

La Voce della Dante

Published by the Dante Alighieri Society of Washington (DAS)

<http://danteseattle.org>

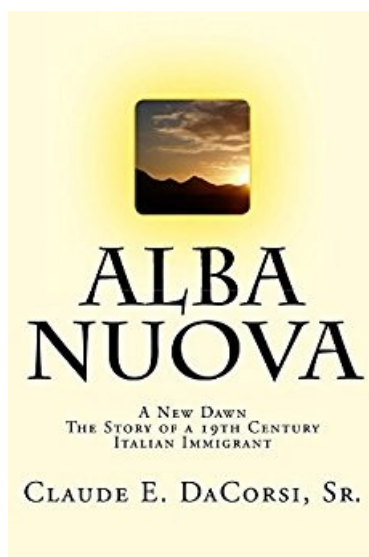
September 2017

September English Meeting

"Alba Nuova: A New Dawn: The Story of a 19th Century Italian Immigrant"

Presented by Claude DaCorsi

Wednesday, Sept 13th, 6:30 pm Headquarters House



Claude DaCorsi, a local author and Auburn City Councilmember, will start off our 2017-2018 DAS year at our English meeting on September 13th, 2017. Mr. DaCorsi will talk about his book, *Alba Nuova*, which is based on his great-grandfather, Pasquale DaCorsi, who immigrated to New York in 1898 to make a better life for his family. At age 47, he left his wife and sons behind in Italy with the plan of having them join him a few months later. As his ship arrives in the New York harbor his eyes immediately gaze at the majestic Statue of Liberty and Pasquale realizes his *alba nuova* (new dawn) is about to begin. This is a story about Italian

heritage, a family that made America their home, Italian culture, and history all combined.

Mr. DaCorsi, originally from Gloversville, NY, resided in California for 17 years, relocated to Washington State in 1991, and has been an Auburn resident for 11 years. He became an Auburn City Councilmember in 2014 and has over 20 years of experience in public works procurement and contract administration. DaCorsi has a Masters Degree in Public Administration (MPA) with a specialization in government from Seattle University and a Bachelor's Degree in Business Management magna cum laude from Northwest University. He also belongs to numerous organizations, business related as well as involved in Italian organizations.

There will be copies of his books available at the meeting. \$1.00 per book sold will be donated to the Auburn Food Pantry.



Upcoming Events for September:



Sept 13th:

"Alba Nuova:

A New Dawn:

The Story of a

19th Century Italian Immigrant", presented by Claude DaCorsi, 6:30 pm, Pre-Dante Pasta (Pre-registration required); 7:30 pm, presentation (Pre-registration not required); Headquarters House

Sept 23rd-24th:

30th Annual Festa Italiana, Seattle Center

Sept 27th:

"Maremma una Toscana quasi sconosciuta (A Little Part of Tuscany)", presented by Ornella De Stavola, 6:30 pm, Headquarters House

September English Meeting Note

As a reminder, with the September 13th meeting being the first meeting of the new Dante year, if you plan to attend the pre-Dante pasta meal that begins at 6:30 pm, be sure to reserve your spot(s) no later than the Monday before the presentation by: calling the Activity Line (425-243-7663) or email:

dante.reserve@gmail.com

* DAS Star List 2017*

While we appreciate those who support our Society through membership dues & volunteering, stars are awarded to those making extra cash contributions which allows us to provide additional services.

Grazie Mille for supporting the Dante Alighieri Society of Washington.

Bronzo up to \$25

- * Barbara Crawford
- * Donald & Camille DeSantis
- * Debra Rovetto Gillett
- * Peter Greenfield
- * Antoinette Slavich
- * Terrance & Sandra Whaley

Argento \$26 to \$50

- * Linda Bavisotto & Bill Lemcke
- * David & Jane Cottrell
- * Pat Hoffman
- * Lorraine Morton
- * Harry Reinert
- * Dominic & Louise Sportelli

Oro \$51 to \$100

- * Rosa Boriello
- * Lawrence Bosi
- * Dan & Carol DeMatteis
- * Emilio Fonzo
- * Toni Napoli
- * Sylvia Shiroyama
- * Domenic & Louise Sportelli

Platino—over \$100

- * Gini Harmon
- * David Larsen
- * Dominick Minotti
- * German D. Rodriguez
- * Stephen Stimac & Martha Lindley

Consider making a donation to DAS today. Your donation helps DAS maintain the excellent programs and activities sponsored. Everyone benefits!

The names on the donation list will remain through December 31, 2017. If you make a donation after May 2017, your name will be on the donation list through 2018, .

From the President's Desk

*B*envenuti ad un altro anno di DAS!

I hope you're looking forward to this year's activities as much as I am. We've quite a lot of interesting and enjoyable events planned.

The roster of speakers for this year's monthly English and Italian meetings is shaping up to be as informative and entertaining as ever. Some "old" faces – Fr. Tom Lucas will be back as well as our local favorites, Prof. Albert Sbragia and Rob Prufer. And some speakers as yet unfamiliar to us, including two dynamic presenters on Dante's Divine Comedy. And of course, our resident quizmaster, Nick Minotti, will test our knowledge of things and places Italian with the always enjoyable quiz he prepared for Festa Italiana at our October English Meeting.

There's our extensive program of Italian classes given by the DAS Language School to start or continue an Italian language journey. All the teachers are native speakers, classes are small and lively, and the per hour instruction cost is quite appealing.

More immediately, on Saturday and Sunday, September 23-24, we'll be at Festa Italiana at the Seattle Center once again. DAS has had a booth there, in the same location in the Fisher Pavilion, for 23 years! I know all of you that have been there in years past have enjoyed this exuberant celebration of all things Italian.

If you're interested in volunteering for the DAS booth, please contact Toni Napoli (tnapoli44@gmail.com) who's coordinating the booth volunteers again this year.

And if you're interested in becoming a supporting member of the Dante Alighieri Society, please talk to one of us at the Festa Italiana booth. Discover a group of friends you haven't met yet!

Our first meeting is Wednesday, September 13th. I'm looking forward to seeing you all again, to another entertaining talk and to another delicious pasta dinner.

Ci vediamo presto!

Dan DeMatteis



September Italian Meeting

“Maremma una Toscana quasi sconosciuta (A Little Part of Tuscany)”

Presented by Ornella De Stavola

Wednesday, Sept 27th, 6:30 pm Headquarters House

Ornella De Stavola will be our presenter for the Italian meeting on Wednesday, September 27th. Come hear her presentation “Maremma una Toscana quasi sconosciuta (A Little Part of Tuscany)”.

Ms. De Stavola was born and raised in the Campania region of southern Italy within a large and traditional family. In 1972, she received her degree in Pedagogy and taught in Sardinia for two years. Later, she received her Public License, which is a recognized competence to teach in all Italian State Public Schools, and, through which, one receives the title of Professor. She has been teaching Italian, Latin, history, and geography for 32 years.



She is now retired and she and her husband have made Bellevue their home since 2006. In 2007, she became a part-time Italian language teacher for

the Continuing Education Department of Bellevue College. She also teaches in the credit classes as well as offering private lessons. Through direct experience in classes of different levels, from basic to more advanced, she has developed her own method of exposing students to a well-rounded experience of the Italian culture (called “*a tutto tondo*”).



Our New Members

**Benvenuti
Nuovi Membri**

We thank you for your support of DAS.

DAS Board Meeting

Board meetings are held on the first Wednesday every other month from August through May with August being planning meeting.

The next board meeting will be held October 4th, 2017.

Meetings are held from 7:00-8:30 pm in the Community Room at Merrill Gardens at First Hill (formerly Faerland Terrace), 1421 Minor Avenue on Capitol Hill. Meetings are open to all members.



May English Meeting





Language Program News

*Giuseppe Tassone, Italian
Language School Director*

Our Dante Language School has been honored for the quality of its Italian language program with a financial grant of support. The prestigious Italian Cultural Institute and the Consulate General of Italy in San Francisco again awarded the 2017-18 curriculum, recognizing the Dante Alighieri Society of Washington for promoting Italian culture and language.

All classes are held on the Seattle University campus in the Administration Building. However, our language program is a self-sustaining autonomous program independent of Seattle University.

The class schedule follows an academic schedule with the same format as a college or university level class. While the subject matter of each of the three quarters of the academic year builds on the previous quarter, it is possible to enter the program at any quarter depending on ones previous experience and knowledge of the language. Please seek the advice of the Program Director if you have any questions on your appropriate entry level and timing.

The Program:

Since 1984, the local chapter of Dante Alighieri Society has offered a comprehensive Italian Language Program for all those interested in learning or perfecting their Italian language skills. Our instructors are qualified and native speakers, classes are small, and our per hour instruction cost provides good value.

Classes Available:

Class levels from A1 to Intermediate-Advanced Conversational, each level consisting of three quarters—Fall, Winter, and Spring, are offered during the year as enrollment permits.

Schedule:

The school year extends from late September or early October to June with a class break every 10 weeks. **Each class level begins in the fall and lasts for three quarters or 30 weeks.** Classes meet twice a week on Tuesday and Thursday evenings except the new class “Intermediate-Advanced Conversational Italian” that meets Monday & Wednesdays.

Class Descriptions:

Beginning Italian (Level A1) - This course is for people with little or no Italian language. Students will be introduced to the basic phonetic, grammatical, and lexical structures through conversation and simple dialogues. During the three quarter course, students will be engaged in a variety of fun activities and begin their journey of learning Italian.

Elementary Italian (Level A2) - The elementary level is the continuation of the beginning class or for those who have already studied some Italian. Students will finish exploring essential grammar structures while learning appropriate and relevant words and expressions. At the end of the three quarter course, students should be able to use basic structures of the language with confidence and be able to communicate well in daily situations.

Intermediate (Level B1) - This course will review and reinforce the student’s basic knowledge of Italian. Students will review and reinforce their knowledge of the language in addition to expanding their vocabulary and ability to understand written and spoken Italian. Students will be exposed to cultural and literary readings and will develop a greater understanding of Italian culture, lifestyle, and way of thinking.

Upper Intermediate (Level B2) - This course is the continuation of B1. It completes the review and reinforcement of grammar covered in the previous beginning and elementary levels in addition covering any missing structures. This course will help students understand articles from newspapers and the web, song lyrics,

(Continued on page 5)

literary excerpts, videos, and excerpts from films and commercials. At the end of the three quarter course, students will be able to engage effectively in a conversation, express opinions, and give simple explanations.

Intermediate—Advanced Conversational (Level B1 and above) - This is a multi-level conversational course open to students who have completed at least levels A1 and A2, although it is recommended for students with a level of proficiency above B1. The course will advance your fluency, listening, comprehension, and conversation skills, expand your vocabulary and improve your grammar.

Course Schedule:

<i>Fall Quarter 2017:</i>	September 28- December 8
Thanksgiving—No classes 11/23	
Pre-registration Deadline:	September 25
<i>Winter Quarter 2018:</i>	January 11- March 20
Pre-registration Deadline:	December 18
<i>Spring Quarter 2018:</i>	April 5 - June 12
Pre-registration Deadline:	March 19

Class Fee:

Level A1 & A2 - \$180 per quarter
Level B1 & B2 - \$275 per quarter
Intermediate-Advanced Conversational Italian—\$300 per quarter

For further information email: info@danteseattle.org
To register: www.danteseattle.org/classes.html



www.facebook.com/danteseattle



Language school year end picnic

La Voce

Welcome to another year of fabulous speakers and events by DAS. Our program chairs do a wonderful job of scheduling speakers and enlisting people to prepare the pre-Dante pasta dinners prior to the English meetings. These dinners are always delicious and a good time to get to know your fellow DAS members.

Enjoy the year and give DAS a hand.

If you find in your explorations something related to the Italian life that may be of interest to our members, please consider sharing this through La Voce. Submissions are always welcome and by all means send the articles to me any time. The sooner the better!

Linda

La Voce Editor

LTHDesign@comcast.net

Delivering La Voce to Members



La Voce will be sent as a pdf file attachment to your email address. Or you may log onto the Dante website to see the latest issue as well as back issues of La Voce. The website is:

<http://danteseattle.org>

Adobe Reader is necessary to be able to view La Voce. You can download this program from the DAS website.

Be sure your mailbox isn't full otherwise you will have to check the Dante website.

Club Alpino Italiano (CAI) PNW



Club Alpino activities:

September 9th: Hike

Destination: Margaret Lake

Distance/Time: 6 miles round trip

Elevation Gain: 1500 ft

High Point: 5100 ft

Contact: hike@cai-pnw.org

Future 2017 Activities:

Oct 14th: Wallace Falls hike

Nov 11th: Discover Park walk

Dec 9th: Holiday party

Check the CAI PNW website for further information on current and future activities:

www.cai-pnw.com

Rome Visit

One member of DAS, Lorraine Morton, was in Rome and stopped at Palazzo Firenze, the headquarter of the Società Dante Alighieri, to get a sticker for the DAS membership card. Here she met Eugenio Vadder, who is the Rome coordinator for the 401 chapters of the Società Dante Alighieri around the world. He took a picture of Lorraine.



PLIDA

The Dante Alighieri Society of Washington is one of the few institutes in North America authorized to offer PLIDA (Progetto Lingua Italiana Dante Alighieri-Dante Alighieri Italian Language Project) certification.

The Dante Alighieri Society of Washington in Seattle is an official PLIDA examination center.

PLIDA exams are designed by the Società Dante Alighieri staff to assess Italian as a foreign or second language.

Every year thousands of candidate throughout the world test their language competence and get a certificate recognized by the Italian government and accepted globally.

What is PLIDA?

Società Dante Alighieri promotes best practices in teaching Italian as a foreign and second language and has a full range of resources to practice Italian and get ready for the PLIDA exam; SDA provides regularly training sessions, refresher courses, and guidance to syllabus design. PLIDA exams are aligned with international standards and the Common European Framework of Reference levels (CEFR).

Who can Register?

PLIDA exams are designed for all people who need to assess their skills in Italian language and to obtain an official certification. There are no age limits for exam registration. Each candidate can choose the level that may be best for him/her and may sign up for multiple levels within the same session. In order to sign-up for a PLIDA exam, there is no need to have accomplished lower levels. The timetable for the exam sessions, which is valid all over the world, is available on the website www.plida.it. For the dates in Seattle visit: www.danteseattle.org/plida

Why take a PLIDA Exam?

- To request a resident permit for Italy (from level A2).
- To obtain a longer residence permit of Italy (EC residence permit) from level A2.
- To register with Italian University without taking the Italian examination (levels B2, C1, or C2).

The level required depends on the University and type of faculty.

- To obtain exemption from the Italian exam for the bilingual "patentino" in Trentino Alto-Adige.
- To explain your level of Italian more clearly on your curriculum vitae.

PLIDA Certificate Recognition

Plida is recognized by:

- The Italian Ministry of Foreign Affairs
- The Italian Ministry of Education, University and Research
- The Italian Ministry of Interior
- The Italian Ministry of Labor and Social Affairs
- The Sapienza University of Rome

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La Voce Needs You!

Tell a story, write an article, share your Italian heritage; send via email (as a Word document) to LTHdesign@comcast.net. You can also mail it via regular mail to Linda Heimbigner, 4355 Little Falls Drive, Cumming, GA 30041. Keep things coming!

Thanks to everyone who has contributed articles.

Article submission deadline:

<u>ISSUE DATE</u>	<u>SUBMISSION DEADLINE</u>
October 2017	By September 20th
November 2017	By October 20th

(La Voce is not published June, July, or August)

NOTE: Please keep in mind the above submission deadlines and it's great if articles are submitted as early as possible.

Dante on the Internet!

Check our website. It has links to our recent newsletters (including this one) as well as information on speakers and other matters of interest. Our web address is:

<http://danteseattle.org>

(PLIDA from page 6)

Where can I take the PLIDA Exam?

PLIDA exams are offered by more than 310 center across the world including the Dante Alighieri Society of Washington. For other centers search on www.plida.it

ONLINE RESOURCES

On www.plida.it you'll find:

- News and information about PLIDA certification
- Documents and materials for PLIDA certification
- Programs for PLIDA refresher courses for teachers
- Textbook in Italian for foreigners and other works published for PLIDA by the publishing house Alma Edizioni.
- Video, presentations and educational materials

2017 PLIDA Exam Dates

Nov 29 (Levels A1, A2, B1)

Nov 30 (Levels B2, C1, C2)

For registration deadlines, registration info, and exam fees see:

www.danteseattle.org/plida

For any questions, contact the PLIDA coordinator in Seattle Giuseppe Tassone at: plida@danteseattle.org

Dante Alighieri Society of Washington

*"Società per la diffusione della
lingua e della cultura italiana nel
mondo"*

Mailing address:

PO Box 9494

Seattle, WA 98109

(425) 243-7663

The Dante Alighieri Society of Washington is a nonprofit corporation organized to promote Italian language and culture within the state of Washington. Membership is open to anyone interested in the goals and ideals of our society regardless of ethnic origin. *La Voce della Dante* is published eight times a year by the Dante Alighieri Society of Washington. All rights reserved.

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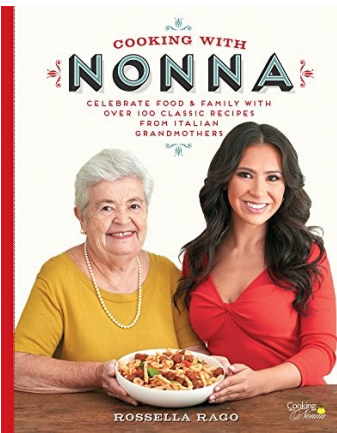
Melinda Jankord-Steedman
Anita Bingaman
Program Chairs

Giuseppe Tassone
Language Program Director

Festa Profiles

Rossella Rago will be the celebrity chef for Festa. She appears Saturday and Sunday, September 23rd and 24th at 4:00 pm on the Fisher Terrace—the rooftop of the Fisher Pavilion.

Rossella is the creator and host of the web tv cooking show, *Cooking with Nonna*. Grandmas are invited to share their most



original recipes depicting the regions they are from. Not only is this a platform for original

regional recipes but also for family stories tracing their roots and culture of Italy.

She is author of the cookbook, "Cooking with Nonna".

Aaron Caruso, tenor, performs 4pm Saturday and Sunday on the Moretti Main Stage.

Tony Bennett sums Aaron's talent up by saying he sings like Mario Lanza.



Festa Italiana Seattle

The weekend of September 23rd—24th marks the 30th year for Festa Italiana at the Fisher Pavilion and surrounding grounds and buildings of Seattle Center, 305 Harrison Street, Seattle, WA 98109. Events begin 10am til 7 pm on each day.

Festa Italiana is an all volunteer community organization which produces an annual series of events the last week of September, culminating in a major Italian Festival at Seattle Center. Since 1988, Festa Italiana has been celebrating the cultural roots of Italians and Italian-Americans in the Pacific Northwest by promoting arts, the food, and the culture that are uniquely Italian.

Highlights include two concerts starring New York tenor Aaron Caruso in only his third appearance in Seattle. Celebrity Chef Rossella Rago headlines a great schedule of cooking demos, puppetry by the Olde World Puppet Theatre, and a grape stomping competition which has to be seen to be believed! By popular demand, the Festa Food Court & Vendor Market has been expanded.

While at Festa be sure to stop by the DAS's booth at the Fisher Pavilion.

Events related to Festa include the following:

Friday, September 15th:

Festa Italian Luncheon, sponsored by the Italian Club of Seattle, Seattle Yacht Club, 11am—1:30pm. This year's Gil Centioli Award winner is Brian Dijulio. John Venables, veteran stage announcer, will be the recipient of the Patricia DeLaurenti Volunteer of the Year Award. \$55 per person, RSVP required.

Saturday, September 16th:

Annual Mass in Italian, Mt. Virgin Church, 6:30pm followed by reception.

Friday, September 22nd:

The Taste of Italy™ Wine Tasting and Opening Reception, 7pm in the Armory at Seattle Center. Featured will be music by Danny Quintero, over 70 Italian wines to taste, and delicious hors d'oeuvres and antipasti from Big John's PFI. Tickets are \$25 per person and you must be 21 or older to enter. (Service charges apply.)

For further information and schedules, go to the website:
festaseattle.com



DAS: La Storia

Anita Bingaman

DAS: La Storia focuses on our organization's history and future direction. In it, we invite our members to share their memories and recollections of times past and present and also their hopes and advice as we go forward. In this way, we seek to bring our members closer together by creating a shared understanding of what DAS is and does and by encouraging a common vision of what DAS can be. All DAS members are welcome to contribute to this conversation. To do so, please contact Linda Heimbigner, La Voce editor, LTHdesign@comcast.net.

How did you first become involved with DAS?

My husband and I had been to Italy, and I was looking for a way to make contact with others who loved Italy as much as I did, so I went to the Festa Italiana. I spoke with Adele Lord at the Dante table. I later went to one of the meetings. Terry Hanlon was there and greeted me in such a friendly manner that I was hooked.

What have you done as a member of DAS?

I have previously served as a counselor, the treasurer, vice president, and president. I have helped set up the Festa booth, worked with the Carnevale committee, the Primavera Dinner committee, and the Festa di Bambini. I was and still am the chairperson for the Italian speaker's night. In every capacity I have found great pleasure in working with everyone involved. The people dedicated to Dante are the best and have inspired my joy in working together to achieve a common goal.

What do you enjoy most about being part of DAS?

It is the people. I have so many fond memories of working with many, many people over the years.

What aspects of DAS history are important for people to remember?

What I would say is that, as with any organization, there is a need for people to be willing to take part in making things happen. There are many people behind every Dante function. Take the monthly dinners, for example: the antipasti, setting up for the meetings, you name it, and you will find several people who have worked hard to make it happen.

San Gennaro Festival

The San Gennaro Festival is a street fair in the heart of Georgetown held the weekend of September 8th—10th. Located at 1225 S Angelo Street, Seattle, this festival began in 2013 to celebrate the Patron Saint of Naples, the Blood Miracle of St. Gennaro, and the contribution of Italian Americans to the Northwest. New this year is the La Cucina Galbani cooking stage. Chef Marco will showcase ways to use Galbani cheese.

Pre-Dante Pasta

Join us for the pre-Dante Pasta dinner preceding the English language programs. To attend the dinner, reservations are required. The only way to make these reservations is by calling the activity line at (425) 243-7663 by 5 pm on the Monday before the meeting or send your request via email to: dante.reserve@gmail.com.

Please remember to bring your homemade Italian desserts to finish off this great meal.

This is a communally prepared meal – the preparations start at 5:30 and the meal is served at 6:30. People who come early help with set up and cooking, those who come late help with the clean up.

Pasta dinner cost is \$8 per person, \$15 per couple, if reservations are received on the Activity Line by 5 pm on Monday before the meeting. Late reservations and walk-ins are charged \$10 per person and subject to availability. We meet at Headquarters House, 2336 15th Avenue, Seattle, WA. DAS will not be providing wine for the pre-Dante pasta dinners so bring your own wine to enjoy and share with others.

There is NO pre-Dante pasta dinner for the December Christmas celebration.



Inclement Weather Pro- cedure

Winter isn't over yet and weather can still be prickly. Hopefully, there will be no repeat of winter pasts but in case there is, keep in mind when schools, community centers, and businesses are closing early or remain closed, we will postpone any scheduled meeting for Headquarters House. We will do our best to have a message on the DAS reservation line, 425-243-7663, to let you know if our meeting needs to be canceled. If the weather is treacherous in your area, PLEASE DO NOT attempt to travel to Headquarters House, we want everyone to be safe.



Traces of 6000 year old Wine Found in Si- cilian Cave

Traces found in the bottom of terracotta jars in a Sicilian cave show wine was being made by Italians more than 6000 years ago. It was believed by scientists that Italy began making wine around 1200 B.C. but this find pushes that date back at least three millennia.

Before this discovery the thought was Sicilian wine making was introduced by the colonization by the ancient Greeks. With previous finds the malvidin residue could have been from pomegranates common to Armenia but with this find they know the malvidin could have only come from grapes since pomegranates did not exist in that area.

General Meeting Photos

taken by Stephen Stimac



AS INSIDE A MIRROR

Italy viewed from outside Italy

FILM COMPETITION

The Dante Alighieri Society, on the occasion of the 17th edition of the Week of Italian Language in the World (which this year is focusing on the subject "Italian at the cinema. Italian in the cinema"), being promoted by the Directorate-General of the Country System of the Ministry of Foreign Affairs and International Cooperation, in collaboration with the Swiss Confederation, gives young emerging filmmakers, aged between 18 and 26 years of all nationalities, the opportunity to participate with a short film of theirs in the film competition on the subject:

"As inside a mirror. Italy viewed from outside Italy"

1) Using every means available, from smartphones and tablets, to professional cameras, the participants will have to produce a film about Italy and its different aspects, including art, fashion, landscape, cooking, language, history and other peculiarities that contribute most to conveying the idea of our country around the world ("Italy sympathy").

2) The subject is free and can be treated in the form of a short documentary film, a monologue, or a dialogue with two or more actors.

3) The running time must not exceed 5 minutes and the film can be shot either in color or black and white, accessory techniques are admitted.

4) Subscription and participation are totally free.

5) All films should be published on a free video-sharing website, either YouTube or Vimeo and the opening credits should show the (attached) contest poster. Contestants must send their works by 15th September 2017 to concorsovideo@ladante.it, clearly mentioning "Competition AS INSIDE A MIRROR - Italy viewed from outside Italy" in the subject field of the email and providing in the body of the text their name, surname, date of birth, phone number and link to the film produced (if you are member of the Dante Alighieri Society please write down the Committee you belong to and your membership card number).

6) The jury will be comprised of one representative of the Dante Alighieri Society, one of the MAECI, one of the MIBACT (Cinema General Management), one of the Swiss Embassy in Italy and one of Radio RAI3 (Hollywood Party broadcast).

► 1st: a trip to Rome to visit Cinecittà historic studios and the town views of open film locations

► 2nd: a course of Italian language and culture in one of "Dante" 4 schools in Italy (Rome, Bologna, Florence, Milan)

► 3rd: a series of theme publications

► Special Prize from Switzerland, to be assigned to the best film produced by residents in Switzerland: an access pass to every film showing of the 2018 edition of Locarno Festival (www.pardo.ch)

7) Non-Italian spoken short films must include Italian subtitles.

8) Dante Alighieri Society and MAECI reserve the right to use and publish free all submitted works, the only constraint being mentioning the name of the author. Films will be published on the official websites and social networks of the institutions involved.

9) The winners' names and the prize awarding methods will be published on the websites of the "Dante" www.ladante.it and the portals of the MAECI

FOR INFORMATION: concorsovideo@ladante.it

IN COLLABORATION WITH:



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra



70 Locarno Festival
8-18 | 8 | 2017

10) Film shooting technique will be evaluated based on: style of shooting, types of shots and camera angles used as well as their suitability, setting structure, right focusing, use of different techniques.

11) Art direction will be evaluated in terms of: choice of location, be it artificial or natural and the effective impact on the setting itself. Lighting and photography even though not being really pertinent to "Art direction", will also be assessed in this category.

12) Acting will be evaluated in terms of: expressiveness, naturalness, ease and charisma. Acting represents the communicative spirit that the author/director wants the spectator to perceive.

13) Audio will be evaluated for the technology applied (Mono, Stereo, Dolby or DTS), sound cleanness and any effect employed.

14) Sound-tracks will be evaluated in terms of how appropriate the music employed is with reference to the scene, its originality and its mixing dynamics with the audio track. Any copyrighted music is not eligible for assessment.

15) CG Effects: if used, CG digital effects will be evaluated based on quality, visual impact and accurate fusion with the scene.

16) Make-up: if used, body make-up will be evaluated on quality, visual impact and accurate fusion with the scene.

17) Editing will be evaluated in terms of quality, technical and instrumental skill demonstrated in the cutting/montage.

18) Originality - Idea - Jury's Note: this section is intended to assess the originality of the work and to give voice to any note by the jury. Each voice of course bears in percentage upon the global assessment.

19) Evaluation and judging criteria: each member of the jury will express his/her own evaluation in an independent manner, according to the judging principles each one decides to follow. The minutes being taken will count as final judgment not subject to appeal.



Le Arti della Festa Italiana

2017



Art Show of Works About Italy

SEPTEMBER 23 - 24 2017

Just some of the 2016 artists are shown in this announcement



LeArtiDellaFestaItaliana@gmail.com

Le Arti

della FESTA ITALIANA SEATTLE

A call for artists and invitation for sponsors

Le Arti

della

Festa Italiana

An Art show of works about Italy.

Is pleased to announce our next event

September 23 – 24 2017

Designers and sponsors alike will have exposure to the over 30,000 guests that come to FESTA Italiana Seattle each year.

2017 will be our 30th!

The venue for le Arti della Festa Italiana is in the shadow of the Space Needle, in the remodeled Seattle Armory Building.



Bruce Johnson

Our guests come to take in all things Italian.

- How can Italian art and culture inspire them?
- What can Italian businesses and products offer them as consumers?
- What is the best way to travel and the best places to visit in Italy?

The call for artists includes creators of original two and three dimensional art. We welcome inquiries and suggestions.

Festa Italiana Seattle is a 501(c)(3) can accept donor restricted contributions for Le Arti. 2017 is the fifth year for the Le Arti project.



Elena Balekha

All art is required to be for sale with a portion of each sale going to benefit the non profit Festa Italiana Seattle.

Le Arti is a promotion of Italian culture through art and contemporary artists. It invokes the excitement of travel to Italy and interest in Italian arts and heritage.

Information about the event and application to submit art entries can be found at:

<http://www.festaseattle.com/art-photography.htm>



Eileen Thompson

Parties interested in sponsorship can contact Joel Patience, Festa Board Member and Event Curator:

LeArtiDellaFestaItaliana@gmail.com

Festa Italiana Seattle
206 282 0627

You can also visit our web site for more information about sponsorship in Festa Italiana Seattle, review our other great events, enter your art in juried art show and get tickets for special events.

www.FestaSeattle.com

Ci Vediamo!



Kristina Sellers

DANTE CALENDAR 2017–2018

Dante Alighieri Society of Washington

<p>2017: September 13th: English Meeting Claude DaCorsi, Auburn City Councilmember His family's immigration to the US as told in his book, "<i>Alba Nuova</i>"</p> <p>September 27th: Italian Meeting Ornella De Stavola "Maremma una Toscana quasi sconosciuta" (A Little Part of Tuscany)</p>	<p>2018: January 10th: English Meeting Joyce Ramee Musical Presentation (TBA)</p> <p>January 24th: Italian Meeting TBA</p>
<p>October 11th: English Meeting Nick Minotti "Festa Quiz Review: Where in Italy is Guido Mondobello?"</p> <p>October 25th: Italian Meeting Albert Sbragia "How the 'Ndrangheta is Portrayed in the Film 'Black Souls' by Francesco Munzi"</p>	<p>February 7th: English Meeting Wine Tasting Dinner w/Arnie Millan of Esquin Wines</p> <p>February 28th: Italian Meeting Fr. Tom Lucas, S.J., Rector of Seattle University Jesuit Community "Roman Baroque Painting"</p>
<p>November 8th: English Meeting Beatrice Arduini, UW Some aspect of Dante, including "The Divine Comedy"</p> <p>No Italian Meeting in November</p>	<p>March 14th: English Meeting Lloyd Howard, Prof. Emeritus at University of Victoria "An Intro to The Divine Comedy"</p> <p>March 28th: Italian Meeting Cecilia Strettoi "Literature about WWII and the Italian Resistance"</p>
<p>December 13th: Annual Christmas Party</p> <p>No Italian Meeting in December</p>	<p>April 11th: English Meeting Election Night</p> <p>April 25th: Italian Meeting Giuseppe Tassone "La cultura del bello. The Concept of Made in Italy, the Prestigious Label for Italians"</p>
	<p>May 19th: English Meeting Rob Prufer "Michelangelo's Pieta in St. Peters"</p> <p>No Italian Meeting in May</p> <p><i>June-August 2018: Summer break, no meetings.</i></p>

At the first meeting of each month (English program), pre-Dante pasta is communally prepared at 5:30 pm and served at 6:30 pm. Call the Activity Line (425) 243-7663 by the Monday before to reserve your spot (s) or email your request to: dante.reserve@gmail.com. Cost: \$8.00 per person or \$15.00 per couple

Unless otherwise noted, all programs are held at Headquarters House, 2336 15th Avenue S, in the Beacon Hill neighborhood of Seattle. Directions are on the back page of La Voce.

Membership Application

I (We) want to promote Italian language and culture and request membership in the Dante Alighieri Society of Washington. Enclosed is my (our) check in full payment of annual membership dues (\$40.00 for individual, \$50.00 for a family).

Mark one : () **New Membership** () **Membership Renewal**

Name(s): _____

Address: _____

City: _____ State: _____

Telephone: _____ E-mail: _____

Amount Enclosed:

Membership Amount: _____

Contribution:

Social Programs & Activities: _____

School: _____

Total Enclosed: _____

Contribution Categories (For recognition stars):

Bronzo (bronze) - Up to \$25

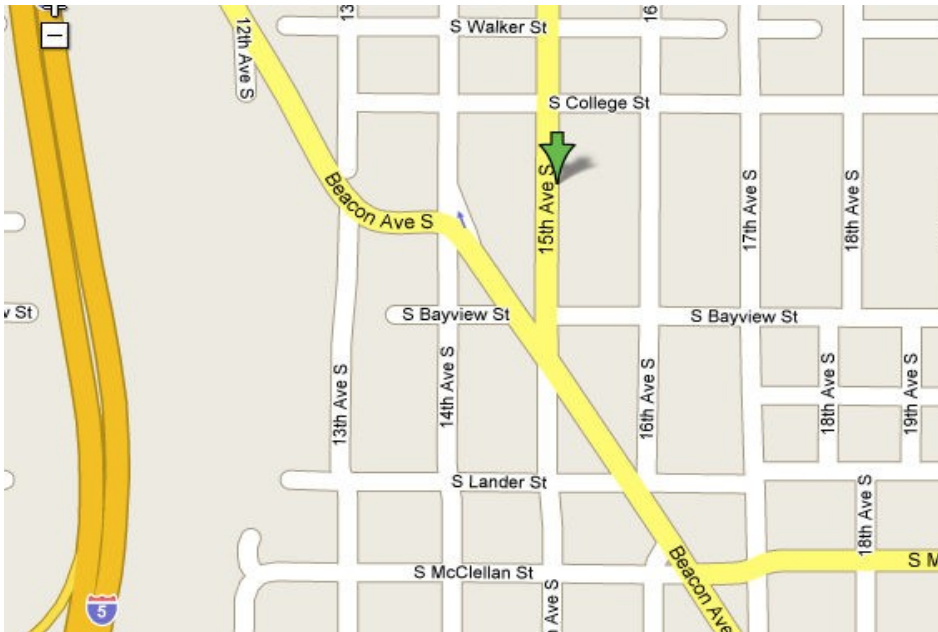
Argento (silver) - \$26 to \$50

Oro (gold) - \$51 to \$100

Platino (platinum) - Over \$10

Please return completed membership application with check to:

Dante Alighieri Society of Washington
c/o Bruce Leone
2522 2nd Ave W
Seattle, WA 98119



Directions to Headquarters House

Headquarters House is located at **2336 15th Avenue South** in the Beacon Hill neighborhood of Seattle. From I-5, take the Columbian Way/Spokane Street exit, eastbound. Turn left at the first light, Spokane Street and left again at the next light, 15th Avenue S. After crossing Beacon Avenue, Headquarters House will be on the right side between Bayview and College Streets.