettacolo

**O**n November 3rd and 8th, the Northwest Film Forum (1515 12th Avenue, Seattle) will show *Spettacolo*. In *Spettacolo*, the film-



makers of the acclaimed documentary *Marwencol* turn their cameras on the residents of Monticchiello, a small, serene town of 136 people on a hill in Tuscany, who for five decades have been performing an annual play of their own lives every summer. Their piazza becomes their stage and villagers from 6 to 90 play a part—the role of themselves, even as their home is trapped in a seemingly inescapable decline. This auto dramatic tradition is imperiled by tourism, “the barbarism of modernity” (as one character puts it), a decline of interest by younger generations, and the gradual passing of the older actors.



**Our New  
Members**

**Benvenuti  
Nuovi Membri**

**We thank you for your  
support of DAS.**

## DAS Board Meeting

**B**oard meetings are held on the first Wednesday every other month from August through May with August being a planning meeting.

The next board meeting will be held November 1, 2017.

Meetings are held from 7:00-8:30 pm in the Community Room at Merrill Gardens at First Hill (formerly Faerland Terrace), 1421 Minor Avenue on Capitol Hill. Meetings are open to all members.





## Language Program News

*Giuseppe Tassone, Italian  
Language School Director*

November is a midterm quarter for our program. Our students started class on Thursday, September 28th and by the time you read this news they will have completed 10 lessons, which means 15 contact hours of Italian. The total number of hours to complete their level is 90 hours. In my last visit to the classes, I had the opportunity to chat with a few students at different levels and I was very happy to hear about their positive experience with our program. In addition, I was amazed to talk with some students in level A1 who had no or little Italian language skills but can now have understanding and can answer simple questions in Italian after such a short period of time. Our philosophy is that learning a language takes time, structure, dedication, and class experience. Students' interaction with their peers and instructor is essential for steady progress and good performance. Below are the profiles of our two new instructors, Federica Gabardi and Tommaso Nencetti.

### Federica Gabardi



Federica was born and raised in Milan and she is very fond of her city. She studied Latin and ancient Greek, among other subjects, in high school at the *Collegio San Carlo* of Milan, and after her diploma, she graduated in Political Science from the *Università Cattolica di Milano*. Over the past 15 years Federica, driven by her passion for brand communication, has been working in different marketing and communication roles. In addition, Federica, extending her passion for brand communication and interpersonal communication, began a parallel career as a professional coach. As of today, she is a consultant, coach, and professional trainer in communication, style, and personal branding. Federica loves teaching Italian, sharing her language and bringing alive with her students the Italian style and way of life.

### Tommaso Nencetti

Tommaso Nencetti was born and raised in Florence, Italy. In the cradle of the Renaissance, he developed a passion for languages and pursued his interests for Italian, English, Spanish, and French at the *Volta Language School* in Florence, where he excelled all the way through his graduation in 2007. He expanded his knowledge and teaching skills with further courses in Florence and a two-year experience in the UK. Keen on languages, geography, history, music, fashion, and sports, Tommaso continues his now 10-year teaching career in Seattle where he relocated in 2015, sharing the passion and appreciation for culture, background, and heritage of each language.



### The Program:

Since 1984, the local chapter of Dante Alighieri Society has offered a comprehensive Italian Language Program for all those interested in learning or perfecting their Italian language skills. Our instructors are qualified and native speakers, classes are small, and our per hour instruction cost provides good value.

### Schedule:

The school year extends from late September or early October to June with a class break every 10 weeks. Classes are held on the Seattle University campus in the Administration Building and meet twice a week on Tuesday and Thursday evenings except the new class "Intermediate-Advanced Conversational Italian" that meets Monday & Wednesdays.

(Continued on page 5)

## Italian Language Program 2017-2018:

*Beginning Italian Level A1* - This course is for people with little or no Italian language. Students will learn basic phonetic, grammatical, and lexical structures through conversation and simple dialogues. Students will be engaged in a variety of fun activities as they begin their journey of learning Italian.

*Elementary Italian Level A2* - This course is for those who have already studied some Italian. Students will finish exploring essential grammar structures while learning appropriate and useful words and expressions. By the conclusion of Level A2, students will be able to use basic structures of the language with confidence and be able to communicate well in daily situations.

*Intermediate Level B1* - This course will review and reinforce the basic knowledge of Italian while increasing vocabulary and the ability to understand written and spoken language. Students will be exposed to cultural and literary readings which builds greater understanding of Italian culture, lifestyle, and ways of thinking.

*Upper Intermediate Level B2* - This course builds on the foundation of B1. It enables students to read and understand newspapers and Internet, song lyrics, literary excerpts, videos, movies, and commercials. At the course conclusion, you will be able to engage effectively in conversations, express opinions, and give simple explanations.

*Intermediate—Advanced Conversational Italian—NEW* - This is a multi-level conversational course open to students who have completed A2, and recommended for those with a level of proficiency above B1. The course will advance your fluency, listening comprehension, and conversation skills, expand your vocabulary and improve your grammar.

### Course Schedule:

<i>Fall Quarter 2017:</i>	September 28- December 7
Thanksgiving—No classes 11/23	
Registration Deadline:	September 25
<i>Winter Quarter 2018:</i>	January 11- March 20
Registration Deadline:	December 18
<i>Spring Quarter 2018:</i>	April 5 - June 12
Registration Deadline:	March 19

### Class Fee:

Level A1 & A2 - \$180 per quarter  
Level B1 & B2 - \$275 per quarter  
Intermediate-Advanced Conversational Italian—\$300 per quarter

For further information email: [info@danteseattle.org](mailto:info@danteseattle.org)  
To register: [www.danteseattle.org/classes.html](http://www.danteseattle.org/classes.html)

[www.facebook.com/danteseattle](http://www.facebook.com/danteseattle)

## La Voce

Fall signals the holiday season is just around the corner, especially with an early Thanksgiving this year. It's been quite the summer in the area with the heat and smoke from all the fires. So, maybe, the coolness of fall into winter is a welcome sign?

Enjoy Thanksgiving with your loved ones and consider volunteering at DAS this year. Festa Natale needs volunteers.

If you find in your explorations something related to the Italian life that may be of interest to our members, please consider sharing this through La Voce. Submissions are always welcome and by all means send the articles to me any time. The sooner the better!

Linda

La Voce Editor

[LTHDesign@comcast.net](mailto:LTHDesign@comcast.net)

## Delivering La Voce to Members



La Voce will be sent as a pdf file attachment to your email address. Or you may log onto the Dante website to see the latest issue as well as back issues of La Voce. The website is:

<http://danteseattle.org>

Adobe Reader is necessary to be able to view La Voce. You can download this program from the DAS website.

Be sure your mailbox isn't full otherwise you will have to check the Dante website.

## Club Alpino Italiano (CAI) PNW



### Future 2017 Activities:

Nov 11th: Discovery Park Hike

Dec 9th: Holiday party

Contact: [hike@cai-pnw.org](mailto:hike@cai-pnw.org)

Check the CAI PNW website for further information on current and future activities:

[www.cai-pnw.com](http://www.cai-pnw.com)

## Inclement Weather Pro- cedure

Winter isn't too far beyond the horizon and weather can be a challenge. Hopefully, there will be no repeat of winter pasts but in case there is, keep in mind when schools, community centers, and businesses are closing early or remain closed, we will postpone any scheduled meeting for Headquarters House. We will do our best to have a message on the DAS reservation line, 425-243-7663, to let you know if our meeting needs to be canceled. If the weather is treacherous in your area, PLEASE DO NOT attempt to travel to Headquarters House, we want everyone to be safe.



## PLIDA

*The Dante Alighieri Society of Washington is one of the few institutes in North America authorized to offer PLIDA (Progetto Lingua Italiana Dante Alighieri-Dante Alighieri Italian Language Project)*

*certification.*

Planning to study at an Italian University? Do you need to demonstrate your proficiency in Italian for a job or an extended stay in Italy? Or do you want a certificate to recognize your accomplishment in learning Italian? Then, our PLIDA exam may be just the thing for you. PLIDA is widely recognized as a qualification of proficiency in the Italian language for foreigners in Italy to study, work, and live.

DAS Seattle and its Language Program is an official examination center of the *Società Dante Alighieri*—enabling students and others to take exams leading to a PLIDA certificate.

PLIDA exams are designed by the Società Dante Alighieri staff to assess Italian as a foreign or second language.

Every year thousands of candidate throughout the world test their language competence and get a certificate recognized by the Italian government and accepted globally.

### *What is PLIDA?*

Società Dante Alighieri promotes best practices in teaching Italian as a foreign and second language and has a full range of resources to practice Italian and get ready for the PLIDA exam; SDA provides regularly training sessions, refresher courses, and guidance to syllabus design. PLIDA exams are aligned with international standards and the Common European Framework of Reference levels (CEFR).

### *To Register*

PLIDA certificate sessions are held every year in May and November. Candidates choose to take an exam at the level closest to their proficiency. There are no age limits for exam registration. Registration does not require having taken lower level tests. Candidates need to register 30 days in advance of exam date. More info at: [danteseattle.org/plida](http://danteseattle.org/plida)

### *Why take a PLIDA Exam?*

- To request a resident permit for Italy (from level A2).
  - To obtain a longer residence permit of Italy (EC residence permit) from level A2.
  - To register with Italian University without taking the Italian examination (levels B2, C1, or C2).
- The level required depends on the University and type of faculty.*
- To obtain exemption from the Italian exam for the bilingual “patentino” in Trentino Alto-Adige.
  - To explain your level of Italian more clearly on your curriculum vitae.

### *PLIDA Certificate Recognition*

Plida is recognized by:

- The Italian Ministry of Foreign Affairs
- The Italian Ministry of Education, University and Research
- The Italian Ministry of Interior
- The Italian Ministry of Labor and Social Affairs
- The Sapienza University of Rome

*(Continued on page 7)*



## La Voce Needs You!

**T**ell a story, write an article, share your Italian heritage; send via email (as a Word document) to LTHdesign@comcast.net. You can also mail it via regular mail to Linda Heimbigner, 4355 Little Falls Drive, Cumming, GA 30041. Keep things coming!

Thanks to everyone who has contributed articles.

Article submission deadline:

<u>ISSUE DATE</u>	<u>SUBMISSION DEADLINE</u>
December 2017	By November 20th
January 2018	By December 20th

(La Voce is not published June, July, or August)

**NOTE:** Please keep in mind the above submission deadlines and it's great if articles are submitted as early as possible.

### Dante on the Internet!

Check our website. It has links to our recent newsletters (including this one) as well as information on speakers and other matters of interest. Our web address is:

<http://danteseattle.org>

(PLIDA from page 6)

*Where can I take the PLIDA Exam?*

PLIDA exams are offered by more than 310 center across the world including the Dante Alighieri Society of Washington. For other centers search on [www.plida.it](http://www.plida.it)

### ONLINE RESOURCES

On [www.plida.it](http://www.plida.it) you'll find:

- News and information about PLIDA certification
- Documents and materials for PLIDA certification
- Programs for PLIDA refresher courses for teachers
- Textbook in Italian for foreigners and other works published for PLIDA by the publishing house Alma Edizioni.
- Video, presentations and educational materials

### 2017 PLIDA Exam Dates

Nov 29 (Levels A1, A2, B1)

Nov 30 (Levels B2, C1, C2)

For registration deadlines, registration info, and exam fees see:

[www.danteseattle.org/plida](http://www.danteseattle.org/plida)

For any questions, contact the PLIDA coordinator in Seattle Giuseppe Tassone at: [plida@danteseattle.org](mailto:plida@danteseattle.org)

### Dante Alighieri Society of Washington

*"Società per la diffusione della  
lingua e della cultura italiana nel  
mondo"*

Mailing address:  
PO Box 9494  
Seattle, WA 98109  
(425) 243-7663

The Dante Alighieri Society of Washington is a nonprofit corporation organized to promote Italian language and culture within the state of Washington. Membership is open to anyone interested in the goals and ideals of our society regardless of ethnic origin. *La Voce della Dante* is published eight times a year by the Dante Alighieri Society of Washington. All rights reserved.

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## RESERVATION FORM FOR FESTA NATALE PER I BAMBINI

NAME: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

# OF CHILDREN: \_\_\_\_\_

# OF ADULTS: \_\_\_\_\_

PAYMENT TOTAL: \_\_\_\_\_

Please make check out to DAS (Dante Alighieri Society)  
and MAIL your check and reservation form by November  
25th to:

Caterina Wartes  
37381 Hansville Rd NW  
Hansville, WA 98340

## Festa di Natale per i Bambini

The Dante Alighieri Society of Washington invites you to Festa di Natale per i Bambini (Italian Christmas for children).

### Date and Time

December 2nd, 2017 (The first Saturday of December)

1:00 pm to 4:00 pm

### The Celebration

*La Befana* is a beloved character in Italian Christmas folklore, similar to Santa Claus. An old woman all dressed in black, she is always sweeping. Legend says that before Christ's birth *La Befana* was approached by the three Wise Men asking for directions. She couldn't help, but offered hospitality, and they invited her to join their search. She declined, but had a change of heart—and now she's destined to sweep forever, looking for the Christ child and the Magi.

*The Presepio* is an Italian nativity, a manger scene featuring the Holy Family, shepherds, and Magi. However, it also displays an Italian village and depicts biblical characters as well as local figures and scenes from everyday life.

*Tombola* is an Italian card game similar to bingo, with prizes!

*Pizzele* are wonderful Italian cookies, made right before your eyes!

Plus, a light dinner is served to thank you for your participation and to celebrate in the timeless and gracious Italian tradition of hospitality.

### Activities

Procession of the *Presepio*

The tale of *La Befana*

Italian songs

Games of *tombola*

Italian word games

Christmas letter to parents

Fresh *pizzele* cookies

*Delizioso* Italian dinner

### Reservations & Cost

\$3 per person, child, or adult. Parents, grandparents, and others are welcome. Reservations & payment due by November 25th.

### Location & Directions

Christ the King Church and School (405 N 117th, Seattle, WA 98133)

Brannan House (event location) - 11544 Phinney Avenue, North

*From I-5 northbound:* Take exit #172 for North 85th St. Drive west to Greenwood Avenue; turn right. Drive north to 117th Street and turn right. Make the first right onto Phinney and Brannan House is on your immediate left.

*From I-5 southbound:* Take exit #173 west and turn right onto Northgate Way at the off-ramp signal. Drive west to Greenwood Avenue, turn right. Drive north to 117th Street and turn right. Make the first right onto Phinney and Brannan House is on your immediate left.

### Questions

speranza.se@gmail.com

# Cinema Italian Style

SIFF's Cinema Italian Style returns for the ninth annual festival of the best in current Italian films. The week will showcase 16 extraordinary feature films with some of the biggest names in Italian cinema today.

## Tickets:

\$14/\$9 SIFF Members

Series: \$100/\$75 SIFF Members

## FILMS:

Nov 9th: *At War for Love*

Italy | 2016 | 99 minutes | Pif (Pierfrancesco Diliberto)

Opening Night Film! In this WWII black comedy, the penniless-but love struck Arturo joins the US Army for a free ride to Italy, so he can track down Flora's Sicilian father for permission to marry her.

Opens Nov 10th: *The War of the Yokels*

Italy | 2017 | 100 minutes | Davide Barletti, Lorenzo Conte

Set in the 1970s sun baked coast of Puglia, this fable of a war between the ruling elite and lower classes plays like a cross between LORD OF THE FLIES and THE GOONIES, with an eclectic ensemble cast made up almost entirely of children.

Nov 10th: *Something New*

Italy | 2016 | 93 minutes | Cristina Comencini

A love triangle between two 40-something friends and a disheveled 19-year-old is the basis for a comedy of crossed wires and feelings that pays tribute to the freedom of letting go, at any age, to the joys of sex and levity.

Nov 11th: *Umberto D*

Italy | 1952 | 88 minutes | Vittorio De Sica

Vittorio De Sica's neorealist masterpiece follows an elderly pensioner striving to make ends meet in post-war Italy, and is widely recognized as one of the most compelling classics of world cinema.

Nov 11th: *Naples '44*

Italy | 2016 | 84 minutes | Francesco Patierno

Weaving together unique archival and feature film footage with Benedict Cumberbatch's narration, director Francesco Patierno creates a vivid, lyrical account of post-war Naples.

Nov 11th: *There is Light*

Italy | 2017 | 92 minutes | Fabio Mollo

When Paolo, a recently-heartbroken sales clerk, meets pregnant Mia, a carefree back-up singer, she turns his life upside down. Together, they set out on an epic road trip that forces him to rediscover his passion for life.

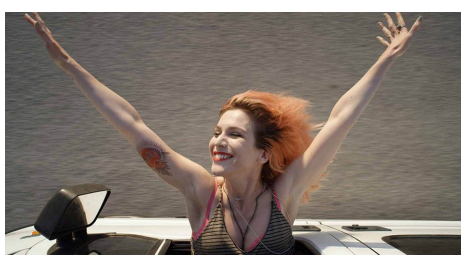
Opens Nov 11th: *Everything You Want*

Italy | 2017 | 106 minutes | Francesco Bruni

When Alessandro takes a job as a companion for an elderly, Alzheimer's-stricken poet, they slowly piece together Giorgio's long-buried memories, revealing clues to a hidden treasure.

# SIFF Movie Scenes

Scenes are in same order as listing



**Movie Scenes**—In order  
of listing through *Lucky*



Nov 11th: *Emma*

Italy | 2017 | 117 minutes | Silvio Soldini

When good-looking serial womanizer Teo meets Emma, a newly single blind physical therapist, neither takes it seriously. But emotions are hard to predict in this charming and absorbing romance. US Premiere

Nov 12th: *Wife and Husband*

Italy | 2016 | 100 minutes | Simone Godano

Dazzling Italian superstars Pierfrancesco Favino and Kasia Smutniak sizzle on screen together in this brilliant romantic comedy about modern relationships in this wonderfully funny and new take on the body swap comedy.

Nov 12th: *Let Yourself Go!*

Italy | 2017 | 98 minutes | Francesco Amato

This hilarious new screwball comedy stars the phenomenal Toni Servillo as an uptight psychoanalyst whose life is upended when he becomes involved with an effervescent personal trainer, well-versed in matters of the body, but less of the mind.

Nov 12th: *Holding Hands*

Italy | 2017 | 103 minutes | Gianni Amelio

Meaty, moving drama from Italian maestro Gianni Amelio exploring loneliness, heartbreak, and complicated family relations in modern-day Naples, anchored by understated performances from its superb cast.

Nov 13th: *A Ciambra*

Italy | 2017 | 120 minutes | Jonas Carpignano

When 14 year-old Pio's older brother Cosimo disappears and things begin to fall apart in their Roma community, Pio is forced to make an unexpectedly adult decision.

Nov 14th: *Love and Bullets*

Italy | 2017 | 139 minutes | Manetti Bros.

Ammo may be flying but there's always time for a sing-along in LOVE AND BULLETS, a playful mafia musical where the crooks really can croon in the latest Naples set adventure from the Manetti Bros. US Premiere

Nov 15th: *Lucky*

Italy | 2017 | 103 minutes | Sergio Castellitto

Jasmine Trinca delivers an award-winning performance as a brassy young mother determined to create an independent life for herself. What she didn't count on was a new romance with her daughter's therapist.

Nov 15th: *Pawn Street*

Italy | 2016 | 85 minutes | Irene Dionisio

Irene Dionisio's debut feature is a gripping moral drama that interlaces three storylines around a pawn shop in Turin.

Nov 16th: *Easy*

Italy | 2017 | 91 minutes | Andrea Magnani

Closing Night Film! Italian director Andrea Magnani finds the right tone in lightly-paced, deeply observed film about an obese and depressed man, Easy, trying to transport a coffin from Italy to a village in the Ukraine.

# Candela: Looking for Some- place to Move in Italy?

Perhaps you've heard, the mayor of the Italian town of Candela wants to bring life back to his town and will pay up to \$2350 for people to move there. Is there a catch? Yes, to be sure you are serious you must rent a house in town for at least a year and be employed, earning a minimum annual salary of \$8800. For single people, you will receive \$940, while couples with no children will receive \$1415. Families of three will receive \$1770 to \$2100 and families of four or more will receive more than \$2350.

Located some two hours outside of Naples in the Puglia district, Candela once had more than 8000 residents in the 1990s but that has since dwindled to 2700 as younger residents moved away in search of job opportunities. So, some Italian municipalities outside of major cities have gotten creative in luring people to live in their cities. Such is the case with Candela where the mayor has made the monetary offer to anyone willing to relocate to the town.

Candela dates back to medieval times but now, there are dozens of dazzling houses with panoramic terraces and ornate balconies that stand empty, waiting to welcome new residents. It is located in the agrarian "breadbasket of Italy" and was once known as "Little Naples" for its bustling city center.

Why move to Candela? Being close to Naples and only an hour away from the beach in Puglia, it has beautiful Baroque buildings, winding streets, rolling hills, quiet forests, and offers a quiet and simple lifestyle with no crowds, no traffic nor smog, easy to move around, and they say crime free for 20 years. The city uses its money to fund festivals, historic costume parties, horseback tours, medieval museums, and more. It is home to Italian sausages, bumper asparagus crops, balls of burrata cheese and bruschetta, and hosts Candela Sagra dell'Orrechietta (festival of orecchiette pasta). It's all you can eat served with game ragu. It also is home to Italy's narrowest alley which is under 14 inches. Candela isn't the only Italian city that has made a similar offer. Bormida in Liguria is one such city. Other cities may or have followed.



## Pre- Dante Pasta

Join us for the pre-Dante Pasta dinner preceding the English language programs. **To attend the dinner, reservations are required. The only way to make these reservations is by calling the activity line at (425) 243-7663 by 5 pm on the Monday before the meeting or send your request via email to: [dante.reserve@gmail.com](mailto:dante.reserve@gmail.com).**

*Please remember to bring your homemade Italian desserts to finish off this great meal.*

This is a communally prepared meal – the preparations start at 5:30 and the meal is served at 6:30. People who come early help with set up and cooking, those who come late help with the clean up.

Pasta dinner cost is \$8 per person, \$15 per couple, if reservations are received on the Activity Line by 5 pm on Monday before the meeting. Late reservations and walk-ins are charged \$10 per person and subject to availability. We meet at Headquarters House, 2336 15th Avenue, Seattle, WA. DAS will not be providing wine for the pre-Dante pasta dinners so bring your own wine to enjoy and share with others.

There is NO pre-Dante pasta dinner for the December Christmas celebration.



# DANTE CALENDAR 2017–2018

Dante Alighieri Society of Washington

<p><b>2017:</b>  September 13th: English Meeting  Claude DaCorsi, Auburn City Councilmember  His family's immigration to the US as told  in his book, "<i>Alba Nuova</i>"</p> <p>September 27th: Italian Meeting  Ornella De Stavola  "Maremma una Toscana quasi sconosciuta"  (A Little Part of Tuscany)</p>	<p><b>2018:</b>  January 10th: English Meeting  Joyce Ramee  Musical Presentation (TBA)</p> <p>January 24th: Italian Meeting  TBA</p>
<p>October 11th: English Meeting  Nick Minotti  "Festa Quiz Review: Where in Italy is  Guido Mondobello?"</p> <p>October 25th: Italian Meeting  Albert Sbragia  "How the 'Ndrangheta is Portrayed in the  Film 'Black Souls' by Francesco Munzi"</p>	<p>February 7th: English Meeting  Wine Tasting Dinner w/Arnie Millan of  Esquin Wines</p> <p>February 28th: Italian Meeting  Fr. Tom Lucas, S.J., Rector of Seattle  University Jesuit Community  "Roman Baroque Painting"</p>
<p>November 8th: English Meeting  Beatrice Arduini, UW  "The Portrait of Dante, Poet &amp; Pilgrim"</p> <p>No Italian Meeting in November</p>	<p>March 14th: English Meeting  Lloyd Howard, Prof. Emeritus at University of  Victoria  "An Intro to The Divine Comedy"</p> <p>March 28th: Italian Meeting  Cecilia Stretto  "Literature about WWII and the Italian  Resistance"</p>
<p>December 2nd:  Festa di Natale per i Bambini</p> <p>December 13th:  Annual Christmas Party</p> <p>No Italian Meeting in December</p>	<p>April 11th: English Meeting  Election Night</p> <p>April 25th: Italian Meeting  Giuseppe Tassone  "La cultura del bello. The Concept of Made  in Italy, the Prestigious Label for Italians"</p>
	<p>May 19th: English Meeting  Rob Prufer  "Michelangelo's Pieta in St. Peters"</p> <p>No Italian Meeting in May</p> <p><i>June-August 2018: Summer break, no meetings.</i></p>

**A**t the first meeting of each month (English program), pre-Dante pasta is communally prepared at 5:30 pm and served at 6:30 pm. Call the Activity Line (425) 243-7663 by the Monday before to reserve your spot (s) or email your request to: dante.reserve@gmail.com. Cost: \$8.00 per person or \$15.00 per couple

Unless otherwise noted, all programs are held at Headquarters House, 2336 15th Avenue S, in the Beacon Hill neighborhood of Seattle. Directions are on the back page of La Voce.

## Membership Application

I (We) want to promote Italian language and culture and request membership in the Dante Alighieri Society of Washington. Enclosed is my (our) check in full payment of annual membership dues (\$40.00 for individual, \$50.00 for a family).

Mark one : ☐ **New Membership**    ☐ **Membership Renewal**

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Amount Enclosed:

Membership Amount: \_\_\_\_\_

Contribution:

Social Programs & Activities: \_\_\_\_\_

School: \_\_\_\_\_

Total Enclosed: \_\_\_\_\_

Contribution Categories (For recognition stars):

Bronzo (bronze) - Up to \$25

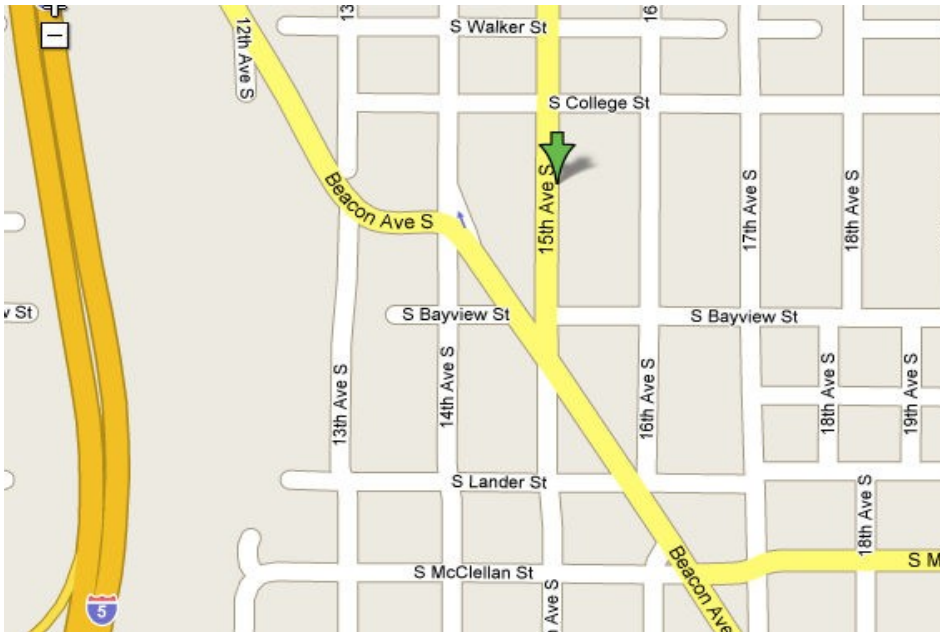
Argento (silver) - \$26 to \$50

Oro (gold) - \$51 to \$100

Platino (platinum) - Over \$10

Please return completed membership application with check to:

Dante Alighieri Society of Washington  
c/o Bruce Leone  
2522 2nd Ave W  
Seattle, WA 98119



## Directions to Headquarters House

Headquarters House is located at **2336 15th Avenue South** in the Beacon Hill neighborhood of Seattle. From I-5, take the Columbian Way/Spokane Street exit, eastbound. Turn left at the first light, Spokane Street and left again at the next light, 15th Avenue S. After crossing Beacon Avenue, Headquarters House will be on the right side between Bayview and College Streets.