

# La Voce della Dante

Published by the Dante Alighieri Society of Washington (DAS)

<http://das.danteseattle.org>

September 2012

## September English Meeting - Nick Minotti, "Medici Misteriosi"

Wednesday, September 12th, 7:30 pm, Headquarters House

For our first meeting of the new Dante season, fellow Dante member, Dominick (Nick) Minotti, will speak about doctors and medicine in Italy with a program entitled, "Medici Misteriosi."

Nick's presentation highlights the development in Italy from medieval times to the present. Major influences on this development are discussed and the contributions of a number of individual physicians and surgeons are presented. "Medici Misteriosi" (mystery doctors) refers to the fact that a quiz will be distributed to the audience asking them to match up the "mystery doctor" with information about his/her life and work. Prizes will be awarded to people who have the most correct responses!

### *Nick's Background:*

The son of immigrant parents from Campobasso, Molise, he grew up in Tarrytown, New York, 30 miles north of NYC on the Hudson River. His father, Pasquale, was a gardener and landscaper; his mother, Marietta, a seamstress. The youngest of three children and the only boy, he had the advantage of going on to college, Columbia University, then graduate school in Social Work. He did social work with groups; delinquents, narcotic users, and teens on the Lower East Side of NYC. He then spent 1 1/2 years in Italy on a Fulbright Grant to study the effects of Italian migration from south to north during the boom years of the 60's. Returning to the US, Nick went to medical school at Georgetown University, did his residency at Dartmouth/Hitchcock in New Hampshire and went into solo private practice of Internal Medicine. He moved to Seattle in 1976 where he became the Chief of Outpatient Services at the old Marine Hospital, now PacMed, and joined the faculty at UW. Later, he got a Master of Public Health degree from the UW and completed a fellowship in Allergy, Asthma, and Immunology, which he did for the last 13 years of his career. He served in the US Public Health



Illustration of "The Scuola Medica Salernitani" which figures prominently in Nick's presentation.

## Upcoming Events

Wed, Sep 12th:  
Pre Dante pasta  
at 6:30 pm followed by Nick  
M i n o t t i ,  
"Medici Misteriosi" at 7:30  
pm

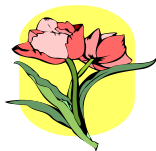


Wed, Sep 26th:  
Beatrice Arduini, UW faculty and  
Dante specialist, 7:30 pm

Sat-Sun, Sep 29th-30th: Festa Italiana, Seattle Center

Service, later in the US Army, and was stationed in Saudi Arabia for the first desert war in 1990-91. Nick retired from both medical and military careers in 2003 and now volunteers at St. James Cathedral, Seattle Central Community College, and serves on three Boards. He also sings with the St. James Cathedral Choir and spends time with his daughter and son and three grandchildren when he can.





## Welcome to Our New Members

### Benvenuti Nuovi Membri

Janna Wachter  
Gary & Anne Wright

**We thank you for your  
support of DAS.**

### \* DAS Star List 2012\*

While we appreciate those who support our Society through membership dues & volunteering, stars are awarded to those making extra cash contributions which allows us to provide additional services.

Grazie Mille for supporting the Dante Alighieri Society of Washington.

#### Bronzo up to \$25

- \* Borriello, Rosa
- \* Gillett, Debra Rovetto
- \* Orsi, Catherine
- \* Schwartz, Peni

#### Argento \$26 to \$50

- \* Caldirola, Dennis
- \* Crawford, Dick & Barbara
- \* Cottrell, Dave & Jane
- \* DeMatteis, Dan & Carol
- \* Hoffman, Pat
- \* Hundertmark, Louise
- \* Napoli, Toni
- \* Sportelli, Domenic & Louise
- \* Tobe, Robert & Magdalena

#### Oro \$51 to \$100

- \* Fonzo, Emilio
- \* Forte, Giselda
- \* Mascio, Marcella
- \* Minotti, Dominick

#### Platino—over \$100

- \* Harmon, Gini
- \* Pietrafesa, Louise

## From the President's Desk

Happy fall Dante Alighieri Society members and friends! I hope you had a restful summer and were able to spend time with friends and family. I am looking forward to seeing everyone at our meetings this year and catching up with you.

We start the year off with a great program, a talk by our very own Nick Minotti, entitled "Medici Misteriosi". Nick is a very engaging person to listen to and I know this will be a very informative and interesting talk. Carol DeMatteis has arranged speakers and programs for the year as well and it is a great collection that we will all enjoy; I know that I'm really looking forward to them. Thank you Carol for all of your hard work, yet again.

Also in September is the annual Festa Italiana. This two day event, held at the Seattle Center, is a great showcase for the Italian groups and events in the Seattle area. The entertainment and food are always great. As usual our society will have a booth at Festa and Norizan Paterra is heading up our efforts again this year. She is looking for volunteers to help staff our booth and is always eager to hear ideas on how we can make the booth even better and more effective. Please contact her directly at [norizan@norizan.com](mailto:norizan@norizan.com), if you are able to help out. Our booth at Festa is always a great way to introduce the Dante Alighieri Society to people and also a great source of new members. Thank you in advance for helping out!

I want to give a special thank you to Houghton Lee, Dan DeMatteis, Terry Hanlon, and Sylvia and Sam Shiroyama for taking time this summer to help clean and organize the pantry at the Headquarters House. The pantry looks great and everything is in its place once again. Thanks to Sam for also making a new shelf for us to replace the one that was broken; it really helps to have all of the shelves available for storage.

I also want to thank Nancy McDonald for reviving the cookbook. Nancy and her group of editors, Jane Cottrell, Carol DeMatteis, and Linda Bavisotto, have done a great job assembling, organizing, and editing the recipes which so many of you have contributed. With luck we should have copies available for sale at Festa and at our meetings this fall.

As we begin this new season, I want to recognize and again thank all of the board members and committee volunteers for all that they did to help make last season so great. Our board and committee chairs are dedicated and long serving. Their dedication and passion is what allows us to have such a vibrant and successful society. Our society is only as strong and successful as we have people dedicated to contribute and run it. Please consider how you can help out and consider taking on a board position, being a committee chair, or helping out at our meetings, or with other special projects. Doing so will not only help our society, it will also be very rewarding for you as well. The best way to experience and get value from any organization is to pitch in and help make that organization great.

As I write this we have just passed Ferragosto and this year the Seattle weather was just like the weather I experienced when traveling in Tuscany in August, bright sun, high temperatures, and long days. Like in Italy our family found relief from the heat in a cold scoop of gelato. I hope many of you had a chance for the same pleasure! Now that we have entered fall, the days get shorter and cooler and I start to think about what new things I will learn this year and what new opportunities and experiences I want to have. To that end, I will be continuing my Italian studies in the Dante Alighieri Language school. I want to encourage all of you to think about how you want to grow this year and also encourage you to share all those things that are Italian cultural in nature with the rest of our society.

See you in September!

*Frank Paterra*



## Language Program News by Giuseppe Tassone Italian Language Program Director

The Italian Language Program offers classes in fall, winter, and spring. Classes are held at Seattle University in the Administration Building. Class fee is \$180 per quarter unless indicated otherwise in the class description.

*Fall Quarter 2012:* October 2nd - December 11th  
*Pre-registration Deadline:* September 28th

*Winter Quarter 2013:* January 8th - March 14th  
*Pre-registration deadline:* December 21st

*Spring Quarter 2013:* April 2nd - June 6th  
*Pre-registration Deadline:* March 22nd

### Classes Offered:

*Beginning Italian—Level A1 (First Year—Three Quarters):* The elementary course is for people with little or no knowledge of Italian. Students will be introduced to the basic phonetic, grammatical, and lexical structures through conversation and simple dialogues. Tuesdays and Thursdays from 7:00 to 8:30 pm.

*Elementary Italian—Level A2 (Second Year—Three Quarters):* The elementary level is the continuation of the beginning class or for people who have already studied some Italian. Students will become familiar with more difficult grammar structures. Held Tuesdays and Thursdays from 7:00 to 8:30 pm.

*Intermediate Level—Level B1 (Third Year—Three Quarters):* This course will review the grammar covered in the previous levels. The course is mainly conversation-based in order to expand students' vocabulary and increase their ability to understand newspapers, magazines, and literature. Class will be conducted entirely in Italian. Held Tuesdays and Thursdays from 7:00 to 8:30 pm.

*Additional Classes :* Additional levels of Italian (B2, C1, C2), Italian for Travelers (An introductory class for people planning a trip to Italy or for those who want to learn some Italian in one quarter), or Italian for Children courses can be scheduled for groups of at least 8. Class fee, location, and schedule may vary based on the request and number of students. To organize a class, please contact the director at least 30 days before the beginning of the quarter. Contact Giuseppe Tassone at tassone@danteseattle.org or call 425-243-7663.

For more information, check the language program website at: <http://www.danteseattle.org>. An explanation of PLIDA certification provided by the DAS Language program is on page 4 of this issue of La Voce.

The Dante Alighieri - Italian Language Program is a non-profit self-sustaining program operating exclusively with the income from the tuition.

## DAS Star List

The names noted on the donation list on page 2 are those donations received from September 2011 through this publication date. These names will remain on this list through December 31, 2012.

Consider making a donation to DAS as these donations help DAS maintain the excellent programs and activities sponsored. Everyone benefits!



## DAS Board Meeting

Board meetings are held the first Wednesday of every other month from September through May. Wednesday, September 5th will be the first board meeting for the new season.

If you can't make the September one, the next board meeting will be November 7th.

Meetings are held from 7:00-8:30 pm and are open to all members.



## La Voce

**F**all is just around the corner in Georgia. Believe me, we are looking forward to a very pleasant fall unlike the hot, humid summer we've had.

If you traveled and found something or a place interesting and related to the Italian culture, send photos or an article about your experience. Or maybe you've tried a great new Italian restaurant or read a great book. We would love to hear about it. These are all things that make a great La Voce so submissions are welcome. Submit, submit . . .

*Linda*

## Delivering La Voce to Members



**L**a Voce will be sent as a pdf file attachment to your email address. Or log onto the Dante website to see the latest issue as well as back issues of La Voce. The website is:

[www.das.danteseattle.org](http://www.das.danteseattle.org)

Adobe Reader is necessary to be able to view La Voce. You can download this program from the DAS website.

Be sure your mailbox isn't full otherwise you will have to check the Dante website.



## PLIDA

**P**PLIDA (*Progetto Lingua Italiana Dante Alighieri*)

The Dante Alighieri Society of Washington in Seattle is an official examination center of the Società Dante Alighieri and provides its students and others the opportunity of taking PLIDA exams in order to obtain a PLIDA certificate.

### *The PLIDA Certificate*

The PLIDA certificate is an official Diploma issued by the Società Dante Alighieri under an agreement with the Italian Ministry of Foreign Affairs and the University of Rome *La Sapienza*. It is recognized by the Italian Ministry of Labour and Social Policies and by the Italian Ministry of University and Research as a qualification for the proficiency in the Italian language for foreigners.

The PLIDA certificates attest proficiency in Italian as a foreign language on a 6-level scale according to the parameters established by the Common European Framework for Languages (A1, A2, B1, B2, C1, C2).

### *Why Take the PLIDA Exam*

Students who may wish to be certified include those who plan to study at Italian universities (which accepts PLIDA Certification as proof of proficiency), American high school and college students who may seek college credit, or persons wishing to be certified for obtaining an application for the Italian Permit of Stay in Italy. Certification may also interest students who see the examination as a capstone experience after taking their language courses.

For more information on the PLIDA certificates, visit the official PLIDA website: [www.plida.it/plida/](http://www.plida.it/plida/)

### *Dates, Registration, Location, and Exam Fees*

PLIDA certificate sessions will be held every year in May and November. Candidates may choose to take an exam at the level they feel is closest to their proficiency. Registration does not require having taken lower-level tests.

Candidates need to register approximately 30 days prior to the exam date. Dates for the 2012 exams are November 29th (Levels A1, A2, B1) and November 30th (Levels B2, C1, C2) with registration due no later than November 8th. Exams are held at Seattle University. For further information and more on the dates of each exam, registration deadlines, location, exam fees, and registration instructions check the Language School's Plida website at:

[www.danteseattle.org/plida.html](http://www.danteseattle.org/plida.html)

For any questions, email: [plida@danteseattle.org](mailto:plida@danteseattle.org)







## La Voce Needs You!

**T**ell a story, write an article, share your Italian heritage; send via email (as a Word document) to LTHdesign@comcast.net. You can also mail it via regular mail to Linda Heimbigner, 4355 Little Falls Drive, Cumming, GA 30041. Keep things coming!

Thanks to everyone who has contributed articles.

Article submission deadline:

<u>ISSUE DATE</u>	<u>SUBMISSION DEADLINE</u>
October 2012	September 20th, 2012
November 2012	October 20th, 2012

Let's see some articles come in for the new season of Dante!

### Dante on the Internet!

Check our website. It has links to our recent newsletters (including this one) as well as information on speakers and other matters of interest. Our web address is:

<http://das.danteseattle.org/>

## Pre-Dante Pasta

**J**oin us for the pre-Dante Pasta dinner preceding the English language programs. **To attend the dinner, reservations are required. The only way to make these reservations is by calling the activity line at (425) 243-7663 by 5 pm on the Monday before the meeting or send your request via email to: dante.reserve@gmail.com.**

*Please remember to bring your homemade Italian desserts to finish off this great meal.*

This is a communally prepared meal – the preparations start at 5:30 and the meal is served at 6:30. People who come early help with set up and cooking, those who come late help with the clean up.

Pasta dinner cost is \$8 per person, \$15 per couple, if reservations are received on the Activity Line by 5 pm on Monday before the meeting. Late reservations and walk-ins are charged \$10 per person and subject to availability. We meet at Headquarters House, 2336 15th Avenue, Seattle, WA. DAS will not be providing wine for the pre-Dante pasta dinners so bring your own wine to enjoy and share with others.



### Dante Alighieri Society of Washington

*"Società per la diffusione della lingua e della cultura italiana nel mondo"*

Mailing address:  
PO Box 9494  
Seattle, WA 98109  
(425) 243-7663

The Dante Alighieri Society of Washington is a nonprofit corporation organized to promote Italian language and culture within the state of Washington. Membership is open to anyone interested in the goals and ideals of our society regardless of ethnic origin. *La Voce della Dante* is published eight times a year by the Dante Alighieri Society of Washington. All rights reserved.

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*Program Chair*

Giuseppe Tassone  
*Language Program Director*

**Club  
Alpino  
Italiano  
(CAI)  
PNW**



The following is information about the scheduled hike for September:

September 8th

*Destination:* Tonga Ridge

*Classification:* E/M

*Distance/Time:* 6 1/2 miles RT, 3 hours

*Elevation Gain:* 400 feet

*Highest Point:* 4800 feet

*Contact:* Sandra Bordin  
(bordin@u.washington.edu)

This is the easiest ridge walk and most popular on the west side of the Cascades. For a side trip, scramble up Mt. Sawyer at 5501 feet. This is a good time for blueberry picking.

*CAI-PNW Australian Exchange:*

CAI-PNW will be hosting an Australian Exchange September 9th to September 23rd.

Check the CAI-PNW website at [www.cai-pnw.com](http://www.cai-pnw.com) for information on this exchange.

Activities for CAI-PNW members and friends include:

Tue, Sep 11th to Thu, Sep 13:  
Hikes near La Push

Sun, Sep 16th to Tue, Sep 18th:  
Hikes near Mt. Rainier

Wed, Sep 19th to Fri, Sep 21:  
Hikes near Leavenworth



## DAS Cookbook

The Dante cookbook is work in progress. The goal is to have the cookbook available for sale during Festa and throughout the year at DAS meetings. The cookbook committee has been busy proofreading and finalizing details so they can send things off to the printers. It's been a huge task but well-worth the effort. Here's another recipe from the new cookbook.

### Garbanzo Bean and Olive Salad

1 1/2 cups dried garbanzo beans  
1/2 cup extra virgin olive oil  
3 tablespoons balsamic vinegar  
4 large garlic cloves, minced  
1/2 teaspoon salt with pepper to taste  
1/4 teaspoon fresh rosemary, finely chopped  
1 teaspoon flat leaf parsley, finely chopped  
1/4 teaspoon fresh tarragon, finely chopped  
1/4 cup Kalamata olives, pitted  
1/2 cup green olives, pitted  
3 sundried tomatoes, finely chopped  
1 medium onion, minced

Rinse garbanzo beans, put in a medium bowl, and cover with water. Soak overnight. Place beans in a medium saucepan with soaking liquid and bring to boil over high heat. Reduce heat and simmer 1 1/2 to 2 hours until beans are tender.

In a small bowl, whisk together olive oil, vinegar, garlic, salt, pepper, and herbs. Drain beans.

In a medium shallow bowl, combine beans, olives, sundried tomatoes, and onions. Pour olive oil mixture over top and mix.

Best when marinated overnight before serving.

### Italian Studies Advisory Board—UW

Beatrice Arduini, the recently hired Assistant Professor of Italian will present a lecture entitled "Dante and the Early Tradition of his *Commedia*" on Sunday October 14th at 2pm, Kane Hall 225, Walker-Ames Room, UW (Seattle).

In this presentation, Arduini will discuss Dante's works, in particular his *Commedia*, with special emphasis on his fusion of innovative genres and medieval cultural traditions and on his works' reception and transmission in the hands of later literary figures, such as Boccaccio and Petrarch.

There is a \$10 suggested donation with proceeds benefiting the UW Italian Studies program. A reception follows.

As space is limited, contact Jennifer Keene before Wednesday, October 10th to reserve your spot. Email: [frenital@u.washington.edu](mailto:frenital@u.washington.edu) or phone: (206) 616-3486

Please note Ms. Arduini will also present at the September DAS Italian meeting. See page 7 for information.

## September Italian Meeting

### Beatrice Arduini, UW Faculty

Wednesday, September 26th, 7:30 pm, Headquarters House

Our presenter for the September 26th Italian language meeting will be Beatrice Arduini, a new member of the UW faculty in the French and Italian Studies Department and a Dante specialist.

The figure of Dante has become a cultural icon and a symbol of an ideal linguistic unity that anticipated national unification of Italy. The image that we have learned to associate with the poet was codified, established, and repeated in the fifteenth-century manuscripts, monumental paintings and sculptures, and played a crucial function in Risorgimento. Yet, earlier images of Dante did exist. Ms. Arduini will trace some of the earliest representations of the poet up until the time when his physiognomy was established and crystallized in the image we associate with Dante today.



Beatrice Arduini completed her undergraduate work at the University of Milan in Italy before earning a Ph.D from Indiana University-Bloomington.

She centers her work on Medieval Italian Literature and Dante Studies, particularly on manuscript culture. Her research and teaching interests cover Dante's complete works, with special emphasis on his fusion of innovative genres and medieval cultural traditions and on his texts' reception and transmission in the hands of later literary figures, such as Boccaccio and Petrarch.



This year marks the 25th year of Festa Italiana in Seattle. Since 1988, Festa Italiana has been celebrating the cultural roots of Italians and Italian-Americans in the Pacific Northwest by promoting the arts, the food, and the culture that are uniquely Italian. Held the last week of September, mark your calendars to come and enjoy this festival on the grounds of Seattle Center and the Fisher Pavilion.

The schedule is as follows:

#### *Saturday, September 15th:*

Traditional mass in Italian  
5:00 pm at Our Lady of Mt. Virgin Church  
2800 S Massachusetts St, Seattle, WA 98144  
Free reception to follow

#### *Tuesday, September 25th:*

The Italian Club presents "The Festa Italiana Luncheon" at 11:30 am in the Garden Court of the Fairmont Olympic Hotel, downtown Seattle. There will be a keynote speaker and the presentation of the Gill Centioli Memorial Award to an outstanding local Italian-American.

#### *Friday, September 28th:*

The Taste of Italy wine tasting and opening reception will be held at 7:00 pm at the Center House Armory at Seattle Center. There will be great wine, antipasto, and live music.

#### *Saturday-Sunday, September 29th & 30th:*

The 25th Annual Italian Festival at Seattle Center

Don't miss the chef demos Saturday and Sunday. This year Nick Stelino and Rossella Rago will be special guests. There will also be chef demos by Tulio Ristorante, Il Fornaio, Tutta Bella, Frankie's Pizza & Pasta, Assaggio Ristorante, and Luigi's Little Italy.

Do visit DAS's booth in the Fisher Pavilion and enjoy food and entertainment as well.

Other attractions include a grape stomp, the DeLaurenti bocce tournament held in the Seattle Center Pavilion, historical photo display, Italian classic vehicle show, Foto-Italiana gallery show, and various children activities that include a pizza toss, display of Italian puppies, Carter Family marionette shows, Italian bouncy castle, and more.

For further information and to purchase tickets for the Festa Italiana Luncheon and the Taste of Italy, go to the Festa Italiana site at: [www.festaseattle.com](http://www.festaseattle.com)





## Italian Food Companies in Seattle

Steve Wilhem, a staff writer for the Puget Sound Business Journal recently wrote two articles about Italian food companies in Seattle.

In his first article called “Tracking Down Seattle’s Great Italian Food Companies” he cites Oberto Sausage Company, Napoleon Company (olive oil and a variety of canned “Mediterranean products”), Isernio Sausage Company, San Gennaro Foods, Pacific Food Importer, and Big John’s PFI. Small mention was made of Borracchini’s Bakery on Rainier Ave.

His second article is entitled “San Gennaro Foods Makes \$4.5 Million a Year, Selling Only Polenta.” Many of you are probably familiar with Gennaro “Jerry” Mascio and/or his dad, Tony who helped turn his wife’s pasta-making business into a major distributor called Mascio’s Italian Specialty Foods, Inc. Started in a house in Georgetown in the 60s they sold fresh ravioli at De-Laurenti’s in Pike Place Market until the Feds busted them for not having Agriculture Department approval. After conforming to the USDA laws, their pasta was sold under the name of Mascio’s. This company was sold in 1992, and then Jerry started with his polenta business located in Kent.

Links to these articles are:  
[www.bizjournals.com/seattle/news/2012/06/08/tracking-down-seattles-great-italian.html](http://www.bizjournals.com/seattle/news/2012/06/08/tracking-down-seattles-great-italian.html)

[www.bizjournals.com/seattle/print-edition/2012/06/08/san-gennaro-foods-makes-45-million-a.html](http://www.bizjournals.com/seattle/print-edition/2012/06/08/san-gennaro-foods-makes-45-million-a.html)



## Pina Trentino

by Caterina Murone Wartes

I am sorry to have to tell you that Pina passed away Tuesday the 19th of June after her epic battle against liver cancer.

No chemo, no modern drugs, only homeopathic/natural medicines and so she was fully *compos mentis* to the end when, as her niece, Ilaria put it to me, “She’s gone to sleep and is now in the sky.”

I was with her in Rovereto for three months this last winter when she told me that she had already determined that she would not go to the hospital towards the end and that she would decide when the point had been reached when there was no quality left in her life to be worth continuing the fight.

And that is just how it happened. After receiving the last rites, and with her doctor and close family at her bedside, she departed this world; released from the misery of what had become a mere existence for her in those final weeks.

She was buried Friday the 22nd of June in the family grave beside her father and mother in the nearby historic city of Ala—the place where she was born.



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## Italian American at Bat

*From Sand Lots to the Major Leagues*

June 22 through November 25, 2012

Museo Italo Americano, Fort Mason Ctr, Bldg C, San Francisco, CA

If you are traveling and happen to be in San Francisco and love baseball, this may be a great exhibit to see. Baseball greats such as La Russa, DiMaggio, Berra, and Campanella are but a few featured in this exhibit.

In the hundred years since the first baseball player with an Italian name, Ed Abbaticchio, donned a major league uniform, Italian Americans have become some of the most celebrated names in this most American of games.

The Museo Italo Americano is proud to present this documentary exhibit, chronicling the history and contributions of Italian Americans to baseball and exploring the connection between baseball and the Italian immigration experience in America.

This exhibit was made possible by a grant from the E. L. Wiegand Foundation.



# DANTE CALENDAR 2011-2012

Dante Alighieri Society of Washington

<p><b>September 2012</b></p> <p>12 Dominick Minotti <i>Medici Misteriosi</i></p> <p>26 Beatrice Arduini <i>Presentation on Dante</i></p>	<p><b>February 2013</b></p> <p>13 Chris Zimmerman, Vias Imports <i>Annual Wine Tasting Dinner</i></p> <p>27 David Chapman <i>Italian Jazz</i></p>
<p><b>October 2012</b></p> <p>10 Jonathan Brandt <i>Hilltowns &amp; Villas of Italy</i></p> <p>24 Marcella Nardi, <i>Rome from It's Beginnings to the Middle Ages</i></p>	<p><b>March 2013</b></p> <p>13 TBA</p> <p>27 Nicoletta Machiavelli <i>La Maremma</i></p>
<p><b>November 2012</b></p> <p>14 Roger Lewis, <i>Gabriele Pasquale Giuseppe Rossetti of Vasto: Patriot, Poet, Father of Poets</i></p> <p>No Italian meeting in November</p>	<p><b>April 2013</b></p> <p>10 Election night (no speaker)</p> <p>24 Paola Albanese <i>Festivals of Italy</i></p>
<p><b>December 2012</b></p> <p>1 Natale per i Bambini</p> <p>12 Christmas party</p> <p>No Italian meeting in December</p>	<p><b>May 2013</b></p> <p>8 TBA</p> <p>No Italian meeting in May</p>
<p><b>January 2013</b></p> <p>9 Stephen Stimac <i>Reclaiming your Italian Citizenship</i></p> <p>23 Ornella De Stavola <i>Education in Italy from Day-care to University</i></p>	<p><b>June - August 2013</b></p> <p>Summer Break - No meetings held</p>

At the first meeting of each month (English program), pre-Dante pasta is communally prepared at 5:30 pm & served at 6:30 pm. Call the Activity Line (425) 243-7663 by the Monday before to reserve your spot(s) or email your request to: [dante.reserve@gmail.com](mailto:dante.reserve@gmail.com). Cost: \$8.00 per person or \$15.00 per couple

Unless otherwise noted, all programs are held at Headquarters House, 2336 15th Ave S, in the Beacon Hill neighborhood of Seattle. Directions are on the back page of La Voce.

## Membership Application

I (We) want to promote Italian language and culture and request membership in the Dante Alighieri Society of Washington. Enclosed is my (our) check in full payment of annual membership dues (\$40.00 for individual, \$50.00 for a family).

Mark one : ( ) **New Membership**      ( ) **Membership Renewal**

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Amount Enclosed:

Membership Amount: \_\_\_\_\_

Contribution: \_\_\_\_\_

Total Enclosed: \_\_\_\_\_

Contribution Categories (For recognition stars):

Bronzo (bronze) - Up to \$25

Argento (silver) - \$26 - \$50

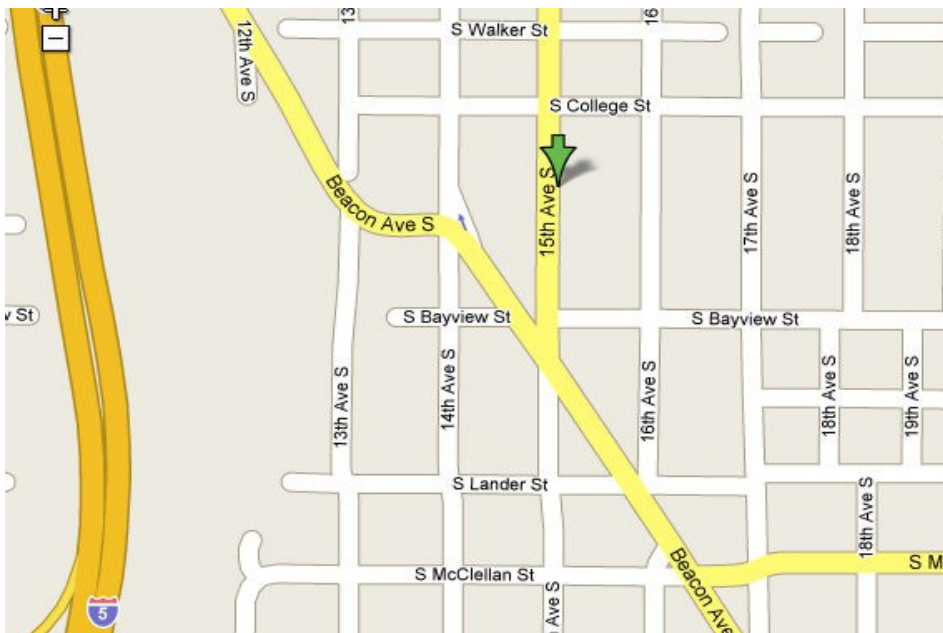
Oro (gold) - \$51 to \$100

Platino (platinum) - Over \$100

Please return completed membership application with check to:

Dante Alighieri Society of Washington  
PO Box 9494  
Seattle, WA 98109

If you have any questions, please call (425) 243-7663 and leave a message.



## Directions to Headquarters House

Headquarters House is located at **2336 15th Avenue South** in the Beacon Hill neighborhood of Seattle. From I-5, take the Columbian Way/Spokane Street exit, eastbound. Turn left at the first light, Spokane Street and left again at the next light, 15th Avenue S. After crossing Beacon Avenue, Headquarters House will be on the right side between Bayview and College Streets.