

La Voce della Dante

Published by the Dante Alighieri Society of Washington (DAS)

<http://das.danteseattle.org>

September 2014

September English Meeting:

An Evening of Italian Music

with **Bonnie Birch**

Wednesday, September 10th, 6:30 pm, Headquarters House



Our September 10th English language presenter will be Bonnie Birch, an accomplished and acclaimed accordion performer who has entertained audiences in a variety of venues including Festa Italiana in Seattle, Seattle Folklife, San Francisco Accordion Club, Northwest Accordion Society, Dante Alighieri Society of Washington and in restaurants and clubs including Ristorante Picolinos, Café Campagne, Maximilien French Restaurant, and Dulches. She was a consistent winner at the Washington Accordion Teachers competitions culminating in a trip to New York for

an International competition and a performance in Carnegie Hall. Learn more at: <http://www.bonniebirch.com>

Bonnie will be accompanied by a singer performing Italian music as well as providing some history of the Italian composers who composed the music. Don't miss this entertaining and enjoyable evening that kicks off our 2014-2015 DAS season!

September Italian Meeting:

"Cultura Italiana contemporanea: alcune riflessioni" by Albert Sbragia

Wednesday, September 24th, 6:30 pm, Headquarters House

Albert Sbragia is Associate Professor of Italian Studies at the University of Washington. His areas of research interest are 19th-20th century Italian culture, literature, and cinema. His current research project is on the reception of Italian cinema in France and the United States. His presentation is linked to a course he is offering, Contemporary Italian Culture, fall quarter at the University of Washington.

Upcoming Events

Wed, Sep 10th:

An Evening of Italian Music with Bonnie Birch

Pre-dante pasta at 6:30 pm, Headquarters House followed by the presentation



Wed, Sep 24th:

"Cultura Italiana contemporanea: alcune riflessioni" by Albert Sbragia 6:30 pm, Headquarters House

Festa Italiana, September 27th-28th, Seattle Center

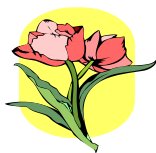
Festa Italiana Schedule

Sat, Sep 13th: Traditional Mass in Italian, 5:00 pm at Mt. Virgin Church, 2800 S Massachusetts St, Seattle, Reception to follow

Tue, Sep 23rd: The Italian Club presents The Festa Italiana Luncheon, 11:30 am at Seattle Yacht Club. Presentation of the Gill Centioli Memorial Award to an outstanding local Italian-American

Sat, Sep 27th: Taste of Italy Wine Tasting, 7 pm at Seattle Center's Armory. Great wine, antipasto & live music.

Sat & Sun, Sep 27th & 28th: 27th Annual Italian Fest at Seattle Center



**Welcome to
Our New
Members**

**Benvenuti
Nuovi Membri**

**We thank you for your
support of DAS.**

*** DAS Star List 2014***

While we appreciate those who support our Society through membership dues & volunteering, stars are awarded to those making extra cash contributions which allows us to provide additional services.

Grazie Mille for supporting the Dante Alighieri Society of Washington.

Bronzo up to \$25

- * Crawford, Dick & Barbara
- * Gillett, Debra Rovetto
- * Girolami, Roberto
- * Hoffman, Pat
- * Lockwood, James
- * Napoli, Toni
- * O'Leary, David & Kathryn

Argento \$26 to \$50

- * DeMatteis, Dan
- * Hundertmark, Louise

Oro \$51 to \$100

- * Borriello, Rosa
- * Moscovici, Giovanella
- * Napoli, Toni

Platino—over \$100

- * Cottrell, David & Jane
- * Harmon, Gini
- * Rodriguez, German

Consider making a donation to DAS today. Your donation helps DAS maintain the excellent programs and activities sponsored. Everyone benefits!

From the President's Desk

Benvenuto! As Dante Alighieri Society of Washington begins our 2014 - 2015 program year (September - May), some things are changing and some are staying the same. Among those remaining the same, I look forward to seeing you at our meetings and working with you in making our meetings and events come together.

The Board has seen a combination of changes and solid continuity as Dan DeMatteis, Joyce Ramee, and I take on new officer roles; Rob Prufer and Steven Stimac join us as Counselors and as Bruce Leone, Mike Foster, Houghton Lee continue their prior roles. We have had the opportunity to work together over the summer and this is a great team. We do ask that you join us in making the organization work and provide us with feedback on how to keep Dante a vital part of member's enjoyment of Italian culture, language, and friendships.

While on the topic of the Board and Dante leadership, I must take the opportunity to thank Frank Paterra for the great leadership, work, and tremendous love that he has brought to Dante in his role as President over the past 5 years. He and Norizan were relatively new members of Dante at the time but he (they) took the role on with enthusiasm and energy that has been amazing!

The Dante Language School is experimenting with a new price structure that makes each level of instruction self-sustaining while allowing smaller class sizes for the entry level, hopefully to enhance their learning experience and desire to continue their studies. Check out the new structure on our website at <http://www.danteseattle.org/schedule.html>. Having researched the issue, I can assure you that Dante continues to offer the best value in Italian language instruction in the area - both in price and quality of instruction. And our excellent Director, Giuseppe Tassone, and instructors continue to serve. So sign up for a class to refresh and improve your Italian language skills.

September's programs promise to be wonderful treats. Our English meeting on September 10th will entertain with wonderful Italian music and performers, starting us all off on a lively step for the year. The Italian meeting on September 24th will catch us up on contemporary Italian culture. See related articles for more details.

A presto!

Sylvia Shiroyama





Language Program News by Giuseppe Tassone Italian Language Program Director

The Italian Language Program offers classes in fall, winter, and spring. Classes are held at Seattle University in the Administration Building. Classes below held Tuesday and Thursday from 7:00-8:30 pm.

Classes Offered:

Beginning Italian (Level A1) - For people with little or no Italian language. Students will be introduced to the basic phonetic, grammatical, and lexical structures through conversation and simple dialogues. During the three-quarter course, students will be engaged in a variety of fun activities and begin their journey of learning Italian. (\$180 per quarter)

Elementary Italian (Level A2) - This is the continuation of the beginning class or for those who have already studied some Italian. Students will finish exploring essential grammar structures while learning appropriate and relevant words and expressions. At the end of the three-quarter course, students should be able to use basic structures of the language with confidence and be able to communicate well in daily situations. (\$180 per quarter)

Intermediate Level (B1) - B1 reviews and reinforces the basic knowledge of Italian. Students will review, expand, and reinforce their knowledge of the language in addition expanding vocabulary and the ability to understand written and spoken Italian. Students will be exposed to cultural and literary readings and will develop a greater understanding of Italian culture, lifestyle, and way of thinking. (\$275 per quarter)

Upper-Intermediate Level (B2) - B2 is a continuation of B1. It completes the review and reinforcement of grammar covered in previous levels in addition covering any missing structures. This course covers understanding articles from newspapers and the web, song lyrics, literary excerpts, videos, and excerpts from films and commercials. At the end of the three-quarter course, students will be able to engage effectively in a conversation, express opinions, and give simple explanations. (\$275 per quarter)

Advanced-Intermediate Level (C1) - This course is designed for students who have completed the grammar topics reviewed and expanded in level B1 and B2 or have a good grasp of them. Students will perfect their grammar and greatly improve their comprehension, conversation, and writing skills. Students will read and discuss literature, watch films and videos in Italian and converse about the cinema, art, Italian news, and current events. At the end of the three-quarter course, one will be able to interact with Italian speakers fluently and spontaneously. (\$300 per quarter)

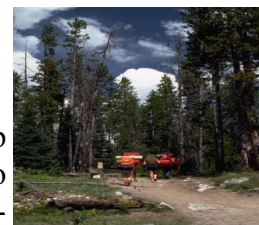
Course Schedule:

<i>Fall Quarter 2014:</i>	October 2—December 11
Pre-registration Deadline:	September 26
<i>Winter Quarter 2015:</i>	January 6—March 10
Pre-registration Deadline:	December 21
<i>Spring Quarter 2015:</i>	April 2-June 9
Pre-registration Deadline:	March 20

For more information, check the language program website at: <http://www.danteseattle.org>. Registration can be done by mail or by Pay Pal on the school website.

Club Alpino Italiano (CAI) PNW

Club Alpino Italiano second Saturday event for September is as follows:



Sept 13th: Sauk Mountain
Contact: Ron Riter at:
ronriter@hotmail.com

Lovely meadows of wildflowers everywhere and spectacular vistas at the summit of this former fire lookout.

Distance: 4.2 miles R/T

Elevation Gain: 1190 feet

Highest Point: 5537 ft



DAS Board Meeting

Board meetings are held on a Wednesday every other month from September through May.

The next board meeting will be October 15th.

Meetings are held from 7:00-8:30 pm in the Community Room at Merrill Gardens at First Hill (formerly Faerland Terrace), 1421 Minor Avenue on Capitol Hill. Meetings are open to all members.



La Voce

Fall will soon be here. Hopefully, summer was good and you had some great Italian experiences and/or finds you wish to share through La Voce. If you travel and discover something or a place of interest that's related to Italian culture, send photos or an article about your experience. Or maybe you've tried a great new Italian restaurant or read a great book. We would love to hear about it. These are all things that make a great La Voce, so submissions are welcome. Submit, submit ...

Here's to another great year of Dante programs....

Linda

La Voce Editor
LTHDesign@comcast.net

Delivering La Voce to Members



La Voce will be sent as a pdf file attachment to your email address. Or you may log onto the Dante website to see the latest issue as well as back issues of La Voce. The website is:

www.das.danteseattle.org

Adobe Reader is necessary to be able to view La Voce. You can download this program from the DAS website.

Be sure your mailbox isn't full otherwise you will have to check the Dante website.



PLIDA

PPLIDA (*Progetto Lingua Italiana Dante Alighieri*)

The Dante Alighieri Society of Washington in Seattle is an official examination center of the Società Dante Alighieri and provides its students and others the opportunity of taking PLIDA exams in order to obtain a PLIDA certificate.

The PLIDA Certificate

The PLIDA certificate is an official Diploma issued by the Società Dante Alighieri under an agreement with the Italian Ministry of Foreign Affairs and the University of Rome *La Sapienza*. It is recognized by the Italian Ministry of Labour and Social Policies and by the Italian Ministry of University and Research as a qualification for the proficiency in the Italian language for foreigners.

The PLIDA certificates attest proficiency in Italian as a foreign language on a 6-level scale according to the parameters established by the Common European Framework for Languages (A1, A2, B1, B2, C1, C2).

Why Take the PLIDA Exam

Students who may wish to be certified include those who plan to study at Italian universities (which accepts PLIDA Certification as proof of proficiency), American high school and college students who may seek college credit, or persons wishing to be certified for obtaining an application for the Italian Permit of Stay in Italy. Certification may also interest students who see the examination as a capstone experience after taking their language courses.

For more information on the PLIDA certificates, visit the official PLIDA website: www.plida.it/plida/

Dates, Registration, Location, and Exam Fees

PLIDA certificate sessions will be held every year in May and November. Candidates may choose to take an exam at the level they feel is closest to their proficiency. Registration does not require having taken lower-level tests.

Candidates need to register approximately 30 days prior to the exam date. Dates of each exam, registration deadlines, location, exam fees, and registration instructions check the Language School's Plida website at:

www.danteseattle.org/plida.html

For any questions, email: plida@danteseattle.org





La Voce Needs You!

Tell a story, write an article, share your Italian heritage; send via email (as a Word document) to LTHdesign@comcast.net. You can also mail it via regular mail to Linda Heimbigner, 4355 Little Falls Drive, Cumming, GA 30041. Keep things coming!

Thanks to everyone who has contributed articles.

Article submission deadline:

<u>ISSUE DATE</u>	<u>SUBMISSION DEADLINE</u>
October 2014	September 15th
November 2014	October 20th

NOTE: Please keep in mind the above submission deadlines and it's great if articles were submitted as early as possible.

Dante on the Internet!

Check our website. It has links to our recent newsletters (including this one) as well as information on speakers and other matters of interest. Our web address is:

<http://das.danteseattle.org/>

Pre-Dante Pasta

Join us for the pre-Dante Pasta dinner preceding the English language programs. **To attend the dinner, reservations are required. The only way to make these reservations is by calling the activity line at (425) 243-7663 by 5 pm on the Monday before the meeting or send your request via email to: dante.reserve@gmail.com.**

Please remember to bring your homemade Italian desserts to finish off this great meal.

This is a communally prepared meal – the preparations start at 5:30 and the meal is served at 6:30. People who come early help with set up and cooking, those who come late help with the clean up.

Pasta dinner cost is \$8 per person, \$15 per couple, if reservations are received on the Activity Line by 5 pm on Monday before the meeting. Late reservations and walk-ins are charged \$10 per person and subject to availability. We meet at Headquarters House, 2336 15th Avenue, Seattle, WA. DAS will not be providing wine for the pre-Dante pasta dinners so bring your own wine to enjoy and share with others.



Dante Alighieri Society of Washington

"Società per la diffusione della lingua e della cultura italiana nel mondo"

Mailing address:
PO Box 9494
Seattle, WA 98109
(425) 243-7663

The Dante Alighieri Society of Washington is a nonprofit corporation organized to promote Italian language and culture within the state of Washington. Membership is open to anyone interested in the goals and ideals of our society regardless of ethnic origin. *La Voce della Dante* is published eight times a year by the Dante Alighieri Society of Washington. All rights reserved.

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Program Chair

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Language Program Director

October La Voce Deadline

Please have all articles for the October La Voce to me by September 15th. Yes, I know it's earlier than normal but I leave September 26th for three weeks.

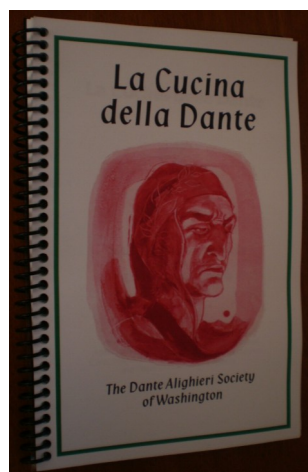
Dante Cookbook

Copies of the Dante cookbook are still available to purchase. With 138 pages and six categories of delicious Italian recipes: Antipasti e Insalate, Zuppe, Pane, Primi Piatti, Secondi Piatti, and Dolci, plus a complete index cross-referencing the recipes, the cookbook makes a great gift for family and friends. Christmas is coming soon so consider a cookbook or two for that someone special.

Cookbooks can be purchased at the DAS meetings or contact Nancy McDonald at nancymick@yahoo.com to obtain a copy.

Members: \$12

Non-Members: \$15



You May be Interested In....



Sept. 5th, 6th and 7th

FOOD * MUSIC * WINE * and MORE!

FEATURING:

**RAY MASSA'S
EURORHYTHMS!**

Located on South Angelo Street in Georgetown

Festival hours:
6pm - 10pm Friday
10am - 10pm Saturday
and 10am - 6pm Sunday

MORE INFO: www.sangennarofestivalseattle.org
Visit our web site for info on how to get involved!

Our chosen charity for 2014 is Camp Goodtimes, who provides a free week long summer camp for patients, survivors, and siblings of children with cancer. <http://campgoodtimeswest.org>

PRESENTED BY:

**Chiodo Brokerage - Isernio Sausage
San Gennaro Foods**

partial funding by: Seattle Office of Arts & Cultural

2014 marks the 2nd year for the San Gennaro Festival held in Georgetown. The location is the same but this festival has expanded onto Ellis Street. What that means is more booths, better stage location, and a bigger, better San Gennaro Festival.

The San Gennaro Foundation is a non-profit organization, created in 2013 to honor St Gennaro, the Patron Saint of Naples, and his commitment to help people in need. It is the goal of the Foundation to raise money through events such as the San Gennaro Festival, which celebrates the Patron Saint of Naples, the Blood Miracle of St. Gennaro, and the contribution of Italian Americans to the Northwest. We are planning a fun filled event with plenty of entertainment, great food, and interesting exhibits. We will also have the participation of the Puget Sound Blood Center and will hold a blood drive during the event, in honor of the Blood Miracle of St. Gennaro. Each year the foundation will chose a local charity to donate a portion of the proceeds. For 2014, we have chosen to help out Camp Goodtimes, a local camp on Vashon Island who provides a free week long summer camp for patients, survivors, and siblings of children with cancer.

Website: www.sangennarofestivalseattle.org/



2014 marks the 27th year of Seattle's Festa Italiana. Come join in all the fun and activities that makes up Festa Italiana at Seattle Center. Festa Italiana is actually a week long event packed with activities that culminates with what we have come to know as Festa Italiana on September 27th and 28th. Weekend times are from 10:00 am to 7:00 pm on both days.

Highlights include a Celebrity Chef headlining a great schedule of cooking demos, one show each day by Mbrascatu, world-music group from Portland, Oregon, Sicilian puppetry by the Carter Family Marionettes, and a Grape Stomping competition which is a must see. The Food Court & Vendor Market has been expanded as well.

Other events include:

Tino's Cortile-The Kids Courtyard is now located inside the Seattle Center pavilion. Acclaimed ASL storyteller Gerardo DiPietro, the famous Pizza Toss, a Sicilian Puppet Show, a Bouncy Castle, hands-on activities, and the Italian Dog show will be here.

Sicilian Sight Hounds, known in Italian as Cirneci dell'Etna, will be shown along with Italian Greyhounds and other Italian breeds as part of the expanded children's activities. There will be puppy parades each day at 12:15 and 2:15 pm.

The Bocce Tournament is in a beautiful, new location in the Seattle Center Armory. It features a Masters division for professionals as well as a Recreational division for the occasional players. Plan to come watch.

And don't forget the International Art Show, an Italian Car Show, and the Historical Photo exhibit as well as the great food and entertainment on the various stages.

Volunteers Needed for DAS Booth at Festa Italiana

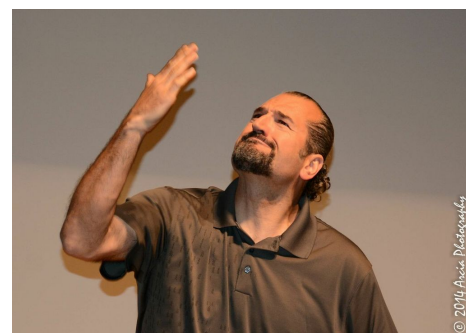
DAS will have a booth at the upcoming Festa Italiana. Volunteers are needed to fill the shifts on Saturday and Sunday, September 27th and 28th. Sign up at the English meeting on September 10th or email Sylvia Shiroyama at sashiro@aol.com if you would like to volunteer.

Shifts are typically 2 hours but feel free to sign up for more than one shift. Shifts run from 10 to 12, 12 to 2, 2 to 4, and 4 to 7.

Highlights of Festa Italiana



Italian Dog Show



Gerardo DiPietro



Mbrascatu



Grape Stomp

Local School Turns Retirement into a Golden Age of Learning

Writer: Nancy Keith (nancy.keith55@gmail.com)

There's a nomadic "schoolhouse" in Seattle that has moved twice in the past ten years and four times since 1981. Yet no matter where the faculty of over 20 teachers lands, students keep coming from all over town.

Lifetime Learning Center (LLC) offers inexpensive courses 'for older adults' and, because students aren't working for degrees and professional careers, the faculty can offer classes on everything from ancient Egypt, Shakespeare and current politics to Beginning Bridge, Quilt Making and the music of Gilbert and Sullivan.

Paneen Davidson has been driving to LLC classes from Mercer Island since 2010. "There's nothing like it for the diversity and depth of classes," she says. "This year I'm taking a class on Evolution for three quarters. It's a complicated topic but it's fascinating. A few years ago I spent three-quarters on the composer **Verdi** taught by Theodore Deacon. I was never an opera fan but he's a great teacher and now I'm hooked, I've become a regular opera-goer."

This fall, 363 students are taking weekly classes in the new schoolhouse, the **Lake City Presbyterian Church, a block from Sand Point Way at NE 123rd**. The powerful draw of the LLC for both students and teachers is a shared desire for a deeper knowledge of the world and themselves. The fact that this quest brings new friends is a bonus for many students.

Mike Boler and his wife Carolyn drive to LLC's Lake City classrooms from Mukilteo. "My wife took a class and I saw the syllabus and said, "Wow! and decided to take time for all the things I had always wanted to do. I've been taking piano lessons at LLC every quarter for four years. It's the fulfillment of a dream I've had since childhood. Last year I took the class on Joyce's *Ulysses*. I had tried to read it myself several times but it was just too difficult. In class, we all struggled with it but the group process of sharing that book grew into a major revelation about how we all handle our lives. That's another thing about these classes," Boler says, "when you've worked through a challenging subject like that in a group, you get a feeling of cohesion with your classmates. I've made friendships here that have enriched my life."

Health benefits for a maturing population

A recent article in the journal *Neurology* may explain the growing popularity of non-credit courses for senior citizens. Summarizing recent experiments, the article says, "Dementia affects a staggering proportion of individuals, imposing a huge cost to our society. There are currently no disease modifying treatments for dementia, making lifestyle factors that influence dementia risk of utmost importance. One such lifestyle factor that has shown promise in delaying dementia onset is engagement in cognitively stimulating activities, such as reading, writing, and playing games." (*Neurology*, July, 2013).

At 95 years of age, Jean Arons has been attending LLC's literature classes for 11 years. "We can study as little or as much as we want," she says, "but I find that getting knowledge is a great pleasure in itself."

A unique faculty

Students say the secret of the LLC success is the teachers – all of them volunteers. Many say they didn't want to retire after a lifetime of teaching in traditional colleges and universities. At LLC they can continue to explore their field of knowledge or pursue a new one without dealing with tests and grades. Their classrooms are full of students who want to explore too, enrolling in classes on the history of Japan, watercolor painting, creative writing and Yoga.

While there are other learning centers for older adults in the region, LLC is the only one not affiliated with a college or senior center using paid teachers. LLC is a non-profit organization run by a part-time staff of two, assisted by a board of directors made up of volunteers from the student body. Office manager Edla Deppman says finding high quality, volunteer teachers has been surprisingly easy. "People recommend them to us or some have just found us and some have been teaching here for 20 years."

For Theodore Deacon, a former university music professor, there are multiple benefits. "I like just going in and lecturing and not having to deal with all the politics of a university. I try to teach at LLC at the same level of my university classes. I talk not just about the stories of the operas, but the history, politics and symbolism of the works. I have a great time with this body of students, they are eager to be here and use their minds. It's an instant reward for me – that I have done something important for people I consider friends as well as students." There have been up to 80 students in some of Deacon's classes on music and composers.

Learning on a two-way street

Every seat was filled in Michael Shurgot's class on Shakespeare's *Richard II*. Student volunteers read passages from the play and Shurgot fills in the historical context of political problems and power struggles in late 14th century Britain. A brief mention of the parallels in modern politics sets all heads nodding in agreement and raises a number of student comments.

"So often the students teach me," Shurgot says. "We were doing a class on Macbeth and two of the students were professional psychologists. They brought up theories about psychopaths who are often articulate but severely troubled. One remarked that, 'Nowhere in this play does Macbeth sleep and when people don't sleep, they become subject to delusions.' That observation gave us a whole new way to see the visions and ghosts in the play."

All the volunteer teachers at LLC have similar stories. "What often surprises me is the wealth of knowledge and experience in the students," says Marianne LoGerfo, who has taught dozens of classes on ancient civilizations. "In a class where we were reading *Gilgamesh*, the earliest known example of written storytelling, a couple brought a tin of cookies to class. I was a little worried that passing the cookies around would take time out of the class discussion. But when they opened the tin box, it was full of small artifacts engraved in early cuneiform writing. We were all thrilled to see and touch these ancient pieces from so long ago."

LLC bills itself as "courses for older adults" and most of the students are at retirement age, but there is no age restriction. Dennis Noson, a practicing acoustical engineer, has taken classes for eight years.

"They have classes on things that I never got enough of when I was in engineering school. Now I've studied Dante and Beowulf and ancient Greece. Class here is different from college classes, it's more like a seminar than a lecture. Discussion is encouraged and we often take turns reading plays and books aloud. In a class on the Greek tragedies, I was able to add something about how the acoustics worked in the ancient theaters."

Bobbie Simone brings 32 years of university teaching experience to her literature and film classes. "Poetry and plays are meant to be heard, not read," she says. Inviting students to read texts aloud is a regular part of her approach to classics that have included **Boccaccio's *Decameron***, *Gulliver's Travels*, Homer, Virgil's *Aeneid*, **Dante's *Divine Comedy*** and the plays of Shakespeare. Class discussion is also a part of her film series classes that are often organized around themes that unite films from varied times and countries.

From the dawn of time to the current news

Bill Taylor taught political science and history in Chicago for 32 years before coming to Seattle and joining the LLC faculty. He recently taught a course on Islam and the West, tracing the earliest teachings of Islam through centuries of change, culminating in the rise of salafist and jihadist movements in modern Egypt and Iran. Just as the quarter ended, the crisis of the Muslim Brotherhood erupted in Egypt and continues to threaten the stability of the Middle East. Taylor's students may not be able to predict the future there, but now they can easily explain the past.

Taylor says, "Younger adults in class settings are often passive but older people want to discuss. Often they have pursued professional careers that left no time for exploring other sides of life. Here, people come because they want to learn and almost all the teachers are dedicated to providing a large arena for discussion. That makes studying here something like a big family. You can see it in the lounge between classes, people are making friends through the subjects they're studying. It combines intellectual curiosity with a social experience – it's perfect."

LLC classes run for eight weeks through the school year and four weeks in the Summer. Each quarter, students pay a registration fee of \$15 plus \$30 for each class. Five scholarships are offered each quarter for people who might not otherwise be able to enroll. The LLC Fall Quarter is scheduled from September 29 to November 20.

For more information visit our website at: www.lifetimelearningseattle.org

Note: For Fall Quarter "Dante: The Divine Comedy" will be offered from 11:00-12:15. Instructor is Bobbie Simone.

"Belonging in the immortal company of the great works of literature, Dante's poetic masterpiece is a moving human drama, an unforgettable visionary journey through the infinite torments of Hell, up the arduous slopes of Purgatory, and on to the glorious realm of Paradise—the sphere of universal harmony and eternal salvation." (*From John Ciardi's translation, which will be available from the instructor.*)

We'll begin in the fall with Part 1, "The Inferno," or "Hell." In the Winter and Spring we'll read "Purgatory" and "Paradise." If you want a lecture class which provides mostly historical and biographical background, look elsewhere. This will be a class in which everyone participates in a reading and discussion. The aim is to understand and appreciate a great work of art through sharing. If you are classicalphobic, fear not: we make the classics not only accessible but enjoyable.

DANTE CALENDAR 2014–2015

Dante Alighieri Society of Washington

2014: September 10th: English Meeting Bonnie Birch “An Evening of Italian Music” September 24th: Italian Meeting Albert Sbragia “Cultura Italiana contemporanea: alcune riflessioni”	2015: January 14th: English Meeting January 28th: Italian Meeting
October 8th: English Meeting Rob Prufer “All of Western Art Changed in this Room in Padua: Giotto’s Scrovegni Chapel” October 22: Italian Meeting Marcella Nardini “Umbria”	February 11th: English Meeting February 25th: Italian Meeting
November 12th: English Meeting Lesley James “Checking out the Libraries of Italy” No Italian Meeting in November	March 11th: English Meeting Wine Dinner with Chris Zimmerman March 25th: Italian Meeting
December 10th: Annual Christmas Party No Italian Meeting in December	April 8th: English Meeting Elections April 22nd: Italian Meeting
	May 13th: English Meeting No Italian Meeting in May
	June-August 2015: Summer break, no meetings.

At the first meeting of each month (English program), pre-Dante pasta is communally prepared at 5:30 pm and served at 6:30 pm. Call the Activity Line (425) 243-7663 by the Monday before to reserve your spot (s) or email your request to: dante.reserve@gmail.com. Cost: \$8.00 per person or \$15.00 per couple

Unless otherwise noted, all programs are held at Headquarters House, 2336 15th Avenue S, in the Beacon Hill neighborhood of Seattle. Directions are on the back page of La Voce.

Membership Application

I (We) want to promote Italian language and culture and request membership in the Dante Alighieri Society of Washington. Enclosed is my (our) check in full payment of annual membership dues (\$40.00 for individual, \$50.00 for a family).

Mark one : () **New Membership** () **Membership Renewal**

Name(s): _____

Address: _____

City: _____ State: _____

Telephone: _____ E-mail: _____

Amount Enclosed:

Membership Amount: _____

Contribution: _____

Total Enclosed: _____

Contribution Categories (For recognition stars):

Bronzo (bronze) - Up to \$25

Argento (silver) - \$26 - \$50

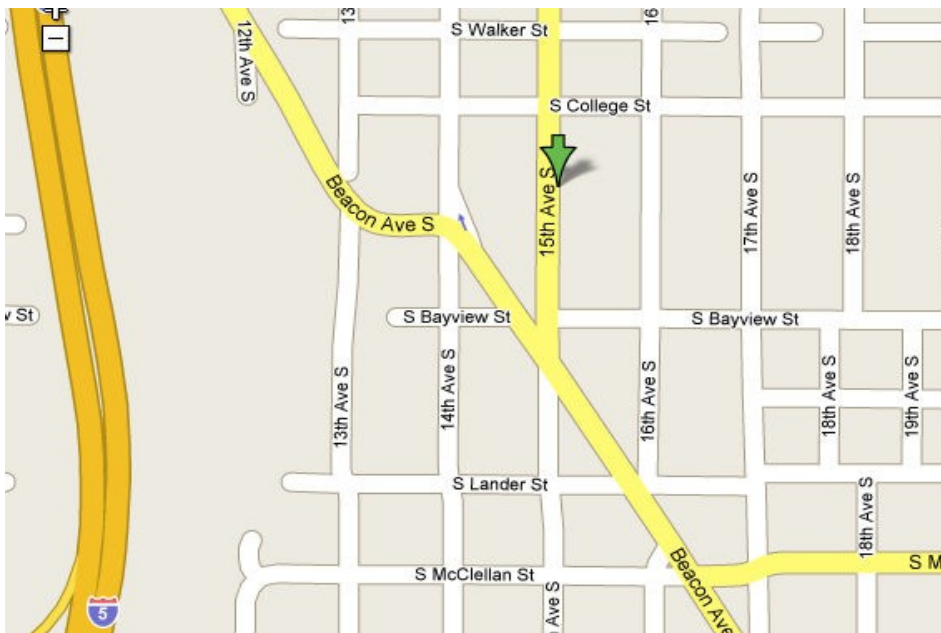
Oro (gold) - \$51 to \$100

Platino (platinum) - Over \$100

Please return completed membership application with check to:

Dante Alighieri Society of Washington
PO Box 9494
Seattle, WA 98109

If you have any questions, please call (425) 243-7663 and leave a message.



Directions to Headquarters House

Headquarters House is located at **2336 15th Avenue South** in the Beacon Hill neighborhood of Seattle. From I-5, take the Columbian Way/Spokane Street exit, eastbound. Turn left at the first light, Spokane Street and left again at the next light, 15th Avenue S. After crossing Beacon Avenue, Headquarters House will be on the right side between Bayview and College Streets.